

THE ILLUSTRATED

SPORTING & DRAMATIC

NEWS

No. 219.—VOL. IX.

SATURDAY, APRIL 13, 1878.

[REGISTERED FOR
TRANSMISSION ABROAD.]

PRICE SIXPENCE.
By Post 6*d*.



MDLLE. MARIE FECHTER.

RAILWAYS.

OXFORD AND CAMBRIDGE BOAT-RACE.
LONDON AND SOUTH-WESTERN RAILWAY.

Tickets of admission to view the Race from the Barnes Railway Bridge, price 20s. each, including Railway Fares between London, Kingston, Shepperton, Hounslow, or intermediate Stations, and Barnes, can now be obtained at this Office on personal application or by letter. In the latter case a remittance in payment for the number required must accompany the application. Tickets can also be obtained on personal application at the Company's West End Office, 30, Regent-circus, Piccadilly, and at their City Office, Exeter Buildings, Arthur-street West.

For the accommodation of the holders of these Tickets only, a Special Train will leave Waterloo Station on the day of the Race, for Barnes Bridge, at a time to be announced by advertisement in the daily papers, &c., and will return from the Bridge with Passengers for London only, about 10 minutes after the conclusion of the Race.

Early applications are desirable, as the number of Tickets will be strictly limited.

By Order, FREDERICK CLARKE, Secretary.
Secretary's Office, Waterloo Bridge Station,
London, 21st March, 1878.

SOUTH WESTERN RAILWAY.
OXFORD AND CAMBRIDGE BOAT-RACE.
SATURDAY, APRIL 13th.

The Ordinary Trains between Waterloo, Vauxhall, Clapham Junction, Wandsworth, Putney, Barnes, Chiswick and Mortlake, will be suspended during a portion of the day; but Special Trains, at Special Fares, will run at frequent intervals from 7.0 a.m.

Some of the ordinary trains between Waterloo and Kensington, and Hammersmith and Richmond, will also be stopped; but Special Trains will run at Special Fares.

Putney Station is very near the starting point, and Mortlake Station is within a few hundred yards of the finish of the Race.

To avoid crowding on the day of the Race, tickets can be obtained on and after this date, at Waterloo, (Windsor Line), Vauxhall, and Clapham Junction Stations. Also at the Company's West-End Office, 30, Regent-street, Piccadilly Circus, and the City Office, Arthur-street West, London Bridge. The West-end Office will be kept open on Friday night till ten o'clock.

SOUTH WESTERN RAILWAY.
EASTER HOLIDAYS.

On GOOD FRIDAY the Trains will run as on Sundays, with some Additional Trains.

For full information as to extension of time of Return Tickets and times of return, Excursion Trains, &c. see handbills and time books.

EXCURSION ARRANGEMENTS.

Excursions, at the usual Cheap Excursion Fares, will run to Salisbury, Yeovil, the West of England, South and North Devon, including Exeter, Plymouth, Devonport (for Stonehouse), Tavistock (for Liskeard), Lidford (for Launceston), Oakhampton (for Bude), Barnstaple, Ilfracombe, Bideford, &c., by the South Western Short and Direct Route.

Also to Weymouth, Dorchester, Bournemouth, &c., and

To Portsmouth, Southampton, Salisbury, &c., as under.

On THURSDAY, April 18th, a Fast Train, at Excursion Fares, will leave Waterloo Station at 9.0 a.m., Hammersmith (The Grove), 8.11; Kensington, 8.29; West Brompton, 8.32; Chelsea, 8.34; Vauxhall, 8.44; Clapham Junction, 8.55; and Wimbledon, 9.2; calling at Surbiton at 9.22 a.m., for Okehampton, Lidford, Tavistock, Plymouth, Devonport, &c. The Excursion Tickets issued for this train will be available for return by the 7.20 a.m. Ordinary Train from Devonport, on Friday, April 26th.

On THURSDAY, April 18th, a Special Excursion Train will leave Waterloo Station at 8.40 a.m.; Hammersmith (The Grove), 8.11; Kensington, 8.29; West Brompton, 8.32; and Chelsea at 8.34; calling at Vauxhall, 8.44; Clapham Junction, 8.55; Wimbledon, 9.2; and Surbiton, 9.14 a.m. for Salisbury, Templecombe, the Somerset and Dorset Line, Yeovil and the West of England, including Exeter, Exmouth (for Budleigh Salterton), Ilfracombe, Barnstable, Bridport (for Westward Ho! and Clovelly), &c., returning on Friday, April 26th.

On THURSDAY, April 18th, a Special Fast Excursion Train will leave Waterloo Station at 12.10 p.m.; Hammersmith (the Grove), 11.12; Kensington, 11.48; West Brompton, 11.51; and Chelsea, 11.53 a.m., calling at Vauxhall, Clapham Junction, Wimbledon, Surbiton, &c., for Lymington (for Freshwater), Bournemouth, Poole, Wimborne, Wareham, Brockenhurst and the New Forest, Dorchester, Weymouth, &c., returning on Friday, April 26th.

On SATURDAY, April 20th, a Special Cheap Excursion Train will leave Waterloo Station at 1.15 p.m.; Hammersmith (the Grove), 12.46; West Brompton, 12.49; and Chelsea, 12.51 p.m., calling at Vauxhall, Clapham Junction, Wimbledon, Surbiton, &c., for Winchester, Portsmouth Town, Portsmouth Harbour (for Ryde, Sandown, Shanklin, and Ventnor), Southampton (for Cowes and Newport), Salisbury, &c., at the following fares:—

To Portsmouth Harbour and Back.
First Class. Second Class. Third Class.
12s. od. 8s. od. 5s. 6d.

To all other stations and back:—
12s. od. 7s. 6d. 5s. od.
Available to return by the up Excursion Train on Tuesday, April 23rd.

PORTSMOUTH AND ISLE OF WIGHT
BY SOUTH WESTERN RAILWAY.

ADDITIONAL TRAIN AND BOAT ACCOMMODATION.
The 5.0 p.m. Down Train from Waterloo Station on WEDNESDAY, 17th, THURSDAY, 18th, SATURDAY, 20th and MONDAY, 22nd April, will convey Passengers to Ryde, Sandown, Shanklin, and Ventnor, in connection with a Late Boat from Portsmouth Harbour.

On Wednesday, 17th, Thursday, 18th, Saturday, 20th, and Monday, 22nd April, a Steamboat will leave Stokes Bay for Ryde, at 8.30 p.m., after the arrival at Stokes Bay of the 5.20 p.m. Train from Waterloo Station, London, and of the Trains which connect therewith at Basingstoke and Bishopstoke Junctions.

On Thursday, 18th, Saturday, 20th April, and Monday, 22nd April, a train will leave Ryde for Newport and Cowes, in connection with the 5.0 p.m. Train from Waterloo, and Boat to Ryde.

On Thursday, 18th, Good Friday, 19th, Saturday, 20th, and Monday, 22nd April, a Late Boat will leave Southampton for Cowes, at 8.0 p.m.

On GOOD FRIDAY and EASTER SUNDAY a Boat will leave Portsmouth Harbour for Ryde in connection with the 5.25 p.m. Train from Waterloo, via direct Portsmouth Line.

On Tuesday, 23rd April, a Train will leave Ventnor for Ryde at 6.30 a.m., and a Boat will leave Ryde for Portsmouth Harbour at 8.30 a.m., in connection with the 9.5 a.m. Train from Portsmouth to Waterloo.

Cheap First and Second Class Return Tickets from London, at a little more than Single Fares issued on Saturday, April 20th, and Sunday, April 21st, at Waterloo, Kensington, West Brompton, Chelsea, Vauxhall, and Clapham Junction Stations to Havant, Portsmouth, Ryde, Sandown, Shanklin, Ventnor, Southampton, Cowes, Newport, Lymington, Yarmouth, available for return up to and including Wednesday, April 24th, but not on Saturday, April 20th.

Ordinary Return Tickets between Waterloo, Vauxhall, Kensington, Chelsea, and Clapham Junction and the Isle of Wight are available to return within Eight Days, and allow Passengers to travel by the direct Portsmouth Line, breaking the journey at Guildford, Portsmouth, and Ryde, or by the Stokes Bay route, breaking the journey at Basingstoke, Winchester, Gosport or Ryde, going or returning. Similar Return Tickets are issued via Southampton. Passengers to the Isle of Wight may travel down by the direct Portsmouth Line, and return via Stokes Bay, or from Southampton.

Cheap Third Class Return Tickets from London to nearly all the principal Stations, including Plymouth, Devonport (for Stonehouse), Tavistock, Lidford (for Launceston), Exeter, Barnstaple, Ilfracombe, Southampton West, Bournemouth, Poole, Dorchester, Weymouth, and Stations on the Somerset and Dorset Railway, will be issued by all Third Class Trains on THURSDAY, April 18th, and subsequent days, available for return up to Wednesday, 24th April, inclusive.

MIDLAND RAILWAY.
EASTER HOLIDAYS.

On THURSDAY, April 18, 1878, a CHEAP EXCURSION TRAIN, for SIX DAYS, will leave the Midland Station, St. Pancras, at 8.10 a.m., and Kentish Town at 8.15, for Skipton, Colne, Lancaster, Morecambe, Carlisle, &c. Also, at 10.5 a.m. and 10.10, for Manchester, Liverpool, Leeds, York, Hull, Sheffield, Bradford, Wakefield, Barnsley, Matlock, Buxton, Stockport, and other principal stations on the Midland line in the MIDLAND, YORKSHIRE, and LANCASHIRE DISTRICTS. Also, at 2.30 and 2.35 p.m., for Birmingham, Nuneaton, and Hinckley. Also, at 3.20 p.m. and 3.25, for Leicester, Loughborough, Nottingham, Derby, Burton, Mansfield, Newark, Lincoln, &c. For fares, times of starting from Victoria, Moorgate-street, Aldersgate-street, Farringdon-street, and times of returning, see bills to be obtained at the Midland booking and parcels receiving offices.

JAMES ALLPORT, General Manager.

GREAT WESTERN RAILWAY.

EASTER HOLIDAYS.

On THURSDAY, April 18, and following days, CHEAP THIRD-CLASS RETURN TICKETS will be issued by same trains as ordinary third-class tickets, from Paddington, Victoria, Battersea, Chelsea, West Brompton, Kensington (Addison-road), Uxbridge-road, and Westbourne-park to EXETER, Torquay, Plymouth, Devonport, Tavistock, Launceston, Falmouth, Penzance, Chard, South Molton, Barnstaple, ILFRACOMBE, Yeovil, Dorchester, Weymouth, Portland, and other stations, available up to WEDNESDAY, April 24; and on

GOOD FRIDAY, Saturday, Easter Sunday and Monday CHEAP THIRD-CLASS EXCURSION TICKETS by certain Trains from Paddington, Kensington (Addison-road), Westbourne-park, Hammersmith, and certain stations on the Metropolitan and District Railways to WINDSOR, Taplow, Maidenhead, Cookham, Bourne End, Great Marlow, and Henley, available on day of issue only.

On Good Friday the trains will run as on Sundays. On Saturday and Sunday, April 20 and 21, Cheap First and Second Class Return Tickets will be issued at Paddington, Aldgate, and other stations to Windsor, and Henley, available until following Monday.

EXCURSION TRAINS will run as under:—THURSDAY, April 18th, leaving Paddington at 8.55, Kensington (Addison-road) 8.27, Hammersmith, 8.23, Uxbridge-road 8.30, Westbourne-park 8.38, and Reading at 10.0 a.m., for Weston-super-Mare, Bridgwater, Taunton, Chard, Tiverton, EXETER, Dawlish, Teignmouth, Torquay, Dartmouth, Mutley, PLYMOUTH, Tavistock, Launceston, and other stations; also leaving Paddington at 10.10 a.m., Kensington (Addison-road) 9.57, Hammersmith 9.53, Uxbridge-road 10.0, Westbourne-park 10.13, and Reading at 11.13 a.m., for Trowbridge, Frome, Wells, Yeovil, Bridport, Dorchester, WEYMOUTH, Portland, and other stations. To return in each case on April 26th. Passengers by this train to Weymouth may proceed thence to Guernsey or Jersey, or Jersey, or Jersey, for double journeys.

Same day—Leave Paddington at 10.40 a.m., Victoria 10.0, Battersea 10.10, Chelsea 10.13, West Brompton 10.17, Kensington (Addison-road) 10.22, Uxbridge-road 10.25, Hammersmith, 10.7, Westbourne-park 10.24 a.m., and Reading at 12.25 p.m., for Oxford, Leamington, Birmingham, Wolverhampton, Hereford, Crewe, Stockport, Manchester, Shrewsbury, Welshpool, Llangollen, Chester, Birkenhead, LIVERPOOL, and other intermediate Stations. To return on following Tuesday. Passengers to Stations between Oxford and Wolverhampton may return on Easter Monday.

GOOD FRIDAY.—Leaving Paddington at 9.10, and Westbourne-park 9.15 a.m., for Taplow, Maidenhead, Twyford, Reading, Pangbourne, Goring, Oxford, &c. To return same evening.

SATURDAY, April 20.—Leaving Paddington at 2.15, and Reading at 3.30 p.m., for Swindon, Chippenham, Bath and Bristol. Passengers return on following Monday or Wednesday.

EASTER MONDAY.—Leaving Paddington at 6.50, Westbourne-park 6.55, and Reading at 8.10 a.m., for Swindon, Chippenham, Bath and Bristol. To return same day. Tickets also issued at higher fares for return on following Wednesday. Passengers will also be booked by this train to Kemble, Cirencester, Brimscombe, Stroud, Stonehouse, Gloucester and Cheltenham. To return same day.

Same Day.—Leaving Paddington at 7.40, and Westbourne-park at 7.45 a.m., for Slough, Windsor, Taplow, Maidenhead, Twyford, Henley, Reading, Theale, Aldermaston, Midgham, Thatcham, Newbury, Kintbury, and Hungerford. To return same day.

For fares and full particulars, see handbills.

J. GRIERSON, General Manager.

Paddington Terminus.

LONDON AND NORTH-WESTERN RAILWAY.

EASTER EXCURSIONS.

On THURSDAY, April 18th, CHEAP EXCURSIONS will leave Euston at 8.40 a.m., Chalk Farm 8.45, Kilburn 8.50, Clapham Junction 8.10, Victoria (London, Brighton and South Coast side) 8.25, also Battersea, Chelsea, West Brompton, Kensington, and Uxbridge-road; Broad Street (City) 8.10, Dalston 8.15, Highbury and Islington 8.19, Mansion House 8.13, Blackfriars 8.15, Charing Cross 8.19, Westminster Bridge 8.21, and Willesden Junction 9.10, for CARLISLE, Penrith, Windermere, Kendal, LANCASTER, Blackpool, Preston, Blackburn, Wigan, Bolton, Birkenhead, Runcorn, Chester, Rhyl, Denbigh, Northwich, Crewe, Nantwich, Hereford, Leominster, Ludlow, Craven Arms, Llanidloes, Montgomery, Newtown, Oswestry, Welshpool, Minsterley, Shrewsbury, Wellington, Newport, and Stafford.

From Euston Station at 12.15 noon, Chalk Farm 12.20, Kilburn 12.25, Clapham Junction 12.23 a.m., Victoria 12.23 a.m., Battersea 12.38 a.m., Chelsea, West Brompton, Kensington, and Uxbridge-road; Broad-street 12.40 a.m., Dalston 12.45, Highbury and Islington 12.49, Mansion House 12.43, Blackfriars 12.45, Charing Cross 12.49, Westminster Bridge 12.51, and Willesden Junction 12.30 p.m., for LIVERPOOL, Manchester, Birmingham, Wolverhampton, Leicester, Warrington, Stoke, Burslem, Macclesfield, Leamington, Kenilworth, Coventry, Derby, Burton, Lichfield, Tamworth, Leicester, Nuneaton, Stour Valley and South Staffordshire Stations, Buxton, Chapel-en-le-Frith, Stockport, and the Yorkshire District. Returning on Tuesday, April 23rd.

For Fares and full particulars see Bills, to be obtained at any of the Stations, the various Parcels Receiving Offices, and at Gaze's Tourist Office, 122, Strand.

Chief Traffic Manager's Office, Euston Station, April, 1878.

G. FINDLAY.

See Time Tables and particulars of Arrangements for Easter Holidays.

GREAT EASTERN RAILWAY.

EASTER HOLIDAYS.

CHEAP EXCURSION TICKETS will be ISSUED as under:—

To BROXBOURNE and RYE-HOUSE by SPECIAL TRAIN leaving Liverpool-street at 10.0 a.m. on Good Friday, and at 9.20 a.m. on Easter Monday, calling at Bishopsgate, Bethnal-green, Cambridge-heath, London-fields, Hackney Downs, Clapton, Old Ford, and Stratford.

To WOODFORD, BUCKHURST-HILL, and LOUGHTON, by all trains from Liverpool-street, Bishopsgate, Bethnal-green, Old Ford, Fenchurch-street, Stepney, Burdett-road, and Bow-road, on Good Friday, Easter Sunday and Monday; and to CHINGFORD by all trains from Liverpool-street, Bishopsgate, and Bethnal-green.

To WALTON-ON-THE-NAZE DOVERCOURT and HARWICH, on Easter Monday, by SPECIAL TRAIN, leaving LIVERPOOL-STREET at 8.15 a.m., calling at Stratford.

ALEXANDRA PALACE.—Frequent trains will be run between Liverpool-street and Green Lanes for Wood-green and Alexandra Palace, on Good Friday and Easter Monday.

For full particulars see handbills.

S. SWARBRICK, General Manager.

GREAT NORTHERN RAILWAY—ENFIELD STEEPELCHASES.

On EASTER MONDAY and TUESDAY, 22nd and 23rd April, return tickets to ENFIELD will be issued from King's Cross, Broad Street, Moorgate Street, Victoria and intermediate stations.

Fares to ENFIELD and back, same day only.

	1st	2nd	3rd
	s. d.	s. d.	s. d.
Broad Street	2 6	1 10	1 4
Moorgate	2 6	1 10	1 4
Aldersgate	2 6	1 10	1 4
Farringdon	2 6	1 10	1 4
Victoria (L. C. & D.)	3 3	2 5	1 9
Ludgate Hill	2 6	1 10	1 4
King's Cross (G.N.R.)	2 3	1 8	1 3

Additional trains will be run to and from ENFIELD in accordance with the requirements of the traffic.

The Great Northern Company's Enfield Station is close to the Race-course.

HENRY OAKLEY, General Manager.

London, King's Cross Station, April, 1878.

GREAT NORTHERN RAILWAY.

NEWMARKET RACES, CRAVEN MEETING.

Special Fast Trains conveying 1st, 2nd, and 3rd class passengers at ordinary fares will run between Cambridge and London as under:—

TUESDAY, 23rd APRIL. FRIDAY, 26th APRIL.

LONDON to CAMBRIDGE. CAMBRIDGE to LONDON.

a.m.	p.m.

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MANCHESTER SHEFFIELD AND LINCOLNSHIRE RAILWAY.

MANCHESTER SPRING RACES.

On EASTER MONDAY and EASTER TUESDAY, 22nd and 23rd APRIL, CHEAP EXCURSIONS to MANCHESTER (for One Day) will run as under—

Leaving Rotherham (Central) 7.25 a.m., Broughton Lane 7.36 Attercliffe 7.39, Sheffield (Vic. Sta.) 7.55, Wadsley Bridge 8.4, Oughtby Bridge 8.11, Deepcar 8.20, Worley 8.25, Penistone 8.35, Dunford Bridge 8.50. Returning from London-road Station, Manchester, each day at 7.40 p.m.

R. G. UNDERDOWN, General Manager.
London-road Station, Manchester, March, 1878.

BOMBAY.—ANCHOR LINE.—Direct route to India. Fortnightly sailings.—First-class steamers, fitted up expressly for the trade. Qualified surgeons and stewardesses carried. From Glasgow. From Liverpool.

ITALIA..... Saturday, May 4 Saturday, May 11.
INDIA..... Saturday, June 1 Saturday, June 8.
First-class, 50 guineas. Sail punctually as advertised. Apply for berths or handbooks to Henderson Brothers, Union-street, Glasgow, and 17, Water-street, Liverpool; J. W. Jones, Chapel-walk, Manchester; Grindlay and Co., 55, Parliament-street, S.W.; and Henderson Brothers, 19, Leadenhall-street, E.C.

MANTLES for the SEASON.—Messrs. JAY have received their New Mantles from Paris, and they can be specially recommended for neatness and novelty.

JAY'S, Regent-street.

MODEL DRESSES.—Messrs. JAY have received from Paris a choice assortment of MADE-UP COSTUMES in Silk, and all the other recognised fabrics for the season.

JAY'S, Regent-street.

MILLINERY.—Various SPECIMENS of MILLINERY consigned to Messrs. JAY have arrived from Paris.

JAY'S, Regent-street.

THE BEST and PUREST BLACK SILK MANUFACTURED.

To induce the public to avoid the heavily-weighted and shiny-wearing Black Silks, Messrs. JAY sell at a nominal profit Bonnet's light-dye (Noir Anglais) Gros Grain.

Present price 4s. 1d., usual price 8s. 3d.
" 5s. 6d. " 8s. 9d.
" 5s. 1d. " 9s. 9d.
" 6s. 9d. " 10s. 6d.

JAY'S,

THE LONDON GENERAL MOURNING WAREHOUSE, Regent-street, W.

MARAVILLA COCOA FOR BREAKFAST.

"It may justly be called the Perfection of Prepared Cocoa."—British Medical Press.

"Entire solubility, a delicate aroma, and a rare concentration of the purest elements of nutrition, distinguish the MARAVILLA COCOA above all others."—Globe.

Sold in tin-lined packets only by Grocers. TAYLOR BROTHERS, London, Sole Proprietors.

EURYDICE RELIEF FUND.—A GRAND EVENING CONCERT, in aid of this Fund, will be given at St. James's-hall, on Tuesday, April 16th, under the distinguished patronage of H.R.H. the Duke of CAMBRIDGE, K.G., The Rt. Hon. the Lord Mayor, &c.

EURYDICE RELIEF FUND CONCERT.—Mr. J. F. Barnett's Cantata, the Ancient Mariner; Band and Chorus of 250. Conducted by the composer. To be followed by a miscellaneous second part.

EURYDICE RELIEF FUND CONCERT.—Madame Lemmens Sherrington, Madame Patey; Mr. Edward Lloyd, Mr. Thurley Beale, and (solo pianoforte) Miss Emma Barnett have generously given their valuable services.

EURYDICE RELIEF FUND CONCERT.—Handel's Dead March (Saul) will be played at the commencement, in memory of the officers and men who perished. Tickets 1s. 6d. to 1s., of Mr. Austin, St. James's-hall, and of the usual agents.

FRENCH GALLERY, 120, Pall-mall.—The TWENTY-FIFTH ANNUAL EXHIBITION of PICTURES, the Contributions of Artists of the Continental Schools, is NOW OPEN from Nine to Six.

DUDLEY GALLERY, Egyptian Hall, Piccadilly.—GENERAL EXHIBITION of WATER-COLOUR DRAWINGS.—THE FOURTEENTH ANNUAL EXHIBITION is OPEN DAILY, from 10 till 6. Admission, 1s.; catalogue, 6d.; pictorial notes, 1s.

FANCY DRESS BALL.—The POLO CLUB and HUNT BALL for the HOME COUNTIES will take place at the STAR AND GARTER PAVILION, RICHMOND, on THURSDAY, APRIL 25th, under distinguished auspices. Programmes and Rules sent on application to the Club Secretary, 173, Piccadilly, London.

ROYAL AQUARIUM, WESTMINSTER.

The Royal Aquarium, for variety, novelty, and excellence of entertainments, will this year surpass all other rival establishments. Doors open at 11. Admission One Shilling.

till 1 o'clock and throughout the day, the Chimpanzee, Pongar, the Sacred Monkey, the Abyssinian Snake Charmer, the Royal Punch and Judy, Cosmopolitan Views, the Performing Fleas. The Aquarium (finest in the world), the New Seal Tank, War Sketches of the "Illustrated News" 3.0. First Special Variety Entertainment in Great Hall.

5.30. Zazel the marvellous.

8.0. Second Great Variety Entertainment in the Hall.

10.30. Zazel's second performance.

Benedetti (the sword-swallow), Vol Bocquis' Pupils, Ethardo and Pupils, Beni Zoug Zoug Arabs, Herr Holtum, Huline Brothers, Raynor Brothers, Dare Brothers. The most extraordinary combination of talent ever appearing before the public in one day.

AFTERNOON THEATRE, ROYAL AQUARIUM.—NOTICE, SPECIAL.—THE VICAR OF WAKEFIELD, being an adaptation of Goldsmith's famous novel, every afternoon at 3, revised and arranged by A. Wood. The following favourite artistes will appear:—W. Farren as Mr. Primrose (in which he will introduce the celebrated ballad, "A Fine Old English Gentleman"), S. Emery as Ephraim Jenkins, H. B. Conway as Squire Thornhill, E. F. Edgar as Burchell, F. Day as Moses, Mrs. Stirling as Mrs. Primrose, Miss Litton as Olivia, Miss Challis as Hon. Miss Skeggs, Miss Miller, &c. The Aquarium will be CLOSED on GOOD-FRIDAY.

EASTER HOLIDAYS.—ZOOLOGICAL GARDENS, REGENT'S PARK. Open on Easter Monday, and four following days, at Sixpence each.

S. T. JAMES'S HALL, Piccadilly. THE MOORE and BURGESS MINSTRELS, THE OLDEST ESTABLISHED, LARGEST, AND ONLY ACKNOWLEDGED COMPANY IN EUROPE.

Comprising FORTY ARTISTS OF EMINENCE. ALL THE YEAR ROUND.

EVERY NIGHT AT EIGHT. MONDAY, WEDNESDAY, and SATURDAY, at THREE and EIGHT. Fauteuils, 5s.; Sofa Stalls, 3s.; Area, 2s.; Gallery, 1s. Ladies can retain their bonnets in all parts of the Hall. No fees. No charge for programmes. Children in arms will not be admitted.

THEATRES.

THEATRE ROYAL, HAYMARKET.—

Lessee and Manager, Mr. J. B. Buckstone.—Miss NEILSON this Evening.—At 7.30, A FAIR ENCOUNTER. Miss L. Buckstone and Miss M. Harris. At 8.15, ROMEO AND JULIET. Messrs. Howe, C. Harcourt, Everill, H. Kyrie, D. Fisher, jun., H. Crouch, W. Grisdale, Weatherby, Allbrook, H. Rivers, and H. B. Conway; Miss Neilson, Miss E. Thorne, Miss Harrison, and Miss F. Morelli. NOTICE.—This theatre will be CLOSED five nights next week, re-opening on Saturday the 20th.

VAUDEVILLE THEATRE.—1048th Night of OUR BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron, (1048th and following nights). Concluding with A FEARFUL GO. Supported by Messrs. Farren, Thorne, Garthorne, Bernard, Lestocq, Austin, and James; Mesdames Hollingshead, Bishop, Walters, Richards, Larkin, &c. Free list entirely suspended.

ST. JAMES'S THEATRE.—SUCH IS THE LAW, a New and Original Play by Tom Taylor and Paul Merritt, in which Miss Ada Cavendish, Miss Compton, Miss Kate Rivers, Mr. Charles Kelly, Mr. Leonard Boyne, Mr. W. H. Stephens, Mr. Caston, and Mr. Titteradge appear, will be produced on Saturday, April 20th, punctually at 8. Box-office open daily 10 to 5.

LYCEUM.—LOUIS XI.—MR. HENRY IRVING. On Saturday next at 8.0; supported by Messrs. Mead, Tays, Bentley, Clements, Lyons, Archer, Andrews, &c., and Mr. Fernandez; Miss Virginia Francis and Mrs. Chippendale. New scenery by Hawes Craven. Original music by Robert Stoepe. New dresses and appointments. At 7.30 TURNING THE TABLES, Messrs. R. Lyon, Pinero, etc. The Theatre will be closed April 15th, 16th, 17th, 18th, and 19th (Passion Week), reopening Saturday, April 20th. Lessee and Manager, Mrs. S. F. Bateman.

ROYAL COURT THEATRE.—Lessee and Manager, Mr. HARE.

Every Evening, at 8, OLIVIA, a new play in Four Acts, written by W. G. Wills. The principal characters by Miss Ellen Terry, Mrs. Gaston Murray, Misses Kate Aubrey, Neville, Turtle, Cathcart, Nicholls; Mr. Hermann Vezin, Mr. W. Terriss, Mr. Frank Archer, Mr. R. Cathcart, Mr. Norman Forbes, Mr. Denison, Mr. Franks, &c. New scenery by Messrs. Gordon and Harford—Box-office hours, 11 to 5. No Fees for Booking. Doors open at 7.30. Carriages ten minutes to eleven.—Acting-Manager, Mr. H. Huy.

ROYAL STRAND THEATRE.—Every Evening at 7, OVER THE WAY at 7.30. Messrs. Wigan, Cox, Marius, Grahame; Mesdames Ada Swanborough, Venne.—At 9.30, DORA AND DIPLUNACY. Messrs. Marius, Penley, Cox; Mesdames Sanger, Venne, &c. And TWO TO ONE.

PRINCESS'S THEATRE.—Manager, Mr. Walter Gooch.—Miss HEATH as Jane Shore.—234th Night. In consequence of the enormous success that has attended the revival of W. G. Wills's Drama, JANE SHORE, it will be repeated every Evening for a few weeks longer, with the following exceptional cast: Miss Heath, Messrs. C. Warner, W. Rignold, Howard Russell, &c., Mrs. Alfred Mellon, Mrs. R. Power, &c. Preceded, at seven, by OUT TO NURSE. Mr. Harry Jackson and Miss Marian West. Great Snow Scene (winter by night).

NOTICE.—Due notice will be given of the production of Ross Neil's Play ELFINELLA.

CRITERION THEATRE.—Lessee and Manager, Mr. ALEX. HENDERSON.

CONTINUED SUCCESS OF THE PINK DOMINOS.

Every Evening, at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled THE PORTER'S KNOT; Samson Burr, Mr. Henry Ashley. At 8.45, THE PINK DOMINOS. Messrs. Charles Wyndham, Standing, Ashley, A. Harris, Francis; Mesdames Fanny Josephs, Eastlake, Camille Clermont, M. Davis, E. Bruce.

Special Morning Performance of THE PINK DOMINOS, Saturday, 27th April. Seats can now be secured.

Acting Manager, Mr. H. J. Hitchins.

FOLLY THEATRE.—Proprietor and Manager, Mr. ALEX. HENDERSON.

Every evening, at 8.15 precisely, LES CLOCHE DE CORNEVILLE, comic opera in three acts. Supported by Mesdames Katherine Munroe, Vicki Cameron, Beaumont; Messrs. Howson, Shiel Barry, W. J. Hill, &c. Preceded at 7.30 by CRAZED, in which Mr. W. J. Hill will sustain his original character.

Two Special Morning Performances of LES CLOCHE DE CORNEVILLE, Saturday, 27th April, and Saturday, 4th May. Seats can now be secured.

Musical Director, Mr. E. Solomon. Acting Manager, Mr. J. C. Scanlan.

QUEEN'S THEATRE WILL REOPEN ON SATURDAY, APRIL 20th, under the management of Mrs. Rousby, who will appear in a new Play, entitled MADELINE MOREL, adapted from the German by D. E. Bandmann. Powerful company, scenery by Gordon and Harford. Box office open on Monday next. Seats at all the libraries.

GLOBE THEATRE.—Under the Management of Mr. RIGHTON. Mr. TOOLE in A FOOL AND HIS MONEY, and A NATIONAL QUESTION. Preceded, at 7, by MY WIFE'S OUT. Morning performance this day at 2.0, A FOOL AND HIS MONEY and A NATIONAL QUESTION. Acting Manager, Mr. E. Clifton.

ALHAMBRA THEATRE.—THE GRAND DUCHESS, by the following talented artistes, viz.: Mdlles. C. D'Anka, Rose Lee; Messrs. H. Nordblom, Lewens, Power, Kelleher, Hall, and J. D. Stoyle. New scenery and dresses. Two entirely new Ballets, arranged by M. Bertrand; music by M. G. Jacobs; principal dancers, Mdlles. Pertoldi, Gillert, Rose Phillips, Melville Richards; M. Josset; and the whole Corps de Ballet. Every Evening. Prices as usual.—Manager, Mr. Charles Morton.

BRITANNIA THEATRE, Hoxton.—Sole Proprietress, Mrs. S. Lane.—All the week (Good Friday excepted) at 6.45, THE COBBLER'S DAUGHTER, adapted from the French by Mrs. S. Lane. Messrs. Reynolds, J. B. Howe, Lewis, Towers, Wray, Drayton; Mdlles. Adams, Bellair, Rayner. Followed by NEW KING RICHARD THE THIRD. Mrs. S. Lane, Mr. Fred. Foster, Miss Pollie Randall, Messrs. Bigwood, Rhoads, Pitt; Mdlles. Summers, Pettifer. To conclude with NAT GRAVES. Mr. Newbound, Miss Brewer.

NEW GRECIAN THEATRE, City-road.—Sole Proprietor, Mr. Geo. Conquest.

Every evening at 7 (Good Friday and Saturday excepted), JANE SHORE.

Messrs. James, Sennett, Syms, Inch, &c. Mesdames Verner, Victor, Denvil, &c. To conclude with MARIE JEANNE. On SATURDAY, April 20th, will be produced a New Drama by Messrs. Conquest and Pettit, entitled NOTICE TO QUIT. On EASTER MONDAY and following nights the Grounds will be Brilliantly Illuminated, and the New Platform be opened for Dancing.—Acting Manager, Mr. G. Conquest, jun.; General Manager, Mr. H. Spry.

CRYSTAL PALACE.—Week ending April 20.

Monday, April 15th.—Orchestral Band.

Tuesday, " 16th.—Cimarosa's Opera, IL MATRIMONIO SEGRETO (Secret Marriage). Madame Rose Hersee and Powerful company.

Wednesday, " 17th.—Orchestral Band.

Thursday, " 18th.—Donizetti's Opera, DON PASQUALE. Madame Rose Hersee and powerful company.

Good Friday, " 19th.—Great Sacred Concert. See special advertisement.

Saturday, " 20th.—Saturday Concert.

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This Club having this year reached the number of 1,415 members, there remain only 200 vacancies.

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C. W. E. PINEO, Secretary.

CONSTANTINOPLE.—From " Reuter's Telegram," March 26—"The Sultan yesterday evening summoned Osman Pacha, and in the presence of the Ministers expressed his warmest gratitude for the Commander's heroic defence of Plevna."

OSMAN PACHA REVIEWS THE TURKISH TROOPS at the CANTERBURY EVERY EVENING.—The Daily Telegraph says: "The victory of Osman Pacha is to be regarded as the best military spectacle presented to the public for many years."

THE CANTERBURY.—Thirteenth Morning Performance of PLEVNA, and Variety Entertainment, on Saturday, April 20. Commence at 2.30 o'clock. The Morning Post says: "This excellent work of scenic art."

THE CANTERBURY.—VARIETY ENTERTAINMENT.—The Greatest Combination of Celebrities ever engaged at one Establishment. Les Onofri, from the Alhambra, in their grotesque dancing. The Dares—one brother the only rival to Donato, the one-legged dancer; the other the most grotesque clown since the days of Grimaldi. Carlton's Phizzees or Portraits of Diplomats and Statesmen and Celebrities of the day. Le Petit Leotar, or Infant Ariel. Professor Herriott, the Clairvoyant, and his inspired daughter will nightly look into Future and illustrate the marvels of Second Sight. Chalon, the Contortionist. Lunel will propel an Unicycle across the Hall on a single rope.

THE CANTERBURY.—BALLET IN THE HAREM.—Supported by Mdlles. Ada, Phyllis Broughton, and Rompoto. Comic Ballet, supported by Mdlles. Knight and Youngman, and Corps de Ballet.

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JOHN STAINER, MUS. DOC.

DR. JOHN STAINER, whose portrait we have this week the pleasure of presenting to our readers, occupies an eminent position among contemporary musicians, and a few biographical particulars of his career will, doubtless, be welcomed. Dr. Stainer was born in London in the year 1840. In 1847 he became a chorister at St. Paul's Cathedral, where he remained until 1856, and during his stay received instruction in harmony from Mr. Bayley, at that time teacher of the St. Paul's boys. At the age of sixteen he had become a skilful organist, and in the year 1856, while playing the organ during service in St. Paul's, he was heard by Sir F. Ouseley, who offered him the post of organist at his newly founded College of St. Michael's, Tenbury. At the age of nineteen Stainer was appointed organist of Magdalen College, Oxford, and in the following year was made organist to the University. He took the degree of Mus. Bac. in 1859, his B.A. degree in 1863, the degree of Mus. Doc. in 1865, and his M.A. degree in 1866. In the year 1872 he obtained the signal honour of being appointed successor to Sir John Goss as organist of St. Paul's Cathedral, a post which he still occupies, with great advantage to the musical services and with honour to himself. For several successive years he was nominated examiner in the School of Music at Oxford, and for the Oxford Local Examinations. Amongst his other distinctions he is an Honorary Member of the Royal Academy of Music, a Fellow of the Royal College of Organists, and a Member of the Board of Musical Studies at Cambridge. He has also been organist of the Royal Albert Hall since the day of its opening. His pressing avocations as an organist and a teacher have not entirely precluded him from making good use of his pen, and he has not only enriched the repertory of ecclesiastical music with compositions of sterling merit, but has found time to prepare valuable contributions to our musical literature, and has distinguished himself as joint author, with Mr. W. A. Barrett, of the copious and excellent "Dictionary of Music," published by Messrs. Novello. There are few musicians who have not been delighted by Dr. Stainer's admirable performances on the organ, whether in the services at St. Paul's Cathedral or in the more varied styles of music in which the fine organ of the Royal Albert Hall is occasionally called into requisition. His playing is characterised by perfect mastery of resources, combined with exquisite taste. A musician so richly endowed with natural gifts—trained to reverence the highest forms of art—and adding to high cultivation the advantage of extensive experience, can hardly fail to exercise a beneficial influence on



JOHN STAINER, MUS. DOC.

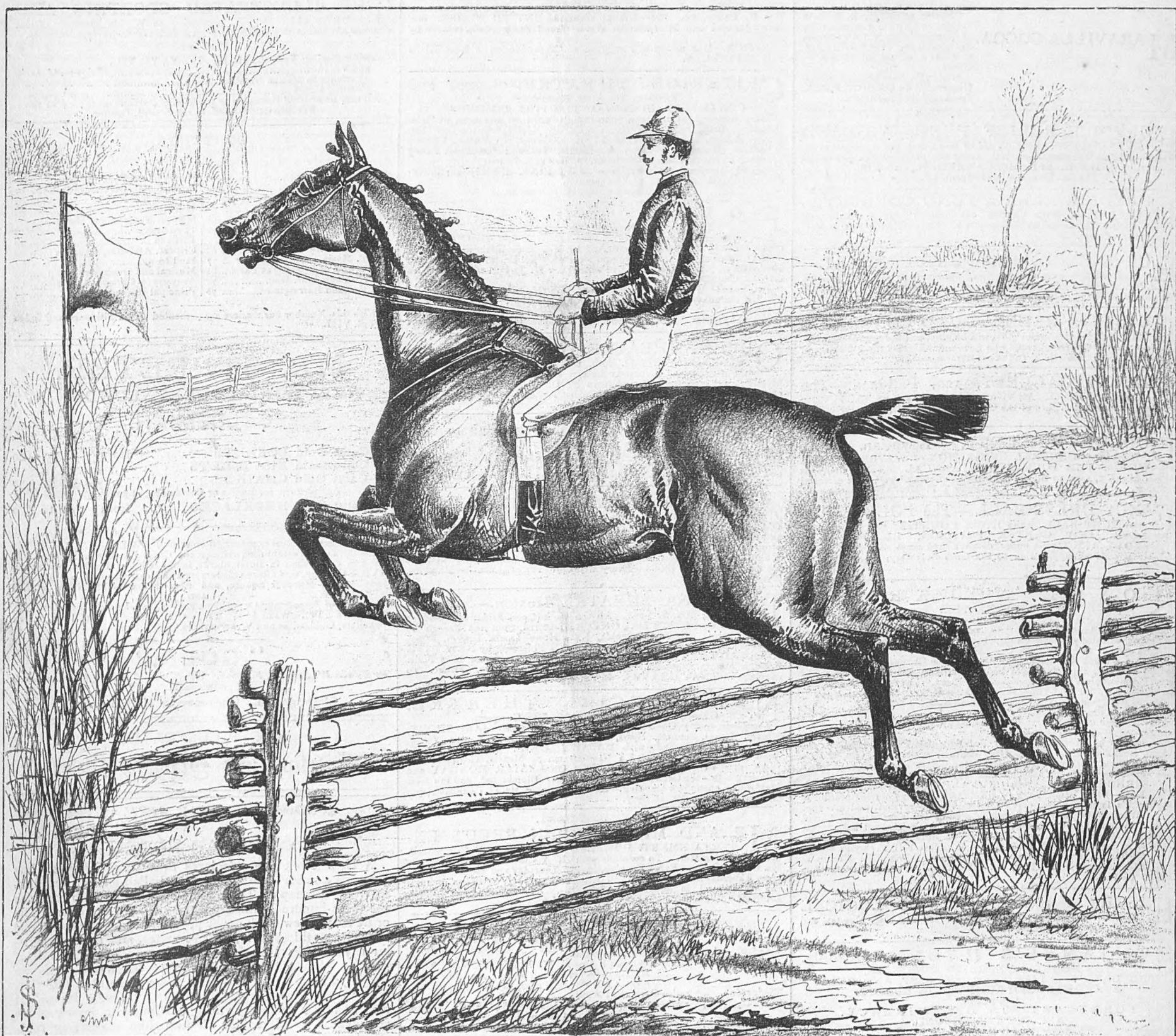
English music and musicians, and it is to be hoped that Dr. Stainer may long live to utilise and enjoy the distinguished position he has honourably won. Our portrait is from a photograph by Messrs. Elliott and Fry.

MR. RUTLAND BARRINGTON.

WE have much pleasure in publishing this week a full-length portrait of Mr. Rutland Barrington as the Vicar in the *Sorcerer*, at the Opera Comique. Although this gentleman's dramatic career has scarcely reached five years his advancement has been rapid. His adoption of the stage, arising from a strong dramatic instinct, coupled with a love of music, and the possession of a good light baritone voice of wide range, prompted him (in spite of the opposition which so many young aspirants have to encounter) to carve his own way in the profession to which his tastes pointed. He made his first appearance at the Olympic in 1873, under the management of Mr. Henry Neville, where he succeeded Mr. Lablache in *Clancaaty*, and afterwards played in *The Two Orphans*, *The Spendthrift*, and *The Ticket-of-Leave Man*. He then became a pupil of Signor Caravoglia, and in the autumn of 1875 he joined Mrs. Howard Paul, with whom he has travelled over the greater part of England, Scotland, and Wales. This lady's entertainment being of a dramatic character, and not one of the vapid rapid-change order, gave him an opportunity of further developing his great capabilities as an actor of character. Wherever he appeared he won the encomiums of the press, and the approbation of the public. In November last he joined the company at the Opera Comique, where he is re-engaged to play the leading part in Messrs. Gilbert and Sullivan's new piece to be produced soon after Easter. Possessing the advantages of youth, good breeding, a fine physique, genial manner and modest bearing, Mr. Barrington has our congratulations upon his present success, and best wishes for a brilliant career in the future. It is interesting to note in this connection that Mrs. Howard Paul's popular entertainment has been the means of bringing to the front several artists of unusual ability. Amongst those who have at one time or another helped to make the entertainment in question attractive may be mentioned Miss Jenny Lee, Mr. Walter Pelham, Mr. George Grossmith the younger, and Miss Alice Dodd.

THE portrait of Miss Ida Hertz, recently given in this paper, was from a photograph by Messrs. Window and Grove.

AN interesting assault-of-arms took place at Willis's Rooms, King-street, St. James's, on Saturday last. It was the second celebration of the kind organised by M. Simon under the patronage of the London Fencing Club, of which body he is the professional instructor. The room was crowded in every part, and, to the surprise of some athletes, a large number of ladies were present. Mr. M'Turk, sen., officiated as director of the assaults.



"FUSILIER," A CELEBRATED CANADIAN STEEPLECHASER.

MUSIC.

ROYAL ITALIAN OPERA.

MR. GYM has been both unfortunate and fortunate at the commencement of his season. Out of the first five performances announced at Covent Garden no less than three were attended with disappointments. Mdlle. Emma Sarda was unable to make her début last Thursday week as Amina, in consequence of illness, resulting from change of climate. Mdlle. Zaré Thalberg was for similar reasons unable to make her appearance, according to announcement, on Saturday last, as Zerlina in *Fra Diavolo*; and again, on Tuesday last, she was compelled to refrain from singing. As up to the last, hopes were entertained that Mdlle. Sarda and Mdlle. Thalberg would be able to sing, the public advertisements were not changed, and some dissatisfaction was expressed at disappointments, for which the manager was surely not to blame. He was fortunate in being able to rely on the aid of that able and versatile artist, Mdlle. Smeroschi, but for whose assistance the theatre could hardly have been kept open. Instead of *La Sonnambula*, Gounod's *Faust* was presented, with Mdlle. Smeroschi as Margherita; in which character she displayed vocal and histrionic ability, which elicited hearty applause. The Faust was Signor Gayarre, who was heard to great advantage in the delightful music of the garden scene. The solo "Salve dimora casta e pura!" was admirably sung, with the exception of a single note—the high C—which was displeasing in quality, because the singer forced his voice. As we have before remarked, tenor singers are greatly mistaken in supposing that the musical public hungers and thirsts for *uts de poitrine*. It chiefly desires to hear notes of agreeable quality. The efforts made by tenor singers to obtain and retain the command of exceptionally high chest notes, frequently injures those portions of their voices which are the most important. Compass of voice cannot be extended at both ends, and what is gained in one direction is generally purchased by sacrifices in the other. Signor Gayarre has so many fine qualities that it would be deplorable if he were to injure his prospects by indulgence in the screaming style of singing, which is popular at the present time in Italy. His acting was intelligent, and he partially succeeded in imparting interest to the repulsive character of Faust. We must, however, object to one portion of his acting in the finale of the third act, where Margherita, conscious of danger, falls on her knees at the feet of her lover, and implores him to leave her. Signor Gayarre, like most of our foreign representatives of Faust, allowed the young lady to remain on her knees while he sang his sixteen bars of solo. Mr. Maas, at the recent performances of *Faust* by the Carl Rosa Opera Company, raised Margherita from the ground, and supported her on his arm while he replied to her appeal, and this action was preferable and more appropriate. Signor Cotogni made a great success as Valentino. He was in excellent voice, and sang "Dio possente" so exquisitely that vigorous efforts were made to obtain its repetition. In the "combat trio" and in the death scene he was equally successful, and his impersonation of Valentino was both vocally and histrionically the chief success of the evening. Signor Bagagiolo was not in good voice, and we have seldom heard "Dio dell' or" and the serenade of the fourth act so unsatisfactorily sung. While singing the latter solo he came down to the footlights, instead of singing beneath the window of Margherita, and his efforts to be comic amounted only to grotesque contortions, which astonished, but did not amuse. It is the curse of the operatic stage that the singers are almost always obliged to keep

their faces turned towards the orchestra, in order that they may watch the conductor's baton, but this evil is intensified by the tendency of operatic singers to neglect the business of the stage and the preservation of dramatic illusion for the sake of singing at the audience. Mdlle. Ghiotti was an attractive Siebel, but her faulty intonation spoiled the effect of her otherwise acceptable singing. Mdlle. Sonnino was efficient as Marta. The chorus and orchestra did their work well under the able direction of Signor Vianesi, and the popular opera was placed on the stage in manner worthy of the locality.

Fra Diavolo was produced on Saturday last, with M. Capoul in the title-character. From a histrionic point of view, nothing could be better than his impersonation of the brigand chief. Dressed as the Marquis, in the first and second acts, he preserved a courtly grace of manner which might well captivate Lady Koburg. In the last act, when he appeared in brigand costume, his acting was forcible and picturesque, and there was a touch of real art in the sudden pause on his way to execution, for the sake of offering a farewell bow to the English "Miladi," who had been captivated by his blandishments. His singing exhibited the same merits and the same defects as heretofore. His execution of embellishments was polished, and his phrasing was almost always good, but the hard and unsympathetic quality of his voice, his frequent use of falsetto, and his persistent tremolo, rendered his vocalisation the reverse of agreeable. The last-named defect is often the involuntary result of undue forcing of the voice, but M. Capoul on many occasions introduced it voluntarily. This was notably the case in the favourite air, "Agnese la Zitella" (*Anglicé*, "Young Agnes, beauteous flower"); and it was doubtful whether or not the singer meant the final note to be a shake. M. Capoul's phrasing in this song was by no means satisfactory to musicians, but the popular melody obtained the customary encore. Signor Sabater was the Lorenzo, and whether making love to Zerlina, or threatening war against the brigands, his features preserved their usual expression of intense anguish. Excepting when he forced his voice, his singing was completely acceptable. If he would always sing mezza voce, and could constrain himself so far as to smile once in every act, he might become the most successful second tenor on the stage. Signor Ciampi was a capital Lord Koburg, and his amusing caricature of the English "Milord" on his travels elicited abundant merriment. He was well supported, so far as acting was concerned, by Mdlle. Ghiotti as Lady Koburg; but this young lady's defective intonation interfered seriously with the success of the concerted music in which she took part. Signor Capponi being indisposed, the part of Giacomo fell to Signor Scolara, who sang and acted well. Signor Caracciolo essayed the rôle of Beppo, and exhibited much ability. May we not hope once more to be favoured with Signor Tagliafico's inimitable impersonation of this character, in which he is unrivalled? The scene in which the two brigands imitate the attitudes and singing of Zerlina failed to produce the usual effect, and, indeed, passed without any applause. Last, not least, mention must be made of Mdlle. Smeroschi, who at short notice became substitute for Mdlle. Thalberg, and gave a successful impersonation of Zerlina. Her acting was lively and natural, and, except in some instances of defective intonation, her vocalisation was meritorious. Her scale-singing in the quintett of the first act was specially good. The choral and instrumental music, admirably executed by the fine body of choristers and the still more excellent band, awakened general delight, and the conductor, Signor Bevignani, who was warmly cheered on entering the orchestra, directed the combined forces with zeal and ability worthy of high praise.

Mdlle. Emma Sarda was announced to make her début on Thursday last as Amina in *La Sonnambula*, and to-night Mdlle. Zaré Thalberg will make her *rentrée* as Zerlina in *Il Don Giovanni*, the character in which she made her first appearance on the operatic stage.

Mdlle. Albani may be expected the week after next at latest. Her engagement at the Italian Opera, Paris, has been prolonged, owing to delay in the production of Count Flotow's *Alma*, in which she played the principal part at the first performance of that work on Tuesday last.

MISS RICHARD'S concert took place on Tuesday evening last at St. James's Hall; Herren Ludwig, Van Praag, and Daubert, Mr. Zerbini and Miss Richards were the instrumentalists, and Miss Helen Arnim and Mr. Barton McGuckin the vocalists on the occasion.

MDLLE. ANNA MEHLIG's pianoforte recital took place on Thursday afternoon last, when she was assisted by the celebrated Spanish violinist, Señor Sarasate.

MR. ERNEST DURHAM gave his vocal and instrumental concert at the new Steinway Hall, Lower Seymour Street, on Wednesday evening, the 10th inst.

MR. J. W. CURRANS, late acting manager and treasurer of the Criterion, St. James's, Queen's, Royalty, Princess's, Opera Comique, and other theatres, also several years as acting manager for the French Plays in London, is about to produce an entirely new and original mythological play, by a new author, at the Duke's Theatre, Holborn.

MDLLE. MARIE THERESE FECHTER.

IT is with great pleasure that we this week publish the portrait of Mdlle. Fechter, whose recent successes in English opera during the Carl Rosa Opera season at the Royal Adelphi Theatre have already been chronicled in our musical columns. Several incorrect accounts of Mdlle. Fechter's career have been printed in this country, and we are happy to be able to give the following particulars, on indisputable authority:

Mdlle. Marie Thérèse Fechter—daughter of the celebrated actor, Fechter, who made a great success in London a few years back as an impersonator of Hamlet and other important characters—was born in Paris, and, when an infant, was brought to London, at the commencement of her father's English career. Her education was commenced at the Ladies' College in Harley-street, and was continued and completed at the Convent des Oiseaux, Paris. From her earliest infancy she had shown an aptitude for music, and her first lessons in singing were given, when she left the Convent des Oiseaux, by the famous barytone, Faure, and his wife. Her voice profited so rapidly from the valuable culture bestowed by M. and Madame Faure, and she manifested so strong a dramatic instinct, that M. Faure recommended that she should commence serious studies, with a view to an operatic career. His numerous engagements rendering it impossible for him to give the young student continuous instruction, she was by his advice placed under the care of another great barytone, Signor Delle Sedie, chief professor of vocalisation at the Paris Conservatoire. Her studies with Signor Delle Sedie continued for five years, and during that time M. Faure continued to take an active interest in her progress. During the winter before last, while singing at a private *soirée*, she was heard by the popular composer M. Ambroise Thomas, who at once proposed that she should make her début at the Opéra Comique, Paris, in the title-character of his opera, *Mignon*. This proposal was sup-



SCENE FROM "OLIVIA," AT THE COURT THEATRE.

ported by M. Faure and Delle Sedie; and M. Carvalho, on hearing her sing immediately engaged her for three years as *prima donna* at the Opéra Comique, where, on the 14th of March, 1877, she made her *début* as Mignon. Her success was unquestionable, and the Parisian journals concurred in praising her, and in predicting a bright career for her in the future. She subsequently played the chief soprano rôles in *Les Dragons de Villars*, and in the new opera, *Cinq Mars*, by Charles Gounod, from whom she received valuable counsels and gratifying compliments. Her fourth success was made in *Les Mousquetaires de la Reine*. She made her first appearance in England at the Royal Adelphi Theatre, in the rôle of Marguerite in Gounod's *Faust*, and was favourably received by the public and the press. She made a similar success as Cherubino in Mozart's *Marriage of Figaro*, and has subsequently met with a cordial reception in the provincial tour of the Carl Rosa Opera Company. Her engagement with Mr. Carl Rosa will terminate on April 20, and she will make her *entrée* at the Opéra Comique, Paris, May 1st, in the rôle of Mignon. While in London she has made many friends, by whom her future career will be watched with interest. The portrait of this lady is from a photograph by the London Stereoscopic Company.

CIRCULAR NOTES.

(Continued from page 75.)

WHAT is there "awakening" about the drapery trade? Why should vendors of textile fabrics yearn for Wesleyan and total-abstainer assistants? What mysterious connection is there between dimity and Dissent, longcloth and Sir Wilfrid Lawson? Skimming over the advertisements in the *Warehousemen and Drapers' Trade Journal*, we notice that St. Mary Cray, Kent, is in want "of a junior assistant or improver for the general trade. Dissenter preferred." A medium-country trade, at Ampthill, Beds, clamours for the help of a "young man for outfits, and one for fancy; also good junior or well-educated apprentice. Wesleyans preferred." "An assistant, for dresses and Manchester" is earnestly asked for by Windsor; "Total abstainer preferred." Ongar, Essex, wants an improver or junior who is a Dissenter. Bourton-on-the-Water wants a young man who is both a Dissenter and total abstainer. A dressmaker is wanted immediately at Barnet, Herts—"Fit and style indispensable." Is there not a sort of little-heaven-below air about this?—"Where a comfortable Christian home would be considered an equivalent for high salary." A good secondhand milliner is wanted at Long Eaton—"Dissenter preferred." In the language of delicious Artemus, "Why this thusness?"

MR. COMPTON, who bids fair to "bear the live torch" of his father's fame "on," has been playing Romeo to Miss Wallis's Juliet in a manner that has won him the golden opinions of the Scotch critics. In the opinion of the *Scotsman*—"The Romeo of Mr. Compton was calculated to convey a high impression of that young actor's capabilities. To a bearing at once easy and graceful were added the charms of cultivated elocution and a power of expression adequate alike to interpret the gentler and the ruder passions. At once ardent, manly, and refined in his love-making, Mr. Compton was no less successful in portraying, with due intensity yet with artistic repose, a soul smitten with crushing sorrow. Perhaps no better test of his aptitude in this direction could have been desired than the happy way in which he carried off that climax of passionate declamation where Romeo takes the 'measure of an unmade grave,' but, indeed, the whole personation bespoke restrained power, and showed the actor making a skilful use of his means in the realisation of a firmly-grasped ideal."

WE regret to hear that it has been found imperatively necessary to make an appeal to his friends and admirers on behalf of the widow and three children of the late Mr. George Herbert, who have been left utterly unprovided for; but we are glad, on the other hand, to know that the appeal bids fair to be responded to in a manner befitting the deserving object in view. Poor Herbert died in harness, literally from overwork. He had wrought hard for years to make "a property" of his two journals, only to be stricken down in sight of the goal. Was it not Mary Lamb who asked her brother Charles, during a walk through a graveyard, if he could tell her where the wicked people were buried? When the epitaph of the late editor of the *South Durham Herald* comes to be written, the phrase "his life was blameless" may be used with a more perfect reliance on its simple truth than, we should imagine, generally falls to the lot of epitaph-writers. In the hope that these lines may meet the gaze of some of George Herbert's former colleagues on the *Standard*, and others of his old friends, we call attention to the fact that William Swanson, Esq., of Seaton Carew, near West Hartlepool, Durham, will be glad to receive subscriptions to the fund alluded to above.

DR. KENEALY'S speeches in the House of Commons are seldom worthy of being "made a note of," but we are not so sure that the Member for Stoke did not score over the Budget. Since the representative of the University of London came a cropper over a box of matches, fancy taxes have been avoided by the budget-makers; but if it had entered into the mind of Sir Stafford Northcote to conceive the idea of imposing such a tax, he might have done worse than made every bottle of champagne consumed in Great Britain pay a shilling for the privilege of being consumed. Of course he would have been called "Old Gooseberry" ever after, but your true hero of finance never minds that sort of thing.

ENTER the Reverend Doctor [of what?] Lane, lecturer, homilist, novelist. According to our informant, this eminent divine began his brilliant professional career as an expounder of the gospel according to John Wesley. After for a time conferring marked distinction on the Wesleyan body, he was admitted to the ministry of the Church of England. Then he joined the "Free Church of England"—whatever that may mean—and he is now settled in Dundee as minister of the Becclesite sect there. As a lecturer on Love, Courtship, Matrimony, Shaks-

peare, and the musical glasses, he spouts with great effect to the citizens of Bonnie Dundee every Monday night. It is chiefly, however, as a novelist that he merits our good words. "Lily: a Fireside Story," the work of his gifted pen, is now appearing in the columns of the *Dundee Evening News*. It is a charming production. Full of poetry, and abounding with delicate humour, it is especially remarkable for its great truth to nature. The Rev. Doctor is familiar with the life of the stage. He is at home behind the scenes. He knows the difference between flats, flies, and floats. He can describe to the life a pantomimic rally. He is acquainted with breakdowns. In proof of his graphic powers, pore over the following—a leaf from Doctor Lane's amazing "Lily":

The theatre is crowded to the verge of suffocation, far surpassing the manager's brightest hopes. He has sent repeated messages to Howard during the week to the effect that he must appear as clown, or starve!

Muttering quickly, "I shall starve, shall I, if I do not play the fool when my child is in the grave?" Ah! the poor player soon will be beyond your power!" Howard—for it is he—raptly ascends to the parapet of the bridge. Throwing off his hat and cloak, he stands there for a second with his hands upraised! then crying aloud, "Lily, I come!" springs from the bridge into the rushing waters. A brief struggle—a dismal wailing cry—the cry of a tortured spirit gaining its freedom—and the poor clown is no more.

As we have no relish for tackling such a ridiculous person as the Reverend Doctor Lane, we beg most respectfully to commend him to the notice of the Rev. Stewart Headlam.

THERE is to be a Conference of Chemists at the Paris Exhibition. *On dit*, that Dr. Frankland will be there—and also Professor Wanklyn. With what dreadful result? *Nous verrons.*

IN the matter of reporting sporting events we are, alas! far inferior to our contemporaries on the other side of the Atlantic. For example, we should shrink from trying to successfully rival such an impressively graphic description as this:

A queer transaction was brought about at the coursing-match for the Waterloo Cup, near Liverpool, the other day. Coomassie, the favourite, had beaten all others but two, Zagel and Rival Belle, who had run an undecided race and must try again before opposing Coomassie. As the latter could rest during the contest, the winner in the undecided match would, of course, be at a disadvantage in running at once against him, and so the owners of Zagel offered the owner of Rival Belle 5,000 dols. to withdraw his horse and let Zagel meet Coomassie on favourable terms. Coomassie's backers, however, gave the owner of Rival Belle 10,000 dols. to run, and when Zagel, having defeated her, went over to try Coomassie, he was so tired that he was easily beaten, and Coomassie won 200,000 dols. for his backers.

Such a trifling blunder as mistaking a coursing-match for a horse-race is one of those slips of the pen which are readily pardoned by the reader of an American daily, whose appetite for hot highly-spiced news must be ministered to regardless of cost. Unfortunately, there are journals in the United States which do not look upon the errors of their contemporaries with such an indulgent eye. One of those, shocked at the metamorphosis which the greyhounds had undergone at the pen of the imaginative reporter, was cruel enough to say this:—"We hold no disposition to cavil at typographical misfortunes, but feel constrained to point out the above as one of the many instances of gossiping ignorance that charge fraud based upon suspicion and yell conviction unsustained by evidence and controverted by facts."

THE untimely death of Mr. C. E. Ottaway has deprived the cricket world of one of its most distinguished ornaments. From the memorable day, in 1869, when he made 108 runs for Eton against Harrow, up to the last time he wielded the willow, he occupied a deservedly honoured place in the first rank of the gentlemen-players of England. His powers of defence against all kinds of bowling were marvellously fine, and he could punish loose bowling with a Yardley-like vigour and accuracy of aim. He was a sound wicket-keeper, being both cool and courageous, and a splendid field anywhere. Mr. Ottaway for Oxford, for the Gentlemen of England, for the County of Middlesex, and on behalf of the Twelve who visited Canada six years ago, was always to be relied on as a steadfast tower of strength. As a racquet-player he was without a superior, and his skill in several indoor games was equally marked. His death at such an early age, and in the beginning of a legal career that bade fair to prove distinguished, is deeply and widely lamented.

MR. JOHN CHILD'S CONCERT.—On Wednesday night Mr. Child, a young vocalist, who possesses a tenor voice of which great things have been predicted, gave a concert at Exeter Hall, prior to his departure for Italy to finish his musical education under Signor Sangiovanni. Notwithstanding a "drowning rain" the audience was large, every part of the hall being filled. Mr. Child was assisted on the occasion by Miss Banks, Miss Marian Williams, Madame Jenny Pratt, Mr. W. H. Cummings, Mr. Winn, Mr. Walter Clifford, and Mr. Lawler. Solo pianoforte, Mr. W. Henry Thomas; and accompanists, Messrs. Frank Lewis and Edwin M. Lott. Mr. Child's part in the duet from "Elijah" (with Miss Marian Williams) and his admirable rendering of the recitative and air "How vain is man!"—the latter of which was redemand—were naturally amongst the most interesting features of the concert. The scena and aria "Softly sighs" from *Der Freischütz* (Miss Banks), "The Thorn" (Mr. W. H. Cummings), Bishop's "Tell me, my heart" (Miss Marian Williams), serenade "Arise" (Mr. W. H. Cummings), Sullivan's song "The Distant Shore" (Mr. John Child), and "My Mother Bids Me Bind My Hair" (Miss Marian Williams) were also encored. Mr. Walter Clifford, who was in excellent voice, was markedly successful in "The Friar of Orders Grey," and—to summarise—the same may be said without a difference of those performers whose names we have not mentioned, the concert being throughout one of the brightest that has been given in London during the present season.

SPRING.—Cutaneous visitations now prevail, and render the application of "Rowlands' KALYDOR" for the complexion and skin of peculiar value and importance. The hair also becomes dry, drooping, and discoloured, and calls for the frequent use of "Rowlands' MACASSAR OIL," to infuse fresh life and nourishment to the relaxed root and structure. Sold by all Chemists. Avoid cheap imitations.—[ADVT.]

THE DRAMA.

BESIDES the production of Mr. Byron's new burlesque *Il Sonnambulo and Lively Little Alessio* at the Gaiety on Saturday night, and the termination on the same evening of Carl Rosa's opera season at the Adelphi, changes (more numerous than usual for the penultimate week of Lent) have taken place in the programmes of the St. James's, Royalty, Duke's, Park, and Alhambra Theatres.

At the Royalty *La Belle Hélène* has been replaced by Mr. Sutherland Edwards' English version of Offenbach's *La Marjolaine*, which was reproduced on Saturday evening with the former cast, except that Miss Topsy Venn now replaces Miss Rose Cullen as Marjolaine's attendant Aveline.

The *Grand Duchess* has been revived at the Alhambra, where it was produced for the first time on Monday night, in succession to *La Fille de Madame Angot*, and met with an enthusiastic reception. The cast is thoroughly competent, and includes Mdlle. Cornélie d'Anka as the heroine; Mr. Nordblom as the loutish private, Fritz, promoted by the amorous and eccentric Duchess; Rose Lee as his rustic sweetheart, Wanda; Mr. J. D. Stoyle as Prince Paul; Mr. Lewens as the pompous General Boom; and Mr. Clavering Power as Baron Puck. Two ballets, Hungarian and Bohemian, introduced in the second and third acts, fully maintain, for grace, magnificence, and picturesque elegance and variety of costume, the fame which this house has long been celebrated, and the revival has proved a great and deserved success.

The programme at the Duke's has undergone an entire change. Both of Mr. Sydney Grundy's pieces, his interesting comedy *Mammon*, adapted from *Montjoye*, and his comedietta, *Man Pro, poses*, having been withdrawn, were succeeded on Saturday night by a revival of the somewhat gloomy, but ever successful, play of *East Lynne*, adapted from Mrs. Henry Wood's novel of the same name, with Miss Louise Moodie, in her intensely powerful and deeply pathetic impersonation of Lady Isabel Carlyle and Madame Vine, adequately supported by Mr. Beveridge, as the deserted husband, Archibald Carlyle, and Mr. Lin Rayne as the heartless seducer, Francis Levison. Miss Moodie, as the mistakenly jealous, erring and repentant wife displayed even greater and more finished excellence than we have on a former occasion had the pleasure of praising when she represented this character at the Standard and Globe Theatres, and received warm and well-deserved applause throughout, being vociferously called before the curtain at the end of the first and second acts. The drama is supplemented by the comic Scotch play of *Cramond Brig; or, The King and the Peasant*, in which Mr. David Honeysett appears as James V. and Miss Katie Ryan as Marion Howieson.

At the Park, Boucicault's Irish drama, *The Shaughraun*, which has been successfully produced here with an excellent cast, including Mr. and Mrs. Charles Sullivan as Conn and Moya, Mr. George Temple as Robert Ffolliot, Miss Merton as his sister Claire, Mr. Seymour as Captain Molineux, Mr. James Johnstone as Father Doolin, Mr. Fred. Desmond as Corry Kinchela, Mr. Verney as his scoundrel-accomplice, Harry Duff, and Miss Jane Coveney as Mrs. O'Kelly, has been supplemented during the week by a revival of Douglas Jerrold's nautical drama, *Black-Eyed Susan*, in which Mr. G. Temple enacts the part of William with great spirit and cleverness, Mrs. Charles Sullivan undertaking the part of Blue Peter, and is nightly encored in her song of "All in the Downs," Miss A. Merton making an agreeable Susan, and Miss Blanche Lucan a competent Dolly Mayflower—a character more suited to her than her first ambitious essay of Juliet some months ago.

The dramatic performances at the Crystal Palace of the Vaudeville successes have been continued this week with Boucicault's comedy, *Old Heads and Young Hearts*, on Tuesday, and the everlasting *Our Boys* on Thursday.

Dramatic performances have been resumed at the Alexandra Palace. *The Golden Dustman*, Mr. Farnie's adaptation from Charles Dickens's novel, *Our Mutual Friend*, was represented on Wednesday afternoon, and *Black-Eyed Susan* is announced for next Wednesday.

The Amateur Pantomime, *The Forty Thieves*, with but little alteration from the original cast, except that Mr. C. P. Colnaghi replaced Miss Helen Barry (Mrs. Rolls) as the Lieutenant Abdallah, was repeated at the Gaiety on Wednesday afternoon for the benefit of The Eurydice Fund, and other charities. The receipts amounted to £400.

The Inter-University Boat-Race taking place so early in the forenoon, the afternoon performances at the theatres will be more numerous than usual. They will comprise Byron's new burlesque, *Il Sonnambulo and Lively Little Alessio*, at the Gaiety; *Diplomacy*, at the Prince of Wales's; *Our Boys*, at the Vaudeville; Mr. Toole, in *A Fool and His Money* and *A National Question*, at the Folly; *The Sorcerer and Trial by Jury*, at the Opera Comique; and *The Vicar of Wakefield*, at the Aquarium Theatre; besides the usual Saturday afternoon entertainments of the German Reeds, Moore and Burgess Minstrels, Maskelyne and Cooke, *Pleuna*, &c., at the Canterbury; and Messrs. Turquand and Pelham's dramatic and mimetic recitations at the Egyptian Hall.

No change takes place at any of the theatres this evening, but after to-night's performance of *Louis XI.* the Lyceum will remain closed until next Saturday evening, the 20th.

For next Saturday several events are announced. Mr. Mapleson commences his Italian Opera season at Her Majesty's Theatre; Mr. Chatterton re-opens the Adelphi for the regular dramatic season, with Mr. Burnand's adaptation of MM. D'Ennery and Cormon's play of *Une Cause Célèbre*, under the title of *Prof; or, a Celebrated Case*, the cast of which will include Mr. and Mrs. Bandmann, Mrs. Billington, Miss Louise Moodie, Miss Hudspeth, Mr. S. Emery, Mr. and Mrs. Arthur Stirling, Mr. Charles Harcourt, &c. The Queen's re-opens under the management of Mrs. Rousby, who will appear as the heroine in a new drama, adapted from the German, by Herr Bandmann. Messrs. Tom Taylor and Paul Merritt's new play, in which Miss Ada Cavendish and Mr. Charles Kelly (from the Court Theatre) will sustain the principal characters, will be produced at the St. James's, under the title of *Such is the Law*; and Miss Virginia Blackwood re-opens Sanger's (Astley's) Amphitheatre for a summer dramatic season.

Miss Fowler undertakes the management of the Royalty Theatre on the 1st May, when she will appear in the title rôle of Mr. W. G. Wills' new play *Nell Gwynne*.

Among the other novelties for Easter will be Mr. Clement Scott's adaptation of *Le Petit Duc*, at the Philharmonic; Messrs. Arthur Sullivan and Gilbert's new opera at the Opera Comique; a new comedy entitled *Our Club*, by Mr. F. C. Burnand, to succeed *Family Ties* at the Strand; a new drama, *A Brave Wife*, an adaptation by Mr. Charles Reade from M. Sardou's *Andrea*, at the Olympic, where also Mrs. Boucicault is shortly to appear in a new drama by Mr. Burnand.

GAIETY THEATRE.

Mr. H. J. Byron's new burlesque extravaganza, produced at the Gaiety on Saturday night, under the title of *Il Sonnambulo and Lively Little Alessio*, is a compound travesty of the leading incidents of Wilkie Collins's drama of *The Moonstone*, lately

produced at the Olympic, as much, if not more than, of those of the opera *La Sonnambula*. It is true the familiar names of the leading lyrical characters are retained, and in the first scene the incidents of the opera are adhered to in fair burlesque fashion, but after that an important alteration is made. It is not Amina who is the sleep-walker, but the Count, who in the second scene, while in a dyspeptic dream superinduced by a heavy supper, descends from his chamber like Franklin Blake the hero in *The Moonstone*, and abstracts from a cupboard, not an Oriental gem, but a huge turnip of a watch, which Elvino had presented to Amina as a wedding gift. The Olympic incidents are further followed in the third scene. The Count is subjected to the experiment of being again fed to repletion with perigord pie, &c., until he falls into a heavy sleep, when (again in a dream) he reveals his real character of an acrobat. Taking the barber's pole projecting from Alessio's shop, he uses it as a balance pole, and ascending to the plank crossing the stream to the mill, goes through the performances of a tight-rope dancer, and would doubtless have proceeded to repeat the theft of the previous night, as Blake did in *The Moonstone*, had he not missed his footing on the plank and fell into the stream. Alessio takes a Myles-na-Coppeleen "header" after the Count, and both are rescued from the water by the floats of a revolving mill-wheel, when all is brought to a happy termination. Although there is an abundance of witty puns and quaint distorting of words throughout the dialogue, and the incidents are grotesquely ludicrous and ingeniously dovetailed, *Il Sonnambulo* cannot be said to be at all comparable to either of its immediate predecessors, *The Bohemian Guyrl* or *Little Doctor Faust*, or, indeed, worthy of Mr. Byron's undisputed fame as a burlesque writer. It seemed to drag occasionally on Saturday night, notwithstanding it was received with hearty laughter and applause by a crowded audience, that filled every available space in the theatre. These symptoms of approval were deservedly due to the excellent mounting of the burlesque, as regards picturesque and the well-controlled mechanical scenery, and exquisitely pretty and bright dresses; to Herr Lutz's agreeable selection of choice music, which, besides a sprinkling from the original opera, included a quaint parody of Clement Scott's war-song, "Here Stands a Post," sung by the Count, with his hand resting on the barber's pole as a substitute for the flagstaff of Britannia; another humorous song, also by the Count, describing the horrors of dyspepsia—a parody on George Grossmith's song of "A Careless Man"; and the gem of all, the overture to *Fra Diavolo*, sung throughout by the principals and chorus as the finale to the first act; and, above all, to the untiring exertions and genuine burlesque acting of the representatives of the different characters; the irrepressible drollery of Mr. Terry as the impudent Count; the grotesque dancing of Mr. Royce as Elvino, the local tenor, with a chronic cold and perpetual use of lozenges; and of Mr. Elton, as the clerk, dancing in attendance on the magistrate, represented with humorous pomposity by Mr. R. Soutar; the bright vivacity of Miss Farren as the spruce village barber, Alessio, the grace and refinement of Miss Kate Vaughan, and nimble agility of Miss Amalia in their terpsichorean displays, as representatives respectively of Amina and Lisa.

ST. JAMES'S THEATRE.

Lady Clancarty, in which Miss Louise Willes (late of Drury Lane Theatre) at a short notice undertook and very creditably sustained, the part of the heroine, in lieu of Miss Ada Cavendish, who was prevented by indisposition from appearing during the latter part of last week, was withdrawn on Saturday night, and on Monday *Othello* was produced to afford Mr. Henry Forrester an opportunity of appearing as the Moor. When *Othello* was revived at the Lyceum for Mr. Irving it may be remembered that a marked feature of the performance was the excellent impersonation of Iago by Mr. Forrester, who then enacted the part for the first time in London, and received well-merited laudation. Although we do not think Mr. Forrester's *Othello*, which he has, we believe, frequently sustained in the provinces, and now essays for the first time in London, is on the whole as uniformly well-sustained an embodiment as that of his Iago, it is in some parts—especially in the impassioned scenes of the third and fourth acts—greatly superior, and is throughout a highly finished and artistic assumption. In the first act, before the Senate, there was a deficiency of dignity in the Moor, and the delivery of the narrative of his wooing and winning Desdemona was perhaps a little too colloquial; but in the third and fourth acts Mr. Forrester absolutely rose to greatness. Gracefully tender with Desdemona, then gradually being moved to jealousy by the insidious promptings of Iago, the struggle between the noble Moor's confidence in his wife, and his awakening doubts were indicated with fine subtleness by Mr. Forrester. Full of pathos, too, was his delivery of the famous exordium to "Glorious war," and "Othello's occupation," but the great triumph was achieved by the actor in Othello's final outburst of passion with Iago, which elicited enthusiastic applause, and Mr. Forrester was at once recalled before the curtain. With two or three exceptions the other characters were fairly represented, the Brabantio of Mr. W. H. Stephens standing out prominent for excellence. Mr. Titheradge, although unequal, made a creditable Iago, his villainy and speciousness being sufficiently disguised under an outward geniality. Mr. Edgar was, as usual, careful and painstaking as Michael Cassio. Miss Emerson was not only graceful as Desdemona, but invested the part with individuality and fervour, and Miss Bernard Beere was entirely competent as Emilia. Both ladies deservedly shared in the approving applause of the audience, to whom the whole representation afforded great satisfaction.

MISS COWEN'S DRAMATIC RECITAL.

On Thursday evening last week Miss Cowen, sister of the talented young composer, Mr. F. H. Cowen, and daughter of the late Mr. Cowen, for many years private secretary to the Earl of Dudley and treasurer of Her Majesty's Theatre, gave a dramatic recital under the patronage of the Earl and Countess of Dudley, at St. George's Hall. The programme, judiciously varied in the poetical, humorous, and dramatic pieces selected, comprised, among its leading items, Mrs. Browning's "Romant of the Page," two humorous sketches, "An Old Maid" and "Gone with a Handsome Man," by W. Carleton; two others by R. Henry, one of which, "Reminiscences of a Charwoman," being written expressly for Miss Cowen; "The Courtship of Henry V. and Katherine," and two scenes from the fourth act of *Romeo and Juliet*. In all of these Miss Cowen's exertions received cordial recognition from the audience, and she still further evinced her versatility and quiet expressiveness by her recital, for the first time, of a piece expressly written for her by Mr. R. E. Francillon, the novelist, and entitled "A Painted Heart"; and of a selection from Douglas Jerrold's "Caudle Lectures." That Miss Cowen possesses many of the essential qualities to become an effective reciter we pointed out in noticing her *début* at this hall, as a reader, last year. She now again displays marked intelligence, refinement, and good taste, combined with a certain degree of expressiveness and quiet humour; but before she can take a foremost place as a reader she must acquire more elocutionary force, and avoid an occasional proneness to a too rapid delivery, wholly detrimental to distinctness and due emphasis. If Miss Cowen would impart to her delivery some of the deliberation which marks her graceful self-possessed manner, her recitals would be much improved.

TURFIANA.

CROXTON PARK, that Goodwood of hunt meetings, was as select and as enjoyable as ever; what sport there was, if not of the highest class, being at least earnest and genuine; and it was a relief to see the afternoon's proceedings carried through without that paramount consideration for betting and betting men which prevails at most halting places in the racing circuit. There was the usual holiday character about the day's doings, and though the weather looked threatening at first, the afternoon came out beautifully bright and fine. There was the usual aristocratic assemblage; and though the Cup fell through, being walked over for by Redoubt, subsequent to the defeat of Lord Wilton's horse in the Granby Handicap, some capital fields came out to do battle; and Mr. Brockton was in great force, landing Robert de Todenc first past the post in the Farmers' Plate, in front of half-a-score competitors, and beating a still larger field with Madeira in the Bilisdon Coplow Stakes, also in Mr. Bissill's jacket. Then he finished up the day by riding his own mare Maid of Honour to victory in the Waltham Hurdle Race; so that the old "Primrose" jacket will not be folded away just yet. It would be strange to visit Croxton Park without seeing Mr. Bevill "up" on something with a good chance, and this time it was with that erratic customer, The Ghost, that he did the trick. Among professionals, Constable scored two wins—first with Chevronel, in the Belvoir Castle Stakes; and later on with Yule Star in the Croxton Park Stakes, Lord Rosebery's colours showing in the van for "the first time of asking" since his marriage—a happy augury, we trust, for the rose and primrose hoops. When we add that Croxton Park was one out of over threescore meetings celebrated last week, some idea can be formed of the eagerness displayed to speed steeplechasing and to welcome in flat-racing; and it must be admitted that the former dies hard, and it will not finally breathe its last until the Sandown May Meeting, which promises to bring the jumping season to a brilliant close.

A formidable list of alterations in the existing laws of racing is set down for consideration at the first session of the Jockey Club in the Craven week, and it is quite evident that the fact of Mr. Anderson's Bill having squeezed through the second reading has set our racing legislators thinking how they may best prevent the necessity of the measure finally becoming law. It was obvious that no direct steps could be taken to disestablish certain centres of sport, and the Jockey Club were not likely to be "down upon" Kingsbury and suchlike places, to the exclusion of other meetings of like calibre held at greater distances from the metropolis. Their only course, then, was to cut the ground from under the feet of Mr. Warner and his brother caterers for suburban sport by indirect means, and however much we may be induced to regret this indirect method of quashing obnoxious gatherings, it was the only course open, and doubtless adopted no less by means of pressure from without than by inward conviction of the undesirability of encouraging races of this kind. Should the proposal of the stewards of the Jockey Club become law, the lesser folk will find themselves driven to their wits' end to provide the sinews of war, 300 svs. *per diem* being no small sum to raise, even out of the proceeds of gate-money, which at the last Croydon Meeting must have reached a very high figure indeed. Half of this minimum guaranteed amount of added money is to be devoted to races of not less than one mile, which it will further puzzle the feeble brains of *entrepreneurs* to dress up in such popular guise as to please their customers. Still the restriction as regards distance is a move in the right direction, for it is wearisome enough to see high-class sprinters compassing the favourite five furlongs or half-mile, without having to read of travesties on such performances by cattle of far inferior calibre, who ought to be turned out of training at once, or sent to be boiled up for hounds at the nearest kennels, "without benefit of clergy."

There have been plenty of chops and changes in the City and Suburban betting, Petrarch being the shuttlecock of the piece, as, indeed, has been the case with this horse for every race for which he has started. For ourselves, we do not fancy him greatly, but not so much on account of his precarious market position as of the manner in which he is being trained and his previous equivocal performances. He may be, and possibly is, at times as good a class a horse as Cremorne or Thunder; but it strikes us that he has over-much to carry for an animal of a delicate constitution and uncertain temperament, two drawbacks which we cannot but regard as most detrimental to his chance. Placida retains her position with extraordinary firmness; but we cannot see, even on paper, that she is to be preferred to Rosy Cross, who possesses the additional recommendation of recent capital form, and who has invariably run well, except in last year's Cambridgeshire. And yet, with all our partiality for the Heath House mare, we cannot see how she, in turn, can hope to beat Kaleidoscope, and Robert Peck will once more hold the trump card if he can find anything to bowl over the Lincoln hero at the weights. Belphebe must always be dangerous, and has been so thoroughly exposed that nothing can be gained by waiting with her; and Lord Clive must be a real clipper if he can hold his own in such good company as will muster at the "City" post on the last day of April. Sidonia we shall not have at any price, seeing that he may "crack" at the critical time; nor are we inclined to sail under the blue and red flag of Verneuil, whose heart has failed him once, and may do so again at a most crucial period of the race, albeit he is good-looking enough for anything. As for the Stanton lot, there is not the faintest indication of what will finally enjoy the confidence of that Machiavellian stable; but as we recommended our readers to keep an eye on the mazarine blue at Lincoln, so now we would advise similar tactics, Wadlow having an unusually useful lot of handicap horses to carry him through the season.

There is still no betting doing on the Two Thousand Guineas, but the Beauclerc men are wonderfully confident, and vow that no such flyer has dinted the turf of Langton Wold since Blair Athol's time. Pilgrimage may turn out to be the hardest nut he will have to crack, and at present we can form no idea of what the opposition is likely to consist. Occasionally a new favourite is unearthed from among those which go down to the Biennial post in the Craven week, but now that Cyprus has been scratched for that event, the race is hardly likely to bring forth any sensational favourite, unless some "dark" horse should drop from the clouds. As it is we may perhaps reckon on seeing Fair Lyonese, Redwing, Wild Darell, King David, Colifichet, Chevronel, Maximilian, and one or two others placed under Judge Clark's orders, and there is nothing of great pretensions among them, though the Frenchman ran creditably in his native land last Sunday; and it will be remembered that he once enjoyed a fair reputation here, and was highly thought of for last year's Woodcote Stakes at Epsom. A good many indifferent animals have earned a cheap reputation by winning the Biennial, but very few have made much noise in the Guineas subsequently, and so it may be on the present occasion. Childebert is almost certain to cut in for the great Rowley Mile race, in which he may do better than at Epsom, but we shall not believe in his being a good horse until he has given better proof of his abilities than at present. Fitz James seems to have gone into retirement, and we hardly know what to think about the French lot, which may furnish the inevitable "mystery" of the race. In the Midlands, where they have not had a Derby crack among them for years, Sir Joseph is held in high esteem, and his followers ridicule the idea of his having "beaten nothing," while there are also whispers of

another "coming" Pero Gomez in the shape of Matador, who rather pleased the critics at Liverpool, and is described as a very useful colt, and one of the cut-and-come-again sort.

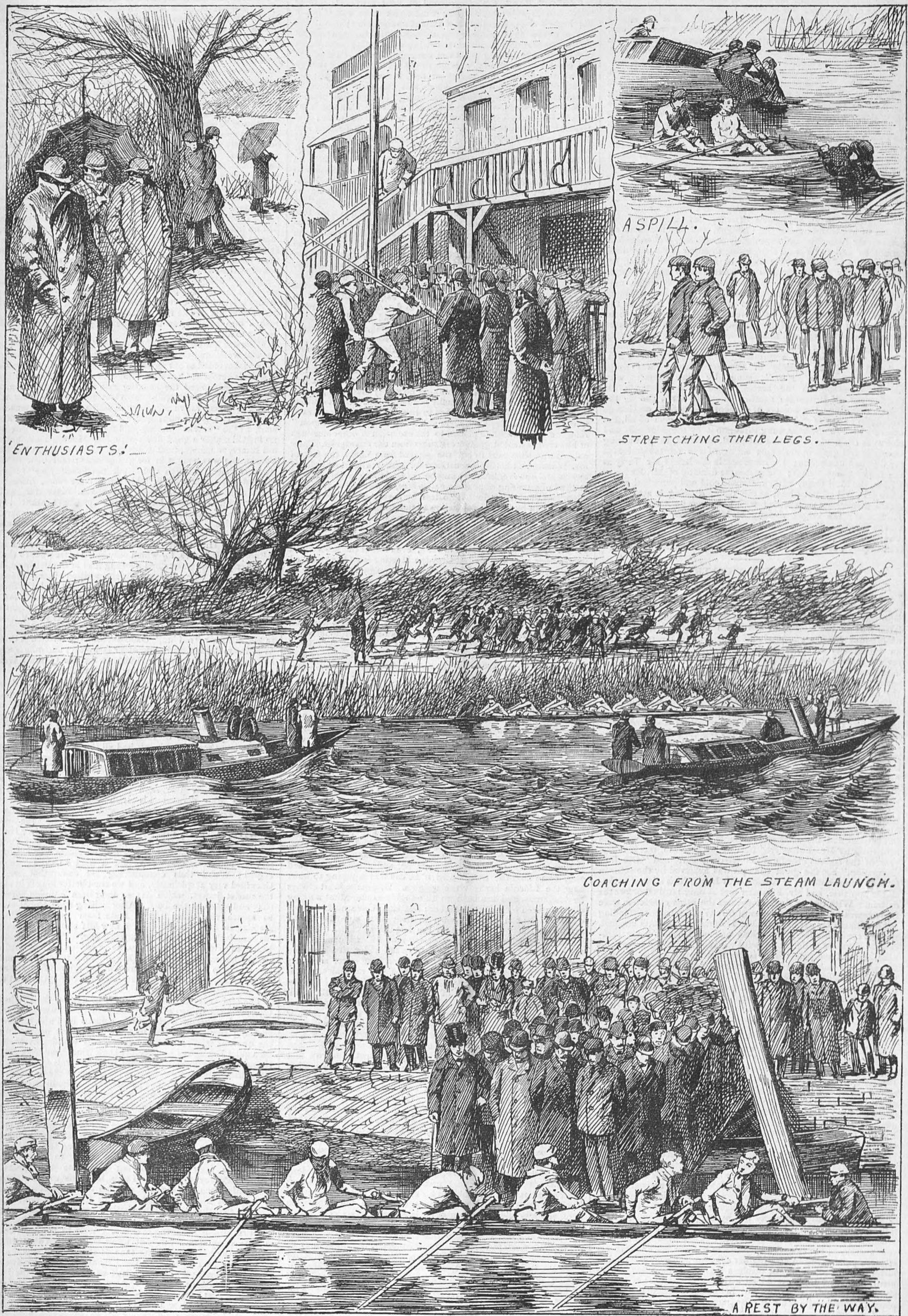
Mr. Hubert Moore's letter to the *Freeman's Journal*, which has found its way into the columns of a contemporary, is of course, an apology for the proceedings which have made the name of Liberator nearly as much detested as the agitator from whom the horse takes his name. But in these days of post-betting, Mr. Moore ought surely to have known better than to expect so magnificent a price as 15 to 1 about his horse when the weights appeared. He must know, or at any rate should have known, that a betting "quotation" is a far different thing to the actual negotiation of a wager at the rate of odds mentioned as "current"; and so large a sum £400 thrown into the market for a horse so early would have the immediate effect of bringing him to a short price, especially as Liberator had been in every one's mouth as a good thing for some time before the handicap was made. Your modern bookmaker is not the man to lay what are termed "legitimate" odds, such as those which figure so temptingly in "Continental betting," and certain of the fraternity have been known to get quite nervous and anxious after they have taken courage to lay so much as 10 to 1. Mr. Moore narrates very naïvely the story of his attempt to get rid of Liberator, and we are glad to hear that he and his friends had no money on the horse. What could be gained by bringing him to Liverpool deponent sayeth not, for it was not likely the sharks could be made to disgorge at the last moment; but when these questionable tactics are pursued, owners must not be surprised at their actions being misrepresented, and an accusation of "milking" being levelled against them. However, let us hope we have heard the last of this unsavoury subject, which Mr. Moore's letter has certainly not "disinfected," and he had far better have left people to form their own conclusions than have rushed into print to ask the public to " pity the sorrows" of the martyr to forestalment.

There was quite a "light of other days" aspect about Northampton this week, and though both Spencer Plate and Northamptonshire Stakes failed to obtain a quotation before leaving town, the list of arrivals betokened a couple of days' good sport, and certainly Mr. Frail has galvanised the meeting into vigorous life again, while taking care to retain its well-known features, specially in accordance with the Conservative principles of which he is so staunch an exponent. The Northamptonshire Cup brought out but a small field, all the "cracks" having paid forfeit, and the winner turned up in Rifle, after a good finish with The Moor. That uncertain old sinner, Suleiman, beat Norseman and Ventnor in the Selling Stakes, and was bought in for 310 guineas; and then came the Spencer Plate, for which The Monk ran speedily up to the head of quotations, but "let in" his party once more, having little to do with the finish between Greenback, Katherine, and the Fancy colt, the two latter strong public favourites, while the Duke of Hamilton's colt was backed at a comparatively outside price. The cerise and French-grey jacket had another turn in the Wakefield Lawn Stakes, where Firefly beat Presto and Charles II. cleverly enough, thus clearing the ground for the Althorp Park Stakes, for which only half a score went to the post, and Merry Heart maintained a strong lead in the betting up to the start, Ragman being elevated into the position of second favourite. Not so in the race, however, where Leghorn and Devotee had matters pretty much to themselves, the former (who had lost some ground by swerving) beating the filly somewhat cleverly, though at even weights the result might have been different. Vockla was third, but Merry Heart ran indifferently, and is evidently overrated. Another "old 'un," Oxonian, took the Buckleuch Cup from Wanderer, Pardon, and some other fast ones; and only Sheldrake had the temerity to oppose Hampton for the Queen's Guineas, and got a six-lengths' beating for his trouble.

The Pytchley Hunters' Stakes was the first race set down for decision on Wednesday, but Jacobin had to do all he knew to get rid of Quits, and only landed the odds by a head. Wanderer and Wrangle had the finish of the Delapre Welter Handicap to themselves, Hudibras being beaten a long way, and evidently being altogether out of form. Presto won the Town Selling Stakes, and though Faith colt had all the worst of the weights in the Auction Stakes, Cannon brought him through victoriously from the outsiders St. Hilda and Kingfisher. This performance will doubtless give a good lift to the young Wild Oats at the Cobham sale in July, and already Mr. Bell has the laugh of those who derided his Irish importation. The Great Northamptonshire came next, and 4 to 1 on the field was the latest offer, Sheldrake occupying the position of favourite, with Prince George and Quicksilver in close attendance. The Manton horse, however, won very easily at last, Playfair and Il Gladiatore being his attendants home at long intervals, and it is seldom we see a field so thoroughly spread-eagled; Wood thus commencing his connection with Mr. Crawfurd very auspiciously, and we trust better luck is in store for the scarlet jacket, which has so long been enrolled among the silks and satins of the Turf. After bolting once, Copel managed to secure the Sulby Selling Plate from Suleiman, the latter seeming to have turned over a new leaf as regards temper, and his "revival" has been a remarkable one. Vril appears to have benefited by change of quarters, as he carried the Bradford jacket to the fore very easily in the time-honoured St. Liz Handicap; and Lollypop very readily disposed of the veteran Ecossais and the faded Ersilia in the Whittlebury Cup, thus bringing the meeting to a satisfactory conclusion.

The University Boat Race is now, of course, the all-absorbing topic, and the doings of the crews have been discussed and dissected *ad nauseam* during their sojourn at Putney. Notwithstanding rumours adverse to the Oxford crew proceeding from the quarters whither they had judiciously withdrawn themselves for a quiet fortnight's practice, the Dark Blues have been favourites throughout the piece, the advent of their rivals at Putney failing altogether to influence speculation in favour of the Cantabs. There are always to be found some people who persist in striving against the current of public opinion, allowing prejudice to override even conviction, and among these we must reckon those who continue, in the face of many warnings, to pin their faith on the Light Blue crew. What more can be advanced in favour of Oxford than that her representatives are stronger, more evenly balanced, with better style, and, above all, faster than their opponents—qualifications which, to our thinking, have been fully proved during the time the boats have been at Putney together? There is much to like about the Cambridge men, but we must endorse the truth of a very expressive epithet used in connection with them by a contemporary, namely, that they are an "ineffective" crew. They never seem to row two days alike, and the boat is as it were divided against itself, the four after-oars rowing in different style to the men forward. At the same time we do not think there is that vast difference between the boats which the tone of the betting would seem to indicate, and we do not anticipate by any means a runaway race, but a fairly interesting one for half or three parts of the journey. In racing parlance we may venture to predict that Oxford will "have the best of it throughout," and there can be no doubt that the winds and waves will assist their cause, should such an alliance exist. Both crews are certainly above the average as regards speed, and should the race be rowed on the top of the tide, the fastest time on record may fairly be anticipated.

SKYLARK.



THE SCHOOL OF DANCING AT THE PARIS ACADEMY OF MUSIC.

THE CLASS FOR JUVENILES.

SITUATED at No. 6, Rue Richer, at the end of a spacious court, is Le Magasin de Décor of the National Academy of Music. Before entering the court on the left-hand side opposite the station of the firemen, at the side of the porter's lodge, in a wretched locality, for many years past styled *locale provisoire*, is to be found the class for dancing, where the greater part of the heroines of our national ballet—the celebrities as well as those of lesser note—have literally made their first steps. This is the class for the young. The opera prepares here thirty or more poor female children for the rough and arduous profession of a dancer. Little do the public who gaze at the pirouettes of the sylphs, the cross-capers of the shepherdesses, and so forth, know the amount of physical suffering that has to be endured ere this bird-like lightness is attained. A languid public little suspects what it costs to have wings! A period of ten or twelve years' arduous "study" is required to make a tolerably good dancer, a period dating from the day when the professor and the doctor have pronounced the child fit for the choreography, the fatiguing and wearisome labour begins. Instruction! It is scarcely worthy of the name. The danseuse knows that London, Vienna, Milan are great cities which possess fine corps de ballet, and that is about all the geography she does know. She is also early made acquainted with the fact that William Tell is a Swiss hero before whom the Tyroliennes is danced. That, roughly speaking, embraces her knowledge of history. The horizon of her life is limited by the opera. In the country, at the sight of a pretty landscape, she exclaims, "How like the scene in *Sylvia*!" Always a danseuse, life in her eyes is nothing but a long pirouette. When quite young her mother introduces her to the seminary of Madame Méraute, the school of the Rue Richer, the class of the little ones. No sooner admitted than she becomes the property of the opera, where she is destined to appear at thirty "sous" the performance, and the like splendid sum for each rehearsal. The theatre supplies her with the chaussons which she wears during the lessons. Some are the children of "respectable" porters (house), and can wait patiently, without dying of hunger, until the time arrives when they will be raised to the rank of members of the ballet; others, who are poorer, follow in the meantime some trade or another. Some become models for the artist's studio—one must live somehow!

Let us enter the classroom. It is a square apartment, and lighted from above. One part is shaded, the other illuminated. This strong contrast furnishes charming and grotesque views of the active little figures. Rising from the shade, white forms are seen whirling, as it were, in the rays of the sun. The walls are painted white-and-yellow, with a broad band of a chocolate colour separating the two other colours. On the right, facing the door, is a large stove, from which pipes extend around the top of the hall. Two cane-chairs—one for the professor, the other for the fiddler; a bench for the mothers—these constitute the furniture of the apartment. This little woman, pale, erect, and severe, who is dressed in black with a many-coloured scarf crossed over the chest, is the professor, Madame Zina Méraute, the wife of the opera ballet-master. She is a most worthy creature, and possesses undeniable talent. A tall man, thin, with grey moustache and beard, rather stiff and shrivelled, with the appearance of "employé d'administration"—this, if you please, is the violinist, M. Francis Méraute, now professor, now dancer and mimic at the opera, where he is to be seen just now in the rôle of dancing-master of the "Fandango."

It is midday. The door of the dressing-room opens with a

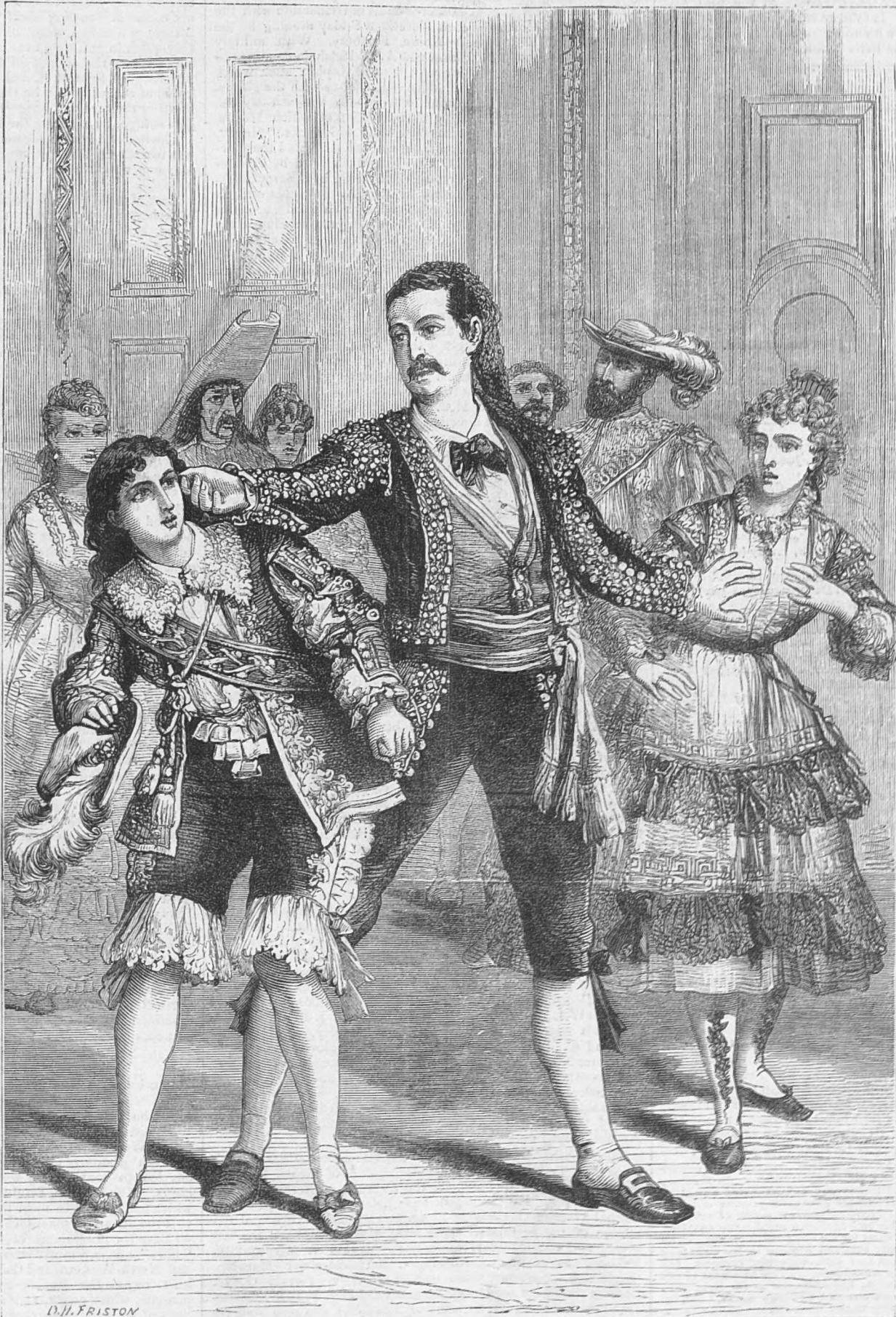
noise, and fifteen little girls enter, *décolletées*, with naked arms, in short muslin dresses, which, washed over and over again, are dirty and full of holes. Some of the children are seven or eight years old, some twelve; there are also a few older ones, who will shortly be enrolled among the *coryphées*. For the most part they are pale and thin, with a sickly air spread over faces that are lit up by sparkling eyes. Behind them are the mothers with the seldom-absent knitting in their hands.

The little ones have now made their noisy *entrée*. They surround Madame Méraute. "Good morning, Madame!" "How are you, Madame?" "You don't know, Madame," exclaims a tall dark girl, "Lolotte has just called me *Boule de neige*!" "It isn't true," replies a little blonde, who with her tumbled hair bears a comic resemblance to a white wax-doll. "It was she who gave me a knock on the arm." "I don't like to be called *Boule de neige*—no!" "You began it. You called me *fille de cocotte*!" "Story-teller! Could I make use of such words as these?"

their bodies assuming ungraceful postures—the right legs striking the left, and the left the right in turns. Madame Méraute stands in the centre of the hall, erect and attentive, governing the notes of the violin with her voice. As thus:—"Heels forward;" "Stand on tiptoe;" "Throw yourselves back;" "Forces sur le plié;" "Lower your shoulders;" "Draw in the hips;" "Hold up your wrists;" "Loosen the elbows;" "Separate." At this final order the pupils, holding the lower bar with the right hand, must place their left foot on the top one. In the professional language of the ballet, this is called "*développé sur la barre*." The general exercise consists of very many painful poses, all of them attained with great difficulty. The "*développé à la quatrième devant*"—the dress gracefully raised with the left hand, while the right hand rests on the bar and the left leg is raised forward. The "*petits battements à terre*"—one end of the dress in the right hand, the left hand firmly grasping the bar, while the points of the right foot must strike the floor sharply. Lastly, the "*pointes*" and the "*grand développé à la barre*," which are feats of strength and dexterity only obtained at the cost of positive suffering. "Smile!" the professor cries, nevertheless; for in the midst of these tortures they have to smile. What would be the use of a dancer if she did not smile? The little ones smile as much as they can; the fiddler scrapes away; the mothers ply their knitting, shaking their heads to the sounds of this violin enchanter. Rest! The first part of the lesson is now over. The little ones recommence their curseys, their quarrelling, and their prattling. Some of them embrace their mothers, but these ebullitions of affection, I regret to confess, are extremely rare. Some at the end of the exercise rearrange their dress and walk in pairs gracefully about the hall. At this moment a skilful observer can easily point out among these children, animated and warmed by the lesson, the dancer by nature. If some among them are awkward and lazy, others, on the other hand, give promise already of becoming dancers of merit. These latter are more erect, more supple, and their bearing more graceful. Unfortunately, these little girls do not always turn out what they promised. Among them are some where coquetry has already begun to show itself. These adorn themselves with rose-coloured ribbons on their dress, or wear a satin waistband, or even a suspicion of a blue satin corslet. M. Francis Méraute has for the moment put aside his violin for a watering-pot. As soon as the floor has been sufficiently sprinkled he takes up his violin again, executes a brilliant chord, and then the lesson recommences. This second part of the lesson is called "*l'adage*." The little ones place themselves in three rows, five in each. Madame Méraute sits down; then the exercise of various dances begins. They raise their bare arms, bring them to meet above their heads; then cross them over the chest, then extend them, holding their muslin dresses. They whirl round, they pirouette, they draw themselves up with more or less correctness, and then form into pairs. Madame Méraute then calls out, "Assemble—hold up. Smile—smile!" Ah! this

smile, for the subscriber who has paid to be smiled at—this smile, secured at the expense of labour and many a mother's blow—has made the most painful impression upon me of the whole lesson.

The class is over. The little ones group themselves around Madame Méraute in order to study the variations. She describes with her hands the steps which the pupils will shortly have to execute. The little ones look on, imitate the motion of her fingers, and then, having well understood them, bound into the centre of the hall. This is the most animated scene of the lesson. The violin marks the time; the movements are marked, and the steps come quickly. Madame Méraute has risen; throwing back lightly her dress, she herself takes part in the dance. The mothers knit quicker and quicker, and then suddenly everything stops. The little ones begin again the exercise for the legs which took place on the bar at the beginning of the lesson, then



"MARRIAGE OF FIGARO"—AS GIVEN BY THE CARL ROSA OPERA COMPANY.

Many such recriminations and cries pass, when Madame raises her voice and exclaims, "Enough! Take your places." Thereupon this little world of children are silent—the group separates—the lesson commences.

The mothers, seated on their bench, knit away, casting every now and then a look of anxiety at their offspring. Round the hall are two bars—the lower one for the arms, the upper for the legs. The violin strikes up. This violin has a language which the little ones understand thoroughly. The andantes, the allegros, the pizzicato, the trills—without melody, without any connection, resembling the musician's introductory improvisations at a concert—have their individual and exact meanings. The lesson begins with the general exercise on the bars. Behold the children at the bars—their heads thrown back—the hair unloosened—their backs bent; they raise their legs, keeping time to the music,

curtesy on all sides as if they were come to thank the audience for a deserved applause. "Au revoir! Madame—until to-morrow, Madame."

The hall becomes empty in a few moments: the pupils don their little woolen frocks, and with their mothers at their side retrace their steps to Belleville or Montmartre. And I, watching them depart, say to myself, "Perhaps among these ragged, dirty pale, unkempt, and suffering little ones there may be some who one day will become the queens of the green-room, courted, fondled, and flattered as if they were queens—perhaps marry a duke, as La Quinault did, and who became Duchess of Nevers; or perhaps will have their boudoirs papered with bank-notes, like La St Germain; or perhaps become, like Thérèse Essler, princess of a Royal Family, sister-in-law of a King!" There are some of a surety for whom Fate has reserved destinies far less brilliant, who, having dreamt of being seated on the steps of a throne, will end their existence miserably in the galleries of a theatre, dolefully murmuring 'N'oubliez pas le petit bane, s'il vous plaît!'

Our text is translated, with such abbreviations as were deemed necessary, from the pages of *L'Illustration*. In the next and succeeding numbers of the ILLUSTRATED SPORTING AND DRAMATIC NEWS we shall give a number of other sketches made in the School of Dancing of the Paris Academy of Music.

ATHLETICS, AQUATICS, &c.

SCHOOL sports, public and other, have alone occupied the attention of athletes throughout the kingdom, and no greater proof of the popularity of this species of pastime can be adduced than that gained by a perusal of the fixture list for the month sacred to "fools." Wellington College, Rugby, Harrow, Christ College, Finchley, Blackheath Proprietary, and several other schools during the past few days have all been busy, but I must not notice them further, as to particularise any one in particular would cause jealousy, as I have not space to spare for all. Some few changes have taken place in the list of candidates who are to-morrow to meet in rivalry at Lillie Bridge, the principal of these being that Cunliffe will be lost to the Cantabs in the Mile, but the Light Blues are to have the services of Blathway in the High Jump. Appended is the latest official list of competitors:—

OXFORD.		CAMBRIDGE.	
100 YARDS.		G. H. Dodd, Caius	G. L. Spencer, Trinity (10 3-5sec)
E. C. Treplin, Brasenose		G. L. Spencer, Trinity (10 3-5sec)	
M. Shearman, St. John's (10 3-5sec)			
THROWING THE HAMMER.			
H. S. Otter, Christ Church	E. Baddeley, Jesus		
H. W. Macaulay, Oriel (92ft)	A. H. East, St. John's (107ft)		
C. Rees Mogg, Unattached			
J. Hammer, Exeter (5ft 4½in)			
HIGH JUMP.			
G. W. Blathwayt, Corpus			
O. Philpott, Jesus (5ft 7in)			
H. C. Jenkins, Corpus			
A. F. Hills, University (4min)			
D. L. Clarke, Magdalene (32 2-5sec)			
HURDLES (120 YARDS).			
S. F. Jackson, St. John's	S. Palmer, Corpus		
C. W. M. Kemp, Oriel (16 4-5sec)	L. K. Jarvis, Trinity (16 2-5sec)		
QUARTER-MILE.			
M. Shearman, St. John's	W. H. Churchill, Jesus		
M. R. Portal, Balliol (52 1-5sec)	F. W. Dodd, Jesus (53 1-5sec)		
PUTTING THE WEIGHT.			
H. M. Macaulay, Oriel	A. H. East, St. John's		
M. Shearman, St. John's (34ft 6in)	J. Wakefield, Jesus (36ft. 7in)		
BROAD JUMP.			
C. W. M. Kemp, Oriel	E. Baddeley, Jesus		
S. F. Jackson, St. John's (21ft. 1in)	S. Palmer, Corpus (22ft 4½in)		
THREE MILES.			
A. Goodwin, Jesus	H. J. L. Evans, Trinity		
J. T. Wills, Balliol	B. L. Parkin, Queen's		
P. M. Sullivan, Keble (16min 11sec)	R. T. Wilson, Jesus (16min 11 3-5sec)		

Those marked with an asterisk (*) competed at last year's Inter-University Sports.

Taking the Hundred Yards first into consideration I think it will prove a "moral" for Oxford, and if their representative be defeated something extraordinary in the way of time will be done. Cambridge can put down the Hammer Throwing and High Jump as "moral" for their side, but the Mile should be "real jam" for Oxford, even if they do not actually provide first and second. On "paper" form the Light Blues should land the Hurdles, but I have a sneaking regard for the representatives of the darker colour, and these latter should also secure the Quarter of a Mile. Putting the Weight and the Wide Jump are apparently gifts for Cambridge; and therefore in conclusion I shall simply "go" for Goodwin in the Three Miles to secure the odd event for "Oxford." No list of entries has reached me for the Championships, and therefore I am unable to make them subject for comment, although officially it has been stated that such list would close last Saturday.

Cricketers anywhere and everywhere must have read with unfeigned sorrow the obituary notice of April 4 in the daily papers setting forth the death of that prince of players, Mr. C. J. Ottawa. As an all-round athlete I look in vain for his equal. At racquets he was *facile princeps*, was in the front rank in cricket or football, and, had he chosen to practice, would have been one of the best hundred yards runners the Universities ever produced, as when even untrained I have seen him easily beat 11sec. The following letter, forwarded to a contemporary by one who knew him well, may be read with interest by many of my readers:—

SIR.—The death of Cuthbert John Ottawa has removed from cricket and athletic sports generally one of their ablest exponents. In the Eton and Harrow matches of 1867-8-9 Ottawa not only rendered important service with the bat, but as a wicket-keeper gave great promise of future excellence. His score of 168 in the Eton and Harrow match of 1869 will long be remembered as a fine display both of offence and defence, enabling, as it did, the Etonians to defeat Harrow for the first time since 1862. Upon going up to Oxford, Ottawa easily obtained a place in the University Eleven of 1870, and he took part in four Inter-University contests. His performances in each of these were remarkable. In 1870 he scored 16 and 69—the latter a most able contribution, and made just at the right time. This match is the one known to cricketers as "Cobden's match," and the 69 of Ottawa almost brought victory to the Dark Blues. It was in the same match also that Ottawa made the brilliant catch at long-leg that disposed of J. W. Dale, who, with W. Yardley, had made so long a stand. In 1871 Ottawa was not in his best form, but he managed to make scores of 21 and 13 (not out) against Cambridge, Oxford winning by eight wickets. In 1872 Ottawa made 13 and 42 in the University match, the 42 being made against the terrific bowling of Powys, who was that year in great form, and on the occasion had a wicket that exactly suited his delivery. For nearly three hours did Ottawa withstand the attack of Powys and Bray, and upon retiring was rewarded with the marked applause of the Cambridge Eleven. In 1873 Ottawa was captain of the Dark Blues. The match had been looked upon as a certainty for Oxford, but when they went in, in their last innings, to get 174 to win, on a wicket that was rapidly deteriorating, almost everything depended on their captain "coming off." He did "come off" with a brilliant innings of 52, which enabled Oxford to win by three wickets. In the first innings Ottawa made 41. Thus in the four University matches he made 267 runs in seven innings, the largest number ever made in these contests, with the exception of the 278 made by Yardley for Cambridge, in the four matches in which he took part. Since leaving the University Ottawa has taken part in a considerable number of county matches, playing for Middlesex; and his scores of 112 and 34 (not out) against Surrey at Prince's, and his 108 against Nottinghamshire at the same ground in 1876, will still be fresh in the recollection of your readers. But it is as a University cricketer that Ottawa will be chiefly remembered; and having witnessed fifteen University matches, I may say without fear of contradiction that he was the most reliable batsman that has been seen in these contests for years past. In saying this I do not forget the great merits of Mitchell and Yardley. Ottawa, also, was one of the twelve who visited Canada in 1872, and there he well sustained his great reputation. During his career he has played twice or thrice for the Gentlemen against the Players, and has generally materially aided his side. I venture to think that many who, like myself, were personally unknown to

Ottaway, will read this short sketch of his career as a cricketer with interest. As a racquet player he had no equal at either of the public schools or at the Universities, and he won all the matches he played in. Every cricketer will miss him at Lord's during the coming season, and must have deeply regretted to hear of his sad and early death.

He the young and strong who cherished noble longings for the strife, By the road-side fell and perished, weary with the march of life.

H. C. T.

Assaults-of-arms have been all the rage of late. Last Saturday the Civil Service held theirs at St. George's Hall. On the same evening, at Chatham, under the auspices of the London S.C., another affair took place; and on Tuesday evening the South Middlesex R.V. held high revel at their head-quarters, Beaufort House, Walham Green, a place sacred in the memory of athletes who, in days now, alas! long since departed, when exclusiveness and snobbery were unknown. On Friday last (I had almost forgotten the meeting) the Hon. Artillery Company decided their annual *assaut d'armes*, and the only thing I regret is that I could not be present. Space compels me to omit a great deal of matter, but as I have been favoured by reports of the South Middlesex Civil Service and Hon. Artillery Company, I will insert them with the permission of my editor.

The twenty-first annual assault-of-arms in connection with the Hon. Artillery Company took place last Friday evening at the head-quarters, the Armoury House, Finsbury. With military punctuality Messrs. J. N. Flaten and A. B. Helsham commenced proceedings at seven o'clock with a stick display, after which George Gregg and James Madden had a set-to with the gloves. Following this came an encounter with foils between Messrs. W. S. Jay and E. E. Jessel, on the conclusion of which Messrs. H. Field and B. Gotto opposed each other with sticks. Messrs. Frost-Smith and J. Angle now appeared, and delighted the spectators with a fine set-to. A Cavalry Sword Exercise by Privates Eggle and J. H. Rowley, Corporal T. Priestly and Sergeant A. Robinson, was the next feature, Messrs. A. Bultitude and G. Foord following with the mittens; after which a foil encounter between Messrs. H. Munday and J. Mayall, jun., concluded the first half of the programme. The second portion of the entertainment was commenced with wrestling by Messrs. J. Moffatt, C. and J. W. M'Queen, and N. M'Glashan. A rattling set-to with the gloves between Abe Daultry and Mr. H. Douglas came next, and after Professor J. M. Waite (late 2nd Life Guards) with foils, and Messrs. Field and Roberts with sabres had exhibited their skill, Messrs. R. Wakefield and C. Ford displayed their talents with the gloves. A contest with sticks, the opponents being Messrs. T. Wace and Hazard, and a fine glove set-to (the best of the evening) between Messrs. L. Denereaz and J. Saunders brought the entertainment to a close. Ensign Nunn, hon. sec., and Captain Jones were M.C.'s, and the company's fine band, under Signor Tamplin's direction, played during the evening.

St. George's Hall, Langham-place, last Saturday evening was the scene of the annual assault-of-arms of H.M. Civil Servants. Proceedings commenced with a dumb-bell display by Sergeants Hillier and Bower, Corporal Pizey, Privates P. W. Brannon, R. B. Hughes, W. F. Ingolby, D. Neilson, H. C. Price, and W. Squires, led by Sergeant Hebb (late Coldstream Guards). Professor H. Kelly, boxing instructor to the School of Arms, had a set-to with J. N. Tavender; then Corporal J. Lithiby had a stick bout with H. C. Price, Sergeant G. H. Pitt fenced with H. Woollett, and J. Dean (late fencing instructor to 1st Life Guards and teacher to the School of Arms) performed various feats with the sword, after which Abe Daultry (boxing master to the School of Arms) had a glove bout with K. M. Macdonald. W. H. Neale, 1st C.P.O.; C. J. Jacks, 2nd C.P.O.; Bugle-major M. Hewitt, Bugler J. Jacks, C. Kempshead, J. Russell, S.I.; J. Shoolbred, A. J. Wildy, H. E. Harpur, E. H. Tamplin, and E. P. Y. Hillier, gunners (Royal Naval Artillery Volunteers), 2nd battery, went through the bayonet and cutlass exercise, and Corporal G. F. Congreve held the sticks against Corporal W. T. Mainprise. The boxing between R. Wakefield and B. J. Angle (Thames R.C.) was interesting. In the Tug of War, "A" Company, C.S.R.V. (Audit Office), Lieutenant Tytheridge, Colour-sergeant Marriott, C. W. A. Trollope, and J. F. C. Burgess, won two hauls out of three with "K" company, C.S.R.V. (Bank of England) Sergeant Rayner, Lance-sergeant Tidy, W. Auld, and J. S. Spink, Lieutenant James, W. F. Ingolby, L. Lloyd, and W. Squire, assisted by Sergeants W. Hutchinson, H. Darkin, and Molt, led by Sergeant Hebb (staff-instructor to the Brigade of Guards), exhibited on the parallel bars, and then came a set-to between Ned Donnelly and Mr. G. H. Vize (Thames R.C.). Commander Gaskell, R.N., with dumb-bells weighing 120 lb., and Sergeant Hebb with ponderous Indian clubs, showed both skill and strength and Sergeants Lewis, Hiller, Homersham, Bower, Corporal Pizey, W. F. Ingolby, R. B. Hughes, M. S. Kelly, H. C. Price, and H. Rising went through the bayonet exercise, after which J. Dean (instructor) had a sabre assault with Corporal J. Lithiby. Messrs. J. H. Douglas (amateur middle-weight champion) and J. E. Carew (W.L.B.C. and C.S.C.) sparred, and J. Dean followed with foils, opposed by Lance-corporal C. Beagley. H. S. Goodhart and A. H. Brown had a go-in with the gloves, and in the tug of war No. 2, when Civil Service R.V., Lieutenant Tytheridge, Colour-sergeant Marriott, C. W. A. Trollope, and J. F. Burgess won twice consecutively with Artists' R.V., Sergeants N. F. Harrison, A. Payne, J. Bradshaw, and J. Matthews, which concluded the proceedings. The regimental band, under Mr. G. Arnold, played during the evening.

The South Middlesex R.V.C. annual *assaut d'armes* took place last Tuesday evening at the School of Arms, Beaufort House, Walham Green, under the direction of Sergeant-major Mansfield (Chelsea Barracks), and patronage of Lieutenant-colonel Viscount Ranelagh, Lieutenant-colonel Wylde, and the officers of the regiment. The exhibitions comprised the following:—Fencing.—Sergeant-major Mansfield v. Sergeant R. Pulman, Sergeant J. Rogers v. Sergeant-major Mansfield. Singlestick.—Sergeant Giles (9th Surrey) v. Private G. H. Glasson (honorary secretary), Sergeant Cooke v. Private Glasson. Dumb-bell exercise by members of the school was also well received, the same remark applying to boxing by J. H. Bull (9th Surrey) v. Privates H. T. V. Dawson (2nd S.M.R.V.), G. Mogford (K.R.C.V.) v. R. Struthers (G.G.S.), E. F. Bassano v. Francis, and Privates Fawcett and Green. Bayonet v. Bayonet.—Sergeants Wylie and T. Rogers (Corps instructors). Sword feats, consisting of cutting bars of lead, ribbons, sheets of note paper, and oranges on the naked hand, by Sergeant-major Mansfield, were very neatly executed, and excited great interest. Sword v. Bayonet (Sergeants Rogers and Wylie), and Parallel Bars by members of the school brought the affair to a highly satisfactory conclusion.

Like all my fellow scribes, I must this week be literally impregnated with "blue fever," otherwise I shall not satisfy my readers, yet I feel an unusual amount of diffidence already ere having written a few words. Captious critics have had their say, the usual penny-a-liners have been as busy as the proverbial bee, and those who know anything really about what they are writing have been remarkably reticent. Only those who may fairly be said to have served an apprenticeship at the game can really enjoy hearing the remarks of the would-be reporters who hang about the banks of the river, and to me nothing is more enjoyable than to listen quietly to such remarks as are bandied about to the effect that Jones, of Caius, is short; Burgess, of Balliol, a perfect washerwoman, &c., &c. I shall "get myself disliked" however

if I go on in this strain, and therefore I better try and put my readers in possession of a little information that may be of service to them.

Despite the unfavourable weather, both crews have done good work since my last, and more than the usual amount of trials against scratch crews have taken place. It is not my intention to bore my readers with a garbled account of the daily doings of the crews, as it matters little how many strokes per minute either eight rows before the day, nor whether this man or that man looks "baked" at the end of a long journey, all I fancy my readers require is to be put on the winner. Last week I hinted that, in my opinion, the Dark Blue were the better crew, and now, on the eve of the race, not because the betting is in their favour, I shall boldly go for

OXFORD

to carry off the race of 1878. In making this plunge I am opposing many good judges, who assure me I am prejudiced, and never leave off pressing me to plump for the rival crew. Several hypercritics continually draw attention to their acknowledged fact, that the Oxford are "rowing short." This I simply laugh at, as my opinion is that this is a fallacy, born of want of experience, as it is not a case of "rowing short," the idea becoming impressed on the eye of a novice, from the fact that the Dark Blues are remarkably quick in getting off the chest. On the other hand, I do not laugh down the chance of Cambridge like many do, they will make a good fight of it, and mayhap during the race place the layers of absurd odds "on thorns." The usual notification of the result of the race will be given at Messrs. B. Edgington's, London Bridge, by lowering the losing flag.

The match between Messenger and young Clasper, of Oxford, was rowed on Tuesday from Putney to Hammersmith Bridge. Messenger, with 2 to 1 laid on him, led all the way, and won as he liked.

Last Monday S. W. Stanley, attempted to give Fielding, of Manchester, 150 points in 1,000 on a championship table. He failed, and so did I—to pick up my money I mean—the local player winning by 179 points. Excuses for beaten men are often made without cause, but no one who was present can fairly refute my statement that luck was against the Londoner.

Football after next week will have to take its final leave of these columns until next season. All I have to say to-day is that Shrewsbury beat Wednesbury Strollers for the Birmingham Association Cup last Saturday, and that on Boat-race day the Wандers play the Vale of Leven (Scotland) at Kennington Oval.

Swimmers are now beginning to bestir themselves, and at the request of the committee I insert their notice of the Association meeting on Monday evening at Goswell Hall, Goswell-road. There was a good attendance, and the following clubs were represented:—North London, Albert, Alliance, Camden, Dreadnought, Regent, South East London, and West London. The principal business was the discussion of the action recently taken by the authorities at Hampstead in respect to restricting bathing to certain hours on week-days, and not to allow it at all on Sundays. This was protested against, and a deputation was appointed to wait on the proper authorities to see what could be done in the matter. It was announced that the Brighton Swimming Club had presented each member with a first-class certificate of merit. A new venture, the Swimmer, has been started this year by Mr. Ramsden, well-known amongst swimmers. The idea is good; it ought to be supported, and, moreover, it is somewhat in its favour that it has the good wishes of

EXON.

HENRY IV. AT FONTAINEBLEAU.

HISTORY supplies us with many romantic stories. Look for a moment at the charming picture of Mr. Sneider. The King was taking his accustomed ride in the Forest of Fontainebleau; he observed two pretty girls with their goat. Being thirsty, he suddenly stops his horse and jumps off; equally quick, the pretty girl responds to his request, and with bare arms offers him a bowl full of still-warm milk. His Majesty, however, is in no hurry to drink. In his topboots, with his cloak thrown carelessly back, still young and elegant in appearance, despite his white beard, he takes his time to unglove, and regards at his ease the two peasant girls. In his attitude, in his manner, in his look, nay, even in the carriage of his head, you see the gay companion, the lover of adventure, the pleasant friend, full of gallantry, and confident of success. He has the old Gallic spirit and Gascon dash combined. You here see the character of Henry IV. from another point of view, one which strikes us with far livelier feelings than all the cold descriptions of the historian; an event simple as this displays character more powerfully than any history does. We will not descant upon the value of the picture, the skill displayed in the *mise-en-scène*, the merit of the composition, the truthful delineations of the several characters; nor will we enlarge upon the magnificence of the background, described by the stately trees of the forest entwining their branches in the glade.

EASTER EXCURSION TRAINS.

WE have to direct the attention of our readers to the arrangements which have been made by the various lines for those persons who are desirous of spending a few days out of town during the present holiday period. The bill of fare offered by the South-Western is singularly attractive, including, as it does, facilities whereby intending spectators of the boat-race are enabled to conveniently witness the struggle between the two crews. The London, Brighton, and South-Coast offer advantages which cannot fail to meet the views of those who are anxious to visit the attractive places which are touched by that line. Then we have the programme of the Great Western, and the alluring "bills" of the South-Eastern, Great Western, Midland, London and North-Western, and Great Eastern Railways. Last, but not least, comes the Manchester, Sheffield, and Lincolnshire programme, which ought, and we have no doubt will, offer attractions of an irresistible character to intending excursionists "out of town." To those fortunate individuals who can leave London with a view to celebrating the first feast of "St. Lubbock," we commend the railway advertisements to be found on another page.

NEXT week's number of the ILLUSTRATED SPORTING AND DRAMATIC NEWS will contain a double-page engraving of the Oxford and Cambridge Boat Race, by A. B. Frost—The Balcony Scene from *Romeo and Juliet*, at the Haymarket Theatre, by D. H. Friston—Early Spring Trout Fishing, by J. Temple—A Portrait of Miss Edith Bruce—Boat-race Day Sketches, by Dower Wilson—Our Captious Critic at the Boat Race—A Pair of the Right Sort, by J. Sturgess—A Paris Academy for Stage Dancing, No. 2—Cromwell at Whitehall—The Old Story, &c.

At the Globe Theatre on Wednesday, April 24, Miss Agnes Leonard will make her débüt. She will appear in the well-known piece *Love's Sacrifice*, and the cast will include Messrs. J. Maclean, J. Fernandez, Frank Huntley, J. Billington, C. Fawcett, H. d'Artley, E. Paulton; Mesdames Ellen Meyrick, Cicely Nott, Kate Carlyon, and Maude Hermann.

The Prince and Princess of Wales, accompanied by the Crown Prince and Crown Princess of Denmark, attended by a numerous suite, witnessed the performance of *Olivia*, at the Court Theatre, on Wednesday evening.

MUSICAL AND DRAMATIC GOSSIP.

LONDON AND SUBURBAN.—Mr. F. C. Burnand is preparing a three-act farcical drama, to be called *Our Club*. It cannot be an adaptation of Edmond Goudinet's *Le Club*, we suppose, because its author describes it as "new and original."—At the annual meeting of the Royal General Theatrical Fund on Wednesday week, Mr. Hollingshead in the chair, it was stated that the total invested capital was £13,119. Messrs. James and Thorne contributed £100 out of their "thousandth night performance" proceeds of *Our Boys*, and an amateur performance at the Theatre Royal, Brighton, was the channel of another £100 to the cause. The annuities were £2,017, an increase of £232 over past years, and the present balance stands at £541.—The master-carpenter at the Surrey Theatre has been presented by the company with a gold watch as a testimonial in recognition of his useful services.—Mrs. Lane, as the New Richard the Third in a burlesque bearing that title, has made a decided hit.—Miss Nellie Bromley and M. Baltazzi were last week made man and wife.—*The Little Duke*, by Lecocq and Clement Scott, is in preparation at the Philharmonic.—*Andrea* will be produced at the Olympic on Easter Monday.—Mr. Joseph Mackay is writing a new play for the Park Theatre.—Miss Rose Leclercq will return to the Princess's.—*Madeline*, adapted by Herr Bandmann, will be produced by Mrs. Rousby at the Queen's on the 20th inst.—Miss Cavenish is confined to her house by illness—Charles Reade's new play for the Olympic is being rehearsed.—Mr. and Mrs. German Reed close their entertainment during Passion Week, to reopen on Easter Monday.—A local contemporary states that in the course of a few weeks the original playhouse of Alleyn, the founder of Dulwich College and "God's Gift" Almshouses, in St. Luke's, will be pulled down. It is situated in Playhouse-yard, St. Luke's, and is said to be the first theatre established in London. The house is in the centre of the yard, and is in a dilapidated state, and the owner has intimated to the parish that it is his intention to pull it down and rebuild on the site. Playhouse-yard being in the direct line of the new street to Goswell-road, the vestry will insist on the present line of frontage being thrown back considerably, and about 78 feet of the superficial area will be taken into the public way.—Mr. Tom Taylor's and Paul Merritt's new drama at the St. James's, entitled *Such is the Law*, will be produced on the 20th inst.—Mr. Forrester has played Othello for the first time in London this week at the St. James's.—Miss Fowler's season at the Royalty will commence with Mr. W. G. Wills' new drama, *Nell Gwynne*, on May 1st.—Mr. Burnand's version of *Une Cause Célèbre* is to be produced on Easter Monday at the Adelphi.—The Police Orphanage benefit, given by the Mohawk Minstrels at their establishment at the Agricultural Hall, Islington, on Thursday week, was a complete success. The police authorities intend, with the assent of the Mohawks, to have a series of fortnightly entertainments in aid of the funds of the Orphanage.—Mr. Leonard Boyne is engaged for the St. James's.—The Duke's Theatre is closed for the boat-race but will re-open on Monday next.—The Prince and Princess of Wales, accompanied by the Crown Prince and Crown Princess of Denmark, and attended by a numerous suite, visited the Court Theatre on Wednesday evening.—Another of Mr. Brandram's Shakespearean readings was announced to take place, by the kind permission of the Duke of Westminster, at Grosvenor House, yesterday (Friday) afternoon, in aid of the Repairs and Improvement Fund of the Westminster Hospital.

PROVINCIAL.—Mr. F. W. Crotty's recent successful benefit at the Gaiety Theatre, Dublin, was the occasion of an operatic *débutante*, Miss Landore, making her appearance in the trying rôle of Leonora of *Il Trovatore*. According to a local contemporary, this young lady displayed great intelligence, much earnestness, and good dramatic power.—The Vokes family were highly successful at Norwich.—Mr. and Mrs. Calvert's *Henry VIII*, at Bristol, did not meet with the complete success it always deserves—Alfred Cellier's and Alfred Thompson's *Bella Donna* will be produced on the 13th inst. at Manchester.—*A True Woman*, Mr. R. Dodson's new piece, will be produced by Miss Helen Barry on the 13th at Brighton.—Mr. Barry Sullivan is still playing at Glasgow.—Miss Wallis has proved very attractive at the Princess's Theatre, Edinburgh.—The Prince of Wales's Theatre, Liverpool, is now closed for repairs, and will re-open on Easter Monday with *Les Cloches de Corneville*.—Engaged still draws good houses at the Theatre Royal, Huddersfield.—Mr. Craven Robertson's *Caste* company are visiting Sheffield at the Theatre Royal.—Mr. H. M. Pitt has taken his company to Cardiff.—Mr. Wybert Reeve is at Nottingham.—The *Pink Dominos* company have visited Lincoln.—Mr. Dion Boucicault's comedy company were this week at Shrewsbury.—At Liverpool, on the 20th ult., died Mr. L. F. H. du Terreux, aged 37.

WE note with pleasure in the current number of *The Bookseller* a well-deserved compliment to Mr. William Chappell on the inestimable services he has rendered towards preserving in an exhaustive and attractive form the annals of the ballad literature of this country. Our contemporary says, quoting the words of Mr. J. W. Ebsworth, who writes in the last published volume of the Ballad Society:—"In friendship and in admiration let our final word be an expression of the gratitude due from every lover of old ballads, and member of this society, to him who has done more than all others in raising to its true place in national regard the English *Popular Music of the Olden Times*; the man who is now labouring to give us, with a completeness never yet attempted, a *History of Music*, whereof the scholarly first volume travels 'from the earliest records to the fall of the Roman Empire.' We could not wish to write a better last word than the honoured name of William Chappell."

MR. WALTER PELHAM AND MR. TURQUAND AT THE EGYPTIAN HALL.—Mr. Walter Pelham's clever mimetic sketches are meeting with steadily increasing favour at the Egyptian Hall. This was to have been anticipated. His power over the facial muscles is simply marvellous. Charles Lamb, who was never tired of the fun in the "face-making face" of his friend, Mr. Manning, would have been delighted with him. Nor is his voice less mobile or expressive. He seldom employs extraneous aid to heighten his effects, a white handkerchief or a pair of spectacles being in fact his only "properties"; and yet on the instant he succeeds in presenting a physiognomical picture as distinct from that which preceded it as though it belonged to quite another person. The humour of his array of sketches is irresistible. We defy the most stoical cynic to look upon them without being moved to laughter. Mr. Pelham's performance only requires to be known to constitute him an established London favourite. What may be termed the interstices in the entertainment are filled by Mr. Turquand, barrister-at-law, who gives a series of recitals from the works of Edgar Allan Poe, Robert Buchanan, and Shakespeare.

MISS COWEN'S "Dramatic Recital" of the 4th inst. proved a genuine success. Her programme, fresh, varied, and admirably selected, was thoroughly appreciated by a large audience. Amongst those present were the Earl and Countess of Dudley.

ALL WHO COUGH, SING, OR HAVE COLDS should read the following from S. PEARSALL, ESQ., VICAR CHORAL, LICHFIELD CATHEDRAL:—"I am suffering much from this unhealthful season. Send me a few boxes of DR. LOCOCK'S PULMONIC WAFERS, as they alone afford me relief."—Price 1s. 1d.—[ADVT.]

PRINCIPAL RACES PAST.

NORTHAMPTON AND PYTCHELH HUNT MEETING.

TUESDAY, APRIL 9.
The NORTHAMPTONSHIRE CUP, value 300 sovs, by 15 sovs each, 10 ft, with 100 added; about one mile.
Mr. T. Jennings's b c Rife, by Musket, dam by Tom Bowline, 4 yrs, 8st 12lb (inc 7lb ex) J. Goater 1
Lord Hartington's b c The Moor, 3 yrs, 6st 11lb Hopkins 2
Duke of Montrose's b c Hopbloom, 5 yrs, 9st Killick 3
Even on Rife, 5 to 4 agst Hopbloom, and 10 to 1 agst The Moor. Won by a neck; bad third.

SELLING STAKES of 10 sovs each, 5 ft, with 100 added; winner to be sold for £100; 5 fur; was won by Mr. Gretton's b br Sulieman, by Knight of the Crescent—Queen of Prussia, aged, 10st 6lb (T. Cannon), beating (by a length) Norseman, 3 yrs, 9st 1lb; Ventnor, 5 yrs, 10st 1lb, 11 to 10 agst Norseman, 7 to 4 agst Sulieman, and 9 to 2 agst Ventnor. A neck between second and third. Bought in for 300 guineas.

EARL SPENCER'S PLATE of 200 sovs, added to 15 sovs each, 10 ft; 5 fur, straight.

Duke of Hamilton's b c Greenback, by Dollar—Music, 3 yrs, 5st 12lb (car 6st) Lemaire 1
Lord Stamford's b f Katherine, 3 yrs, 6st 6lb W. Macdonald 2
Mr. A. Baltazzi's ch c by Bucraneer—Pancy, 3 yrs, 5st 13lb R. Morris 3

Also ran: Ecossais, aged, 9st 5lb; Monk, 4 yrs, 7st 12lb (inc 7lb ex); Deacon, 4 yrs, 6st 9lb; Satira, 3 yrs, 6st 8lb; Copel, 4 yrs, 6st 3lb; Reflex, 5 yrs, 5st 7lb; Banks, 3 yrs, 5st 7lb, 5 to 2 agst Monk, 100 to 15 agst Fancy colt, 8 to 1 agst Ecossais, 100 to 12 agst Deacon, 10 to 1 each agst Suffolk Lad and Katherine, 100 to 8 each agst Templar, Cartridge, Satira, and Greenback, and 20 to 1 agst Oxonian. From within the distance the race was confined to Katherine, Monk, Greenback and the Fancy colt. O posite the Stand Katherine was going so well that she looked like winning but tiring, a rattling race home ensued she just failing to stall off the chaise ge de Greeback by a head; while a neck off was the Fancy colt third, about a head in front of Monk fourth, these being clear of Templar fifth, Copel sixth, Cartridge seventh, Ecossais eighth, Suffolk Lad ninth, with Deacon and Reflex whipping in.

The WAKEFIELD LAWN STAKES of 10 sovs each, 5 ft, with 100 added, for two-year-olds; winner to be sold for £200; half a mile. Was won by Duke of Hamilton's ch f Firefly, by Baron—Wildfire, 8st 2lb (£100) (Roxsister) beating (by a neck) Presto, 8st 12lb (£100), and Charles II, 8st 5lb (£100). 11 to 10 agst Firefly, 5 to 2 agst Charles II, and 3 to 1 agst Presto. A length between second and third.

The ALTHORP PARK STAKES of 10 sovs each, with 300 added, for two-year-olds; half a mile.

Mr. C. Blanton's ch c Leghorn, by Cathedral—Ambush, 8st 12lb

T. Cannon 1
Mr. Chaplin's b f Devotee, 9st 2lb (inc. 7lb ex) H. Jeffery 2
Mr. A. Baltazzi's b f Vockla, 8st 9lb M. Grey 3

Also ran: Kingfisher, 8st 9lb; Frivolity, 8st 9lb; Dunkeld, 8st 12lb; c by Martyrdom—Bianca, 8st 9lb; Merry Heart, 8st 12lb; Ragman, 8st 12lb; Mephisto 8st 12lb, 7 to 4 agst Merry Heart 4 to 1 agst Ragman, 5 to 1 agst Leghorn, 8 to 1 agst Dunkeld, 10 to 1 agst Devotee, and 12 to 1 each agst Kingfisher and Frivolity. Won by three-parts of a length; three lengths between second and third. Dunkeld was fourth, Merry heart fifth, Bianca colt sixth, with Mephisto last.

The BUCCLBUGH CUP of 200 sovs in specie, by 10 sovs each, with 100 added; winner to be sold for £800; 5 fur, straight.

Mr. C. Bush's b g Oxonian, by Oxford—Araby's Daughter, aged, 9st 7lb (£250) Constable 1

Mr. Trentham's b g Wanderer, 6 yrs, 9st 7lb (£250) C. Wo d 2

Count de Lagrange's ch c Pardon, 5 yrs, 10st 3lb (£500) Goater 3

Also ran: Pearlina, 3 yrs, 8st 12lb (£250); Freebooter, 3 yrs, 8st 8lb (£250). 6 to 4 agt Pardon, 5 to 2 agst Wanderer, and 4 to 1 agst Oxonian. Won by a head; a bad third. Pearlina was fourth.

HER MAJESTY'S PLATE of 200 guineas; 2 miles.

Lord Ellesmere's b h Hampton, by Lord Clifden—Lady Langden, 6 yrs, 10st 2lb F. Archer 1

Mr. T. Jennings's b c Sheldrake, 4 yrs, 9st 7lb J. Goater 2

5 to 1 on Hampton, who won easily by six lengths.

The PYTCHELH HUNTERS' STAKES of 5 sovs each, with 50 added. About two miles on the flat. Was won by Lord Lonsdale's b c J. coon, by Rosicrucian—Woodbine, 4 yrs, 11st 12lb (inc 5lb extra) (Mr. E. P. Wilson) beating (by a head) Quits, 4 yrs, 12st 3lb (inc 5lb extra), St George 6 yrs, 12st; and two others. 7 to 4 on Jacobin, 2 to 1 agst Quits, and 10 to 8 each agst St. George and Recruit.

The DELAPRE WELTER HANDICAP PLATE of 100 sovs. Five furlongs. Was won by Mr. Trentham's b g Wanderer, by Sauter—Regina, 6 yrs, 8st 12lb; (C. Wood) beating (by a short head) Wrangle, 3 yrs, 7st 3lb; Queen's Own, 4 yrs, 8st 4lb; and another. 7 to 4 (at first 2 to 4) agst Wanderer, 9 to 4 agst Hudibras, 5 to 2 agst Wrangle, and 100 to 8 agst Queen's Own.

The TOWN SELLING STAKES of 10 sovs each, 5 ft, with 100 added, for two-year-olds. Half a mile. Was won by Capt. Christie's b f Presto, by Pretender—Aslauga, 8st 2lb; (car 8st 3lb) (£50) (F. Archer), beating (by a neck) Startle, 8st 2lb (£50); and Wellington, 8st 5lb (£50). 11 to 8 on Wellington, 2 to 1 agst Presto, and 6 to 1 agst Startle. Sold to Sir A. B. C. Dixie for 100s.

The AUCTION STAKES of 10 sovs each, with 200 added, for two-year-olds. Half a mile.

Sir W. Lethbridge's b c by Wild Oats—Faith, 8st 9lb (inc 7lb extra)

T. Cannon 1

Mr. T. Valentine's b f St. Hilda, 8st 4lb Constable 2

Mr. Acton's ch c Kingfisher, 8st 7lb Glover 3

Also ran: Pomegranate, 7st 12lb; Penetration, 7st 13lb; Mulciber, 8st 7lb; Tunful, 7st 11lb; c by Atherton—Queen Esther, 8st 2lb (car 8st 3lb); f by Scottish Chief—Pulsatilla, 7st 13lb. 10 to 8 on Faith colt, 5 to 1 agst Kingfisher, 6 to 1 agst Queen Esther colt, and 100 to 8 agst any other (offered). Won by three-quarters of a length; half a length divided the second and third.

The GREAT NORTHAMPTONSHIRE STAKES of 300 sovs, added to a Handicap Sweepstakes of 20 sovs each, 15 ft; about two miles.

Mr. W. S. Crawford's b h Prince George, by Toxophilite—Royal George's dam, 5 yrs, 7st 13lb C. Wood 1

Mr. Acton's ch c Playfair, 4 yrs, 6st 3lb Lemaire 2

Mr. M. Dawson's b c Il Gladiatore, 4 yrs, 7st 3lb Huxtable 3

Also ran: Hopbloom, 5 yrs, 7st 9lb; Sheldrake, 4 yrs, 6st 12lb; Zucchero, 4 yrs, 6st 9lb; First Spring, 4 yrs, 6st 8lb; Kingscire, 4 yrs, 6st 7lb (car 6st 10lb); Quicksilver, 3 yrs, 6st 12lb; Croxton, 3 yrs, 5st 1lb; Queen of Cyprus was struck out at 120 p.m. 4 to 1 agst Sheldrake, 5 to 1 agst Prince George, 5 to 1 agst Quicksilver, 6 to 1 agst Playfair, 6 to 1 agst First Spring; 100 to 15 agst Zucchero. Won by two lengths; bad third. First Spring was fourth, and Croxton, passing the others pulling up, finished next. The absolute last was Kingscire. Value of the stakes, £840.

The SULBY SELLING PLATE of 100 sovs; winner to be sold for 300 sovs. Five furlongs.

Col. Pagot's ch Copel, by King Victor—Mary Ann, 4 yrs, 9st 12lb

Major 1

Mr. F. Gretton's b f Niliam, aged, 9st 9lb T. Cannon 2

Mr. E. Ball's b c Sweet William, 4 yrs, 8st 11lb Glover 3

Also ran: Memory, aged, 9st 7lb; Gwendoline, 3 yrs, 8st 11lb; Moor, 3 yrs, 8st 10lb; Freebooter, 3 yrs, 8st 8lb; Kingscire, 4 yrs, 6st 7lb (car 6st 10lb); Quicksilver, 3 yrs, 6st 12lb; Croxton, 3 yrs, 5st 1lb; Queen of Cyprus was struck out at 120 p.m. 4 to 1 agst Moor, 6 to 1 agst Freebooter, and 10 to 1 agst Sweet William. The start was delayed some time by the bolting of Copel, who came nearly to the winning-post before he could be prevailed upon to return to his field. Won by a head; three-quarters of a length separated the second and third. Not sold.

The ST. LIZ HANDICAP, a Welter Cup of 300 sovs, by 15 sovs each, 5 ft, with 150 added. About one mile.

Lord Bradford's b h Vril, by Thunderbolt—Midwife, aged, 9st 5lb

F. Archer 1

Mr. F. Davis's b f Lily Hawthorn, 4 yrs, 8st 12lb Constable 2

Count F. de Lagrange's ch h Charivari III, 5 yrs, 10st J. Goater 3

Also ran: Suffolk Lad, 6 yrs, 9st 5lb; Telephone, 3 yrs, 7st 2lb; The Moor, 3 yrs, 8st 12lb, 2 to 1 agst Vril, 9 to 4 agst Suffolk Lad, 5 to 1 agst Lily Hawthorn, 100 to 15 agst Charivari III, and 10 to 1 agst The Moor. Won by three lengths; bad third.

The WHITTLEBURY CUP of 300 sovs, by 10 sovs each, with 100 added.

Five furlongs.

Duke of Hamilton's ch h Lollypop, by Souvenir—Sugarstick, 5 yrs, 9st 8lb Custance 1

Mr. T. Jennings's ch h Ecossais, aged, 10st 12lb J. Goater 2

Mr. Elerton's b f Ersilia, 3 yrs, 9st 12lb R. Wyatt 3

7 to 2 on Lollypop, 5 to 1 agst Ecossais, and 20 to 1 agst Ersilia. Won by five lengths; bad third.

TUESDAY next, April 16, will be the 1,050th night of Mr. H. J. Byron's comedy *Our Boys*, and also the eighth anniversary of the opening of the Vaudeville Theatre.

WE notice with pleasure that two pictures by Miss Frances Sutcliffe, exhibited at the Glasgow Institute, have attracted considerable attention from the critics there. The *Herald* says:—"Portrait of Mrs. Aumonier," by F. Sutcliffe, is perhaps most remarkable for the brilliant finish of the lady's dress. 410, "Portrait of Mr. D. Mackay, Piper to the Prince of Wales," is also by F. Sutcliffe. In full Highland costume, the tartan has been artistically arranged, and the portrait is a notable feature of the room." We are glad to note the continued progress in her art of this exceedingly talented young lady.

HUNTING NOTES.

BY A HUNTING MAN.

HER MAJESTY'S STAGHOUNDS.—The meet at Stoke Common on Tuesday was well-attended by ladies as well as gentlemen from various hunts, as fox hunting is fast fading from the season. The deer "Jolly Farmer" was selected, but did not give so jolly a day as a jolly farmer would choose. After leaving the common of Stoke, he went away over a nice country, passing Mr. Dent's to Hedgerley, and then back to Stoke Common, after which there was a lot of road work up to Beaconsfield. One or two accidents occurred.

SIR ROBERT BATESON HARRIERS.—Last Saturday the meet of Sir Robert Harvey's Harriers was fixed for Knowle Green House, where the well-known hospitality of Mr. Rymill attracted many besides the usual subscribers to this pack. After a sumptuous banquet—for I can use no other words—Sir Robert made a short speech, thanking the host and hostess for their kindness, and also Lord Hardwicke for allowing them a deer from the Swinney paddocks, and who, Sir Robert said, was only prevented from being there by his recent accident. After Mr. Rymill had returned thanks, the field adjourned to Mr. Fowler's farm, where the hind "Accident" had been "enlarged," who led them a good line by the right of Staines Moor, over the well known drag-line by Stanwell Mills, alongside of the canal to Bedfont, where, swinging round, she crossed the South-Western Railway, and "soiled" in a pond at Ashford. Time, up to here, one hour and fifteen minutes. After refreshing herself she ran close by Littleton covers, Charlton, and crossed the river between Shepperton and Chertsey; where the hounds had to go round Chert

WEEKLY MUSICAL REVIEW.

DUFF & STEWART, 147, Oxford-street, W.—“Song of an Angel,” price 3s., Adrian De Lorme’s “Chant d’un Ange,” transcribed for the organ by Frederic Archer. This is a masterly paraphrase of a popular pianoforte solo. Mr. Frederic Archer’s rare ability as an organist is well known, and his original compositions, although few in number, are stamped with the marks of original inspiration. In the paraphrase before us he has confined himself to the original theme, but has embellished it with many graceful and sympathetic ornaments, combined with effective harmonies. The fullest directions are given as to the stops to be

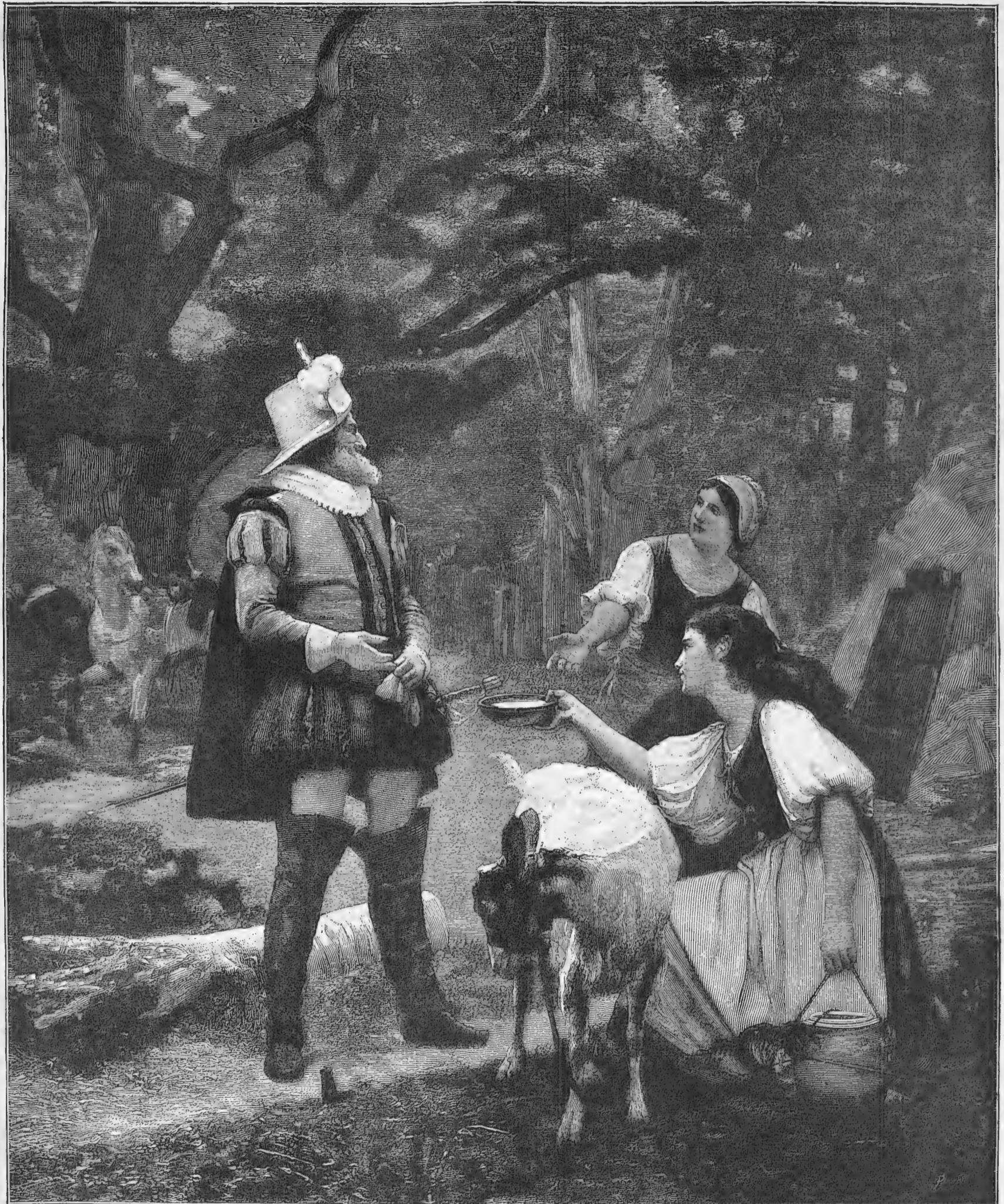
employed, the pedalling is not difficult, and this “Song of an Angel” will be welcomed wherever an organ exists. “The Dora Waltz,” price 4s., composed by J. M. Ball, is the pretty waltz introduced in the play of *Diplomacy* at the Prince of Wales’s Theatre, and is dedicated by permission to M. Victorien Sardou. The melodies are fresh and sparkling, and No. 2 is worthy of Johann Strauss, king of waltz-writers. The set of four waltzes is preceded by a well-written introduction, and completed by a long and effective coda. The “Dora Waltzes” deserve a place in every drawing-room.

JOSEPH WILLIAMS, 24, Berners-street, W.—“Far Apart,” price 4s., ballad, written and composed by Minnie Richards. The fair authoress may be complimented on the possession of

genuine poetic feeling, from which, with further culture good results may be anticipated. In the melodies of her ballad she aims at originality, and has introduced many graceful and effective phrases. Her knowledge of harmony is apparently rather limited at present, but she exhibits talent which merits encouragement.

SIMPSON & CO., 33, Argyll-street, W.—“Puss in Boots,” price 3s., is a galop composed by F. C. Crowther of Rochdale. It is lively and tuneful, and will be found serviceable at dancing parties.

FRANCIS BROS., 351, Oxford-street, W.—“Poll; or What could you wish for more?” is the “nautical yarn” sung by Miss Rachel Sanger in the burlesque of *The Red Rover* at the Strand



HENRY IV. AT FONTAINEBLEAU.

Theatre. The comic words are written by F. C. Burnand, who may possibly be able to justify the grammatical construction of the lines

My Timothy's on the floor;

He laid (sic) with his head in the soup tureen.

The melody, composed by “The Ship’s Fiddler,” is catching and lively, and a portion of the “Sailor’s Hornpipe” is happily introduced.

J. W. BRADBURY & CO., 5, Hanway-street, W.—“Too Slow,” price 3s., written and composed by George Grossmith,

junr., is described as “an amusing song for the drawing-room.” Its title is justified. The words are funny without the slightest impression of vulgarity, and the melody is easy and appropriate.

J. SCRUTTON, 12, Little Marlborough-street, W.—“Oriental March” price 4s., by Richmond Leigh. We fail to discover any specially “Oriental” character in this march, although it may be discoverable in the orchestration. The pianoforte arrangement is well written, and the effective melody will recommend the march to amateurs.

LONDON COMPOSERS PUBLISHING COMPANY 46, Leicester

square.—The Chevalier F. De Yrigoyt is a fertile writer, and from his pen we have the following new compositions. “England,” price 3s. This is one of the “national” songs, which are always plentiful when there are rumours of war.—The words, though carelessly written, breathe the right spirit,—the music is of the declamatory kin!. The abrupt transition from the key of C to that of F, on page 4, is not to be commended. “We dance by Night,” price 3s., is a pretty “fairy duet.” “Rocked by the Wind,” price 4s., is a melodious setting of some common place lines by M A Baines.

OUR CAPTIOUS CRITIC.

THE latest edition of Mr. Boucicault's version of Casimir Delavigne's *Louis XI.*, recently published by Messrs. Bateman and Irving at their establishment, the Lyceum, over against the Gaiety Theatre in the Strand, is chiefly remarkable for the principal illustrations, which are supplied by Mr. Digby Grant. Mr. Boucicault's work is too well-known to require comment here. It is accepted that the work is no mere translation, and



Minature of Louis XI. Painted by Mr. Digby Grant.

that the character of the old and petulant king is as strongly marked as need be. Mr. Digby Grant has undertaken the work of illustration evidently full of heart and determination to succeed in displaying the various phases of the sanctified old scoundrel whose biography he has to deal with. The work cannot fairly be compared with the steel engravings by Mr. Charles Kean



He prayeth to his little images

with artist's proof steel engravings. The publication to which Mr. Digby Grant has lent his artistic aid is a much cheaper form of work. It is half-half to begin with, and though there is no absence of gold about it, it is not of a fine quality. The finish of the work is altogether of a different order from the other, and the drawings are prepared by some modern process such as will not permit of much artistic finish. The gravest difficulty with which Mr. Digby Grant has to contend in a work of the kind is his marked mannerism. The same fault that marred the illustrations to Shakespeare by the late Mr. Kenny Meadows—that of extreme mannerism—marred those works of Shakespeare recently illustrated by Mr. Digby Grant. And the artist has no way toned his chief fault in his pictures of Louis XI.; when he sketches him, it is his Hamlet grown old—his Othello with his face washed—his Mathias with a skull cap. The next blemish I think most apparent is his want of knowledge in drawing the human figure; though not altogether bad, it is faulty, and though he may succeed to perfection with one portion, he will entirely fail with another; for instance, his drawing of hands is perfect, but then the legs of his figures are never good. The expressions of faces drawn by him are excellent, especially when they are of a grotesque nature. Through the kindness of the publishers, I am enabled to reproduce some of the illustrations here. The miniature of Louis XI., painted by Mr. Digby Grant, is in my own possession. The head is well painted; the toothless mouth, equally apt to mumble a prayer or a curse, is well expressed; as is also the cunning little rat-eye, with its wicked and suspicious twinkle. Altogether, I consider this head one of the best works of Mr. Digby Grant, and it is probably as like the bigoted old king as any other



He maketh love to Mrs. Chippendale

subtle effect of his fatal toping is given in the laxity of every limb and the hanging of the head. A shrewd stroke of genius is shown in the artist having represented the old man as having got drunk before he had time to shave, a detail that greatly heightens the effect. I would strongly advise my readers to see



He walketh in the lonely wood

this picture; it is quite as powerful as the late Mr. Cruikshank's "Bottle." There are some minor illustrations in the work by other artists—vignettes and tail-pieces, by such men as Messrs. Fernandez, J. Archer, E. Lyons, Bentley, and others, but none of much account. Some landscape sketches and architectural drawings by Mr. Hawes Craven are very bright and good. A few



He cowereth upon Satin Cushions

(not of *Punch*), which illustrated the same work when published by that great artist in a manner of excellence rarely attained by more modern houses. The publication of Mr. Kean was whole-bound in morocco, gilt-edged, printed on highly-polished paper, with specially prepared type, and illustrated

errors in the text I would call Mr. Irving's attention to, as I believe he is the proof-reader of the house of Bateman, Irving, & Co. "Lonely wood" reads "lonely wad," "My sweet saint" reads "sweet scent," "Royal" is "Reyall," and many others which a glance at the work would make him acquainted with.

STUD NEWS.

* Stud News intended to be inserted in the current week's number should reach us not later than Thursday morning.

AT WOODLANDS STUD.—Mr. J. M. Jenings' Treasury, by Rataplan, out of Secret Treasure, a foal by *Argyle*, and has been put to Macgregor; his Secret Treasure, by Daniel O'Rourke, will also be put to Macgregor. Mr. Somerset's Priestess, by Cathedral, with filly by Rake, has been put to Macgregor. Mr. J. Heslop's mare, by Kettledrum, out of Lady Ann, a foal by Argyle, and will be put to Macgregor. Mr. W. Ord's mare, name unknown, will be put to Argyle. Mr. E. Etches' Henriette, by Newminster, a foal by Favonius, has been put to Macgregor; his Quail, by Thunderbolt, a foal by Lord Lyon, and has been put to Macgregor; his Chérie, by Stockwell, a colt by Julius, and has been put to Macgregor. Mr. Clavering's mare, name unknown, will be put to Argyle. Mr. G. G. Taylor-Smith's Club Queen, by Leamington, will be put to Macgregor. Mr. Haswell Stephen's *Sadie*, by Voltigeur, in foal to Macgregor, and will be put to him again; his *July*, by Birdcatcher, will be put to Macgregor; Queen Bee, by Newminster, will be put to Argyle; Queen Bee, by King Tom, has been put to Macgregor.

MARDEN DEER PARK, CATERHAM, SURREY.—On 1st March: the Marden Deer Park Stud's Breakwater, a colt (brother to John Day) by

John Davis, and goes to Springfield: April 1st, Lord Wilton's Cutty Sark, a colt, by See Saw, and goes to him again. April 3rd, Nelly Moore, a filly, by Blair Athol, and goes to See Saw. April 7th, Mr. Miller's Ammunition, a filly (dead), by Kingcraft; and Racquet, a colt, by George Frederick; both go to Soapstone. Arrived to See Saw, Mr. Crawford's Mrs. Waller, in foal to Speculum. The subscription to this horse is now full. Arrived to Soapstone, Mr. James Ningall's Susannah, by Speculum.

ROYAL ARTILLERY STEEPELCHASES.—Sandown Park, Saturday, April 6.—Results:—Challenge Stakes: Mr. D. Ibia's Chance, by Thundershot out of Candia, 5 yrs, 1st, 7lb (Owner), first; Snowstorm, second; Bushman, third. Seven ran. Won by twenty lengths. Royal Artillery Gold Cup: Mr. Dalibac's Swift, by Joey Jones out of Cletia, 5 yrs, 1st (Owner), first; Lothair, second. Six ran. Won by eight lengths. Open Military Hunters' Stakes: Mr. C. R. Ord's Princess, aged, 1st (Owner), first; Fairy, second. Five ran. Won in a canter. Weight-for-Age Hunters' Stakes: Mr. Marcus Beresford's Strathconan, out of Lucy Neal, 6 yrs, 1st, 7lb (Mr. Whatten), first; Gil Blas, h.b., second; Jerry, h.b., third. Butcherup also ran. Won by six lengths. Sweepstakes: Mr. Dalibac's Cock Robin, aged, 1st (Owner), first; Lothair, second; Bellissima, third.

Bunny also ran. Won by a length. Hunters' Flat Race: Mr. Marcus Beresford's Stratagem, by Lord Clifden out of Crafty, 5 yrs, 1st, 5lb (Mr. Wheble), first; Chance, second; The Ace, third. Seven ran. Won by five lengths.

MR. G. ANDERSON, M.P., the author of the Racecourses Licensing Bill has filed a petition for liquidation in the London Bankruptcy Court. Estimated liabilities, £10,000.

GLOVER.—This Jockey had £500 given him as the reward of his riding Kaleidoscope successfully in the Lincolnshire Handicap. For the first time in the annals of the No-thamp in Meeting their Royal Highnesses The Prince and Princess of Wales on Tuesday honoured the gathering with their presence.

SALE OF YEARLINGS IN AUSTRALIA.—A sensational yearling sale took place on December 31 at St. Albans, near Geelong, when Mr. James Wilson disposed of five yearlings for the sum of 5,200 guineas, or an average of 1,040 guineas. The yearlings were by King of the Ring from Mischief, Misidora, Sea Spray, Rescue, and Miss Jessie. The filly from Mischief fetched 1,550 guineas, the colt from Miss Jessie 1,350 guineas, and a colt from Misidora 1,200 guineas, the other two bringing 500 and 400 guineas. The average of the lot is probably the highest ever obtained, and the price given for First King's sister is the highest ever given in Australia for a yearling.—*The Australasian*, February 16.

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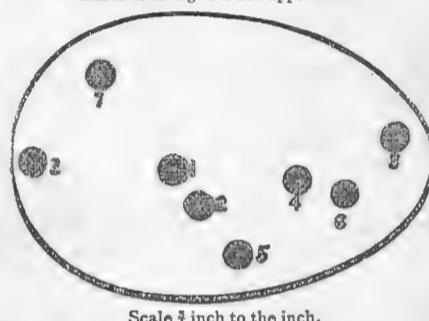
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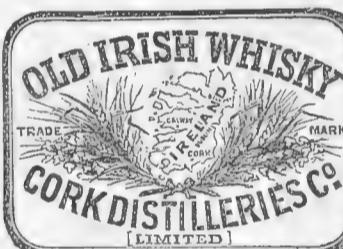
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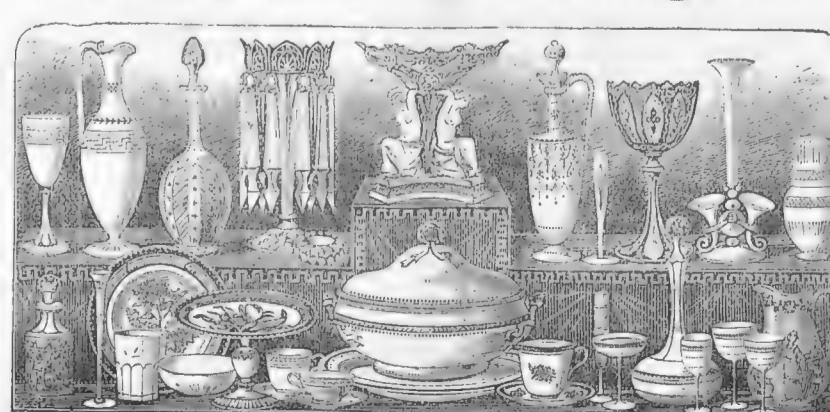
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The Agricultural Returns of Great Britain for 1875 estimated the selling price of horses in this country at £77 per head. It is therefore confidently anticipated that the horses of the character and description intended to be the leading feature of the Association's trade would realise in the English markets prices ranging from 60 guineas to double that sum. It will be seen, however, that the Association bases its calculations upon an average selling price of £50 per head only.

Several private ventures have already established beyond doubt the soundness of the trade. American and Canadian horses are now largely used by the chief jobmasters in London—Messrs. East, Newman, Withers, Hetherington, &c.—who all speak very highly of them. A batch of Canadians sold lately at Messrs. Aldridge's averaged £65; another batch sold at Howden Horse Fair, averaged £75 each; and a batch of Americans at this fair, sold at prices from £100 to £150 (see *Yorkshire Post*, 18th September, 1877).

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The Association has been duly registered, and Prospectuses and Forms of Application for Shares, and all further information, may be obtained from the Secretary at the Office of the Association, or at the offices of the Solicitors, at either of which places copies of the Memorandum and Articles of Association may be inspected.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

G. E. R. S.—Mr. Benjamin Webster succeeded Mr. Frederick Yates as proprietor of the Adelphi Theatre.

H.W.A.—Mr. H. L. Bateman opened the Lyceum in September, 1871, with "Fanchette," a play in which his daughter, Miss Isabel Bateman, played the leading part.

W. HETHERINGTON.—Mr. Macready's Shylock and that of Edmund Kean were essentially different conceptions of the character, but both were undoubtedly highly artistic and powerful. Macready dressed the part in a way altogether differing from the gaberdine and broad brimmed hat, &c., which Kean wore as Shylock.

F. E.—Miss Remers married Mr. Almond. Mrs. Edward Fitzwilliam was Miss Helen Chapman.

HAMLET.—1. Miss Oliver was born in Salisbury, where she also made her first appearance. 2. We do not know the date of her birth.

G. V.—The lines appeared originally in "The Quizziology of the British Drama," by Gilbert A'Beckett.

ALBANUS.—We were unable to answer your question.

Q. C.—The maiden name of Mrs. Canning, the actress, was Costello. To your other queries we are unable to reply.

VERITAS.—A satirical article called "Was Shakespeare a Water Doctor?" appeared in Dickens' Household Words, cleverly ridiculing all such fantastic efforts!

RICHARD B.—Impossible: Rich died in 1761.

H. W. M. A.—The original Master Walter was Sheridan Knowles himself. AN OLD PLAYGOER.—*Pauline*, adapted from the French of the elder Dumas, was produced at the Princess's theatre on March 17th, 1851.

W. C. A.—Mr. J. W. Anson was born on July 31st, 1817.

E. G.—Mr. E. F. Saville was stage-manager of the Victoria Theatre in 1840.

P. A. S. E.—You will find that and other similar stories in "The Memoirs and Recollections of Count Segur," published in this country by Colburn in 1826.

W. K.—We do not know the name. (See reply to Self-Respect.)

H. J. (Stoke Newington).—Your letter has been forwarded to the artist.

"PITT."—We think so; but have not yet found any record of his doing so.

M. B.—Yes; we sometimes answer our correspondents in the order in which their letters are received; hence, perhaps, the delay.

SPORTING.

F. W.—The Count de Lauraguais—Sophie Arnould's lover—has the credit of introducing a horse-race, with English horses and English jockeys, to the Parisians for the first time on the plain des Sablons. He played a prominent part at the commencement of the French Revolution, and during the Seven Years' War displayed great bravery in several sanguinary battles.

MISCELLANEOUS.

SELF-RESPECT.—We have no recollection of having received a letter bearing this signature. If we have been favoured with such a communication unaccompanied, as in the present case, with the real name of the writer, it was as a matter of course consigned to the waste-paper basket. The queries that "Self-Respect" refers to as having been put to us and unanswered may, at the pleasure of the writer, be repeated, and we assure him that they shall be answered to the best of our ability. We would add, however, for his information and that of numerous other correspondents, that we strongly object to supply a kind of information that is continually asked for concerning private affairs of ladies and gentlemen connected with the theatrical and musical profession.

S. J. A.—Sir Walter Scott's son was captain in a dragoon regiment. A story has been told of him, in print, to the following effect:—About the time when George IV. was visiting Dublin, Sir Walter Scott's son was present at a party given by a lady of fashion named Magan, who told him she would rather be his honoured father than the king. "Why so, madame?" asked the Captain. "Because," said she, "when all the kings of earth are gone and forgotten, your father's works will be remembered to the end of time." Whereupon, to her astonishment, the great novelist's only son replied, "Yes, my dear madame, I am told they are very clever but I never read them."

J. T.—The information is not at present within our reach.

INSPECTOR.—The New Police Act was passed on the 17th of August, 1839.

E. N. M. P.—1. The Russian ultimatum was sent in by Prince Menschikoff on the 5th of May, 1853. It demanded the protectorate of the Greek Christians in Turkey; that the Russo-Greek Church should have accorded to it specifically and by solemn treaty all the rights and privileges both in regard to the Holy Places and on other matters that it had ever claimed; that the Greek Patriarch at Constantinople should be irreverent, unless guilty of proved high treason or gross misconduct, and then only with the Czar's consent. The Turkish reply was given on the 13th of the same month, and refused compliance. 2. England, with Austria, Prussia, and France, proffered mediation, which Russia rejected, and on the 13th of June the English fleet anchored in Besika Bay, awaiting the fleet of France. 3. Yes, as you will see from the following extract from the Czar's manifesto issued in June: "We do not seek conquests; Russia does not need them." The passage of the Pruth by the Russians immediately followed upon this, in consequence, as was stated in a document issued by the Czar in July, "of the attitude taken by France and England." But despite this, up to the following August it was supposed in England that negotiations were tending to peaceful results. 4. A conference of the European Powers was held, at which Russia was not represented, and certain terms were agreed upon by the four Powers which it was thought might be honourably accepted by both Russia and Turkey. 5. Mr. Cobden used arguments against Turkey very closely resembling those which have been advanced by Mr. Gladstone. 6. Public meetings were held then as now, and the excitement was quite as great. 7. The Turks crossed the Danube between October 28 and November 4, driving back the Russians, and a battle followed in which the Turks were victorious.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, APRIL 13, 1878.

THE prospectus of the "British Empire Horse Supply Association" is before us, and we are disposed to regard the scheme as one of the most important among the many which have been launched with the same object during the last few years, after it had become apparent that our supplies were no longer adequate to national demands. It will be recollected that Lord Calthorpe's proposed scheme for improving our breed of horses fell through for want of support, mainly from the fact that it appealed to the patriotism instead of the money-grubbing instincts of the nation; but whatever fate befell it, it was clear that we should have had long to wait before the "slow results of time" became apparent, and it was felt that no immediate benefits could be anticipated. The projected company, the full name and title of which we have given above, comes before the public at an opportune season, so far as regards the testing of certain of its conditions of success, though it may be thought that it has been introduced to capitalists at not the most favourable of periods for "financing" so large a capital as the £200,000 deemed necessary by its promoters for ensuring its ultimate success. The public have long shown a marked disinclination to invest in the soundest and safest ventures, and therefore the projectors of the "British Empire Horse Supply Association" have acted wisely in appealing merely to that section of society taking an interest in the objects which the company has in view, and it is evident that a very careful canvas of all influential persons likely to give their solid as well as moral support to the undertaking has been the means of enabling it to stand in a favourable light before the nation at large. The list of patrons is both long and distinguished, comprising as it does the names of nearly every nobleman and gentleman identified with horses in the kingdom, while the military element naturally predominates at this juncture, when such large purchases of horses have been and continue to be made, both at home and abroad, on behalf of Her Majesty's Government.

The executive council is worthily headed by Lord Combermere, a nobleman whose name is a guarantee that business matters will be properly conducted, while he has long evinced a deep and practical interest in the animal of which the company has been established to furnish a more adequate supply. There are other good names on the direction, such as those of Mr. Petre and Colonel Owen Williams, and no exception can be taken in point of "horsey" knowledge and experience to the other members of council.

It will be seen that the association does not intend, for the present at least, to have any recourse whatever to

home resources; the intention being to "draw upon the unlimited supplies which exist in America and Canada," for which purpose it is proposed "ultimately to establish a line of large and fast-going ocean steamers especially fitted for the trade, calculated to make the passage from the ports of Quebec, Montreal, &c., to Southampton in twelve days." In order, however, carefully to feel their way at starting, it has been wisely determined to "utilise existing lines of steamers," &c., and thus profit will quickly be obtained of the speediest, safest, and most economical method of transit to be adopted in the future. These, however, are mere minor details in comparison with the means of supply, the methods of utilising them, and the system of working them at a profit; and these are set forth very clearly, and to our mind very temperately and without exaggeration, in the prospectus now before us. We have plenty of evidence from extraneous and reliable sources of the truth of the statement therein set forth of the existence, in great numbers, of "large, powerful, well-shaped, upstanding horses, possessing fine natural trotting action, with great bone, substance, and stamina, admirably suited for every description of work." This is no Utopian theory, but one practically tested by pioneers in this branch of commerce who have carried on a profitable trade for years, albeit they have been content to work quietly, but none the less satisfactorily, and have been the means of opening up a fresh line of enterprise, now likely to be conducted on a far larger scale. For a longer period than either dealers would like to confess or purchasers care to believe, importations from America have been going on, and not long since we had the good fortune to meet and discourse with a gentleman who had been amongst the first to recognise the importance of the trade, and to try the experiment himself, with a result exceeding his highest expectations. We can readily believe that, at present, "there is little or no demand for the better class of stout saddle-horses" in the land of their production, and we may place full reliance upon the statistics furnished with regard to the equine resources of Canada, as well as the agricultural returns of this country. Prices of home-bred stock have of late years ruled abnormally high, and as it was obvious that no improvement in the quality or material increase in numbers could be expected from any new system of trading for some years at least, it was but natural that attention should be directed to localities where the existence of large supplies of the requisite material were ready at hand, which had been already experimented upon with success by others of our countrymen. Latterly the question of obtaining horses in sufficient numbers of suitable qualifications, has been more fully tested by commissioners employed to purchase for the army, and we have been credibly informed that much less trouble and expense than might have been expected has been incurred by these roving buyers, who have expressed themselves as well pleased by their American bargains. A dépôt for imported horses in the neighbourhood of London is, of course, indispensable, but can readily be obtained; while the present plan is to "condition" them in the neighbourhood of their port of debarkation and to draft them off as they ripen ready for the market. Thus a very fair estimate can be formed of profits likely to accrue, and though, of course, the projectors of the association take a rosy view of its future, we are bound to say that it is not so glaringly overdrawn as to deter speculators from investing because the outlook is "too good to be true." We see no reason why, should the capital be forthcoming, operations may not commence forthwith, for the preliminaries are neither long nor elaborate, and early difficulties can be readily and effectually tided over by temporary measures of a kind which will not interfere with the subsequent working of the scheme. We should have thought that with so influential a list of patrons there would have been no need to make an appeal to the public, who will be glad to learn that no "promotion money" will be paid to the founders,—another proof of the bona-fides of the scheme, which should thus be floated very auspiciously. Undoubtedly of all the ideas on the subject of horse supply which have found illustration of late years, this is by far the most feasible, and it is certain that patrons of position and influence would not lend their names to any "bubble" company, so many of which kind of enterprise have lately been "blown upon" so unmercifully. Meanwhile we would not see efforts lessened at home in the direction of producing a better class of horses at a more reasonable price, and there is no fear of a cry for "protection" being raised, seeing that urgent national necessity must over-ride any sentimental grievance of this description. People may, and probably will, turn up their noses at first at the idea of American importations affecting the home market; but many of them have doubtless, albeit unconsciously, been using them for some time, and prejudice must soon knock under to approved goodness and ability. We should like to see the "British Empire Horse Supply Association" fairly set a-going, feeling assured that not only is it calculated to supply a great national want, but that it may possibly be the means of causing renewed attention to be directed to a branch of commerce (if we may so term it) which has been suffered to decline in some unaccountable manner in the favour of our countrymen.

"FUSILIER."

WE are indebted to a valued Canadian correspondent for the sketch of Fusilier, from which Mr. Sturgess has made the drawing that appears on another page. Fusilier, besides being a clever "chaser," is well known with the Montreal foxhounds. He is a bay gelding, half-bred, standing 15-3 high, 14 years old, unsurpassed in the hunting-field as a sire and big jumper, and clever at everything, post and rails, stone wall, or ditch. He is the property of the Montreal Hunt Club. He was the winner of two s. eeplechases in October, 1877; the Half-bred Steeplechase weight for age, beating Dilemma, Maid of the Mill, and Minnie Stevenson (the latter came in first, but was disqualified), and the Hunt Cup, carrying 12st, beating Paris and the two thoroughbred horses, Jack Frost and Allah. He is represented in the sketch taking one of the jumps in the steeplechase, ridden by Mr. J. Alex. Gordon, gentleman rider, by whom he was ably piloted in both races. The fence he is jumping is the ordinary Canadian fence, stiff timber, generally 4ft, at the steeplechase 4ft 3in.

CABINET PORTRAITS.

II.—MISS ELLEN TERRY.

CURIOSLY enough, until she appeared in Mr. Wills's play at the Court, Miss Ellen Terry had never, in the course of her comparatively brief but brilliant career, been called upon to create a stage-character. It has been her invariable lot to follow—in leading parts. Hence most of the admeasurement of her histrionic skill has been conducted on the always delusive and often utterly unjust basis of comparison. The mental attitude of a playgoer, who can look at a performance through no other medium than that of his recollections of other actors in the part, is not to be envied. His mind is imbued with the motives of a detective. He is for ever on the watch for imitations of or departures from the ideal which his idol has made for his guidance. Because the actor whom he saw years before crossed the stage, raised his voice, sat down, elevated his hand, or lifted his eyebrow, in a certain part of the play, he (the critic) not being in the habit of thinking for himself, insists on the successors to his impersonator doing likewise. That which was first must be best, because it was first. It never occurs to the critic I have in mind—and he is a member of a numerous family—to wonder whether the original of his remembrances might not be improved upon. He would perish sooner than admit that Blank's conception was either false or inadequate. Jealous of the reputation of his old and only love, he is exceedingly exacting even concerning imitations. If the successor to the part adopts too much of the originator's "business," his imitation is pronounced slavish; if, on the other hand, he goes clean away from it and endeavours in that essential to recreate the part, the departure is looked upon with eye of losty pity. In fine, the attitude of your experienced playgoer who

Has seen, and sure he ought to know,
So begs you'd pay a due submission,
And acquiesce in his decision,

is, with regard to the daring artist who aspires to play the game of follow-my-leader, an amusing mixture of "You must and you must not," in which the latter injunction plays by far the more prominent part.

Everybody knows that Miss Ellen Terry is one of the most gifted members of a family of clever actresses. She is, in my opinion, the most gifted, and I not only saw Kate in the heyday of her dramatic career, but am prepared to quarrel with him who has the temerity to affirm that Marion Terry's Dorothy was not the most tenderly-beautiful picture in its way that has been seen on any stage. Florence, the youngest of the four sisters, I have not seen. Some years ago—more than one cares to count—a group of young and enthusiastic painters, who dubbed themselves the Pre-Raphaelite Brotherhood, introduced a type of female beauty, which flourishes on canvas, panel, Bristol-board, and in wood-drawings to this day. The ideal of Millais, Rosetti, Burne-Jones, and—with a gracious difference—Du Maurier. Miss Ellen Terry is that ideal in the flesh. Possessing a face of singular beauty and marvellous capacity for subtle expression, she is also endowed with a natural aptitude for "making a picture" of herself, which, curiously Pre-Raphaelite, is at the same time charmingly unstagy. It matters not whether she have sole possession of the stage or form part of a group of actors, she invariably succeeds in—when it pleases her to do so—monopolizing the interest of the moment. In common with one or two great artists on the London stage (Mr. Irving, for instance), she uses her eloquent hands with great effect. Her voice is not easily described; it is of mezzo-soprano quality, but to say that is to say very little. Its pleading tones are invincible, and when she laughs you must laugh with her, and at the unhappy wight she banters.

Of the many parts played by Miss Ellen Terry, those which are most vividly remembered are Portia (in the Prince of Wales's revival of the *Merchant of Venice*), Helen Vane (in *Masks and Faces*, at the same house), and Lilian Vavasour, in *New Men and Old Acres*, the second highly successful revival of which recently came to an end at the Court Theatre. Miss Terry belongs not to the high school of Shaksperian elocutionists; her reading of the part of Portia, while it was faultless from what may be termed the mechanical point of view (and there is a certain mechanism in the delivery of the noblest blank verse), was beautiful in its very naturalness. Mrs. Siddons was for ever dropping into blank verse. "I called for water, boy, you've brought me beer," is an exclamation attributed to the matchless Sarah. Miss Ellen Terry manages, in the most charming manner, to make us forget the march of the lines in her easy method of delivering them. She never marks time obtrusively. Thus much for her Portia, which was a memorable performance, one to be recalled with unalloyed pleasure. In Helen Vane and Lilian Vavasour we saw her at her very best. Who that beheld it can forget that scene with her husband and his worldly guests in *Masks and Faces*? And, take as a contrast, her delicious comedy in the first part of *New Men and Old Acres*. It was perfect. Miss Terry's acting is full of surprises. She is continually outraging, as a spoilt beauty might, "the proprieties" of awful stage-management, and *pari passu* winning her way into the affections of the audience. Nevertheless there is no lack of intensity or force—when it is wanted.

And both intensity and force are required in *Olivia*. Would it have been possible to have found anywhere such an interpreter of Mr. Wills's heroine as Miss Ellen Terry? Lives there a woman who could have filled in the noble sketch with glorious breathing colour as she has filled it in? Let those learned persons who never weary of elevating the French stage at the expense of the English, make an honest endeavour to purge their minds of cant, by sitting in unemotional judgment (if they can) on one of the tenderest, most passionate, most beautiful creations ever seen. To see *Olivia* is to receive a liberal education, in one lesson, in the art of acting. "Good-bye" is a phrase easily said. The words fall trippingly enough from the tongue. Generally they do fall from the tongue of your conven-

tional actress in that glib way. But to hear and see Olivia's "good-bye" is to learn what a volume of varied passion and tenderness may be conveyed in the expression of the simplest of phrases. The subtlest gradations of a daughter's and a sister's feeling are discernible in the manner of her parting with the various members of the family. You can, as it were, measure the depth of her love for the doting father by the tears that thrill in her voice. In sooth it is the fullest perfection of fine art! Then, as to her force. Point out to me the tragedy-queen of England or France capable of producing such a powerful effect by such simple means as those she puts forth with piteous tenderness in the scene with the man who has deceived her. A picture so touching has not been beheld on the British stage within the present decade. Of the delicate picturesqueness of Miss Ellen Terry's Olivia there is no necessity to say a word. She could not be unpicturesque if she tried. Histrionically impressive in the highest degree, the creation is likewise beautiful in the sense that a costume-picture of a rare kind is full of aesthetic charm. Mr. Wills, himself an artist of manifold ability, is to be heartily congratulated on having called into being such a splendid Olivia. I enjoin all earnest playgoers, as a matter of simple duty, to see Miss Ellen Terry's beautiful interpretation of this finely-drawn character.

WAIT.

I TUNED my harp in a spring tide sweet,
For a song, and I strove to sing it,
A melody pure and passionate, meet
For the voice of the years to ring it;
But the notes that I sounded were false and fleet,
And the soul of the music was incomplete,
So I trusted that Time would bring it.

I tuned my harp in the joy of June,
For I thought the glad world was crying—
"Come! sing us a song this summer noon,
A song that shall know no dying!"
T'was a soulless rhyme, and a senseless rune,
"Like sweet bells jangled and out of tune,"
And it sank into bitter sighing!

I tuned my harp in the winter cold,
A little delight to borrow:
I thought I had passed my age of gold,
But my morn had a merrier morrow:
For the perfect song that I sought of old,
With marvel of music manifold,
Smote clear through the snow and the sorrow!

HERBERT BENTLEY FREEMAN.

BOWLED OUT: AN OXFORD EPISODE.

OLD PROSER'S Greek Testament Lecture was just over, and the aspirants for a "pass in modo," released from an hour's purgatory of droning elucidations (?) of crucial pitfalls in "The Acts," were hurrying to recruit exhausted nature with lunch, supplemented by the recuperative influences of the herb *nicotiana, sive tabacum*, from the seductions of which these votaries had been for a while, perforce, weaned, and against which sedative the statutes fulminate in vain, and strictly orthodox Dons pertinaciously preach to deaf ears. Hilary Term was in full swing, and the devotees of the river were enabled to enjoy their favourite pastime to the utmost, and each day a perfect swarm of craft of all kinds, from the stately eight to the rotund tub, crowded the turbid surface of the classic Isis—from Dan to Beersheba—or, in other words, from Salter's to Iffley; while the water-meadows and towing-path re-echoed to the encouragements, and, at times, sooth to say, by no means stinted objurgations of the various "coaches"—men of mark, who were employed in the herculean task of licking into shape their respective "Torpids" charges.

Crossing from the Rev. P.'s staircase to my own, and cogitating within myself the chances of the rapidly approaching races, I noticed a group of three in deep conclave, and immediately recognised them as belonging to what I may term the "Equestrian Order"—one, especially, being the proud owner of a certain vixenish bay mare yclept Barmaid (rumour said so-named in honour of the attendant Hebe at a neighbouring hostelry, much affected by her master), whose fame was already known as a good performer in previous "Grinds," her chance being also highly esteemed for our own, to be run during the ensuing week over the Waterperry country, though of course the proceedings of the Holy Inquisition itself were never veiled in deeper mystery from the knowledge of the uninitiated than were these meetings from the ken of the authorities; the latter, as a rule, holding a diametrically opposite view of racing to that entertained by those *in statu pupillari*.

Hardly had I applied myself to the discussion of my necessarily frugal lunch—for did I not occupy No. 3 thwart in the Torpid, and undergo grinding torments at the hands of its coxswain?—than a knock came at the door, and, almost simultaneously with my invitation to enter, appeared the somewhat horsey-looking owner of Barmaid—an individual by the way, I knew but little of, and was therefore somewhat surprised to see in my sanctum. Declining an appeal to his feelings in the shape of meat, drink, and burnt offerings, he commenced fidgetting about among the heterogeneous collection of articles on the mantel-piece; while I, "wondering whereunto this might grow," and speculating as to what fortuitous circumstance I owed the unwonted apparition of his presence, remained perfectly quiet over my "commons" until he might see fit to take up his parable and unfold his errand.

"Oh! Strother," said he; "you know I've entered Barmaid for the Grind on Monday?"

I pleaded guilty as accessory before the fact.

"Well, I've come now to ask you a great favour; and though you may perhaps take it as a liberty from a man junior to you, and not of your set, I should be awfully obliged if you'd ride, for I really know of no one else who could do full justice to the mare, for she is difficult to ride, though, if properly handled, she can go like great guns, and will about do the trick; and, then, your weight is exactly the thing—" and he paused, apparently not knowing how I should receive his somewhat cool request.

Now I must own, that although my first impulse had been to decline the proffered mount, being somewhat nettled at the nonchalant manner of my visitor, he had touched me in my most vulnerable point, my riding powers being, at this period of my undergraduate career, a thing I piqued myself on specially, and not without reason, as Bullingdon Green and Eynsham pastures could testify; so, after some further talk, and arranging preliminaries, I agreed to steer the mare on the eventful day, and her gratified owner, after profuse thanks, took his departure.

I had been for some days previous meditating a short visit to the little village, ostensibly *coram* Dons, to pay my respects to an old aunt, from whom I had expectations, and had only the day before obtained the necessary leave of absence; but this projected

excursion had entirely slipped my memory during the confab with my late interviewer, or I should have decidedly declined the proffered pilotage of his entry. However, on thinking over the subject, aided by the soothing (but surreptitious) incense of a mild Lopez from Hellfire Jack's emporium in the Turl, I came to the conclusion that both engagements were feasible, as, by returning immediately the race was run, I could catch a late train, be in town on Monday evening in time to transact my real business, and then have ample time to pay my *devoirs* in Mayfair to my good aunt on the ensuing morning. All being planned to my satisfaction I betook myself to our barge, preparatory to qualifying for the galley in the Torpid; but so *distrait* was I during the afternoon's exercise, that on my devoted head rained down incessantly the ornate and flowery rhetoric of both the incensed president and his lieutenant, the coxswain, till I felt myself indeed a very Helot.

The interval before the day fixed for the "Grind" passed away swiftly, and being in strong training on the river, I limited myself to just keeping "fit," and not overdoing it. The appointed day being a Saint's day, there were, of course, no lectures to attend, the aspirants donning silk having accordingly ample time to make their arrangements for reaching the *venue* quietly and unmolested—the "office" to the select few being "the meadow beyond the 'Three Pigeons,' and the time 3 p.m. sharp." My special chum and *fidus Achates*, Jack Meiklam, had arranged to drive me to the scene of my hoped-for triumph in his cart (I am writing of an era in which the effeminate basket-carriages, now so rife, were abominations unknown to the denizens of Alma Mater), so after lunch at the "Bull and Bible," as the caravanserai bearing the University and City Arms blended as a sign is irreverently designated, we crossed Magdalen Bridge in good time, not wishing to be hampered by any of the myrmidons of "Brown Holland," at that time the much-respected and popular guardian of undergraduate morals. The day was lovely, and the smart little cob we drove stepped out so well, that a very short time sufficed to bring us to the trysting-place, passing on the road not a few, both riding and driving, bound on the same errand as ourselves. Arriving on the ground, we found the company present more numerous than select, and one that would be congregated nowhere save in the vicinity of one or other of the 'Varsities. Of course, the majority of those present were undergraduates; but interspersed with these were horsedealers, sporting farmers, college servants, local knights of the pencil, and a rough salvage of those nondescripts who flourish mostly in the purlieus of St. Ebbs and Jericho, and who are always found haunting all the sports of the "gown," whence they contrive to glean a by no means precarious existence, though justice compels me to say that when the recurring saturnalia of November arrives, these same gentry would not hesitate to break the heads of even their best patrons, wholly unmindful of any benefits previously confirmed. Among these the burly figure of the ubiquitous "Filthy" Luker was conspicuous.

As we had taken the precaution of a timely advent, we had an opportunity of viewing the more formidable of the obstacles set for negotiation, during a canter down the course, flagged *en règle* by the stewards, and of gleaning, moreover, some valuable wrinkles from "Sam," a well-known roughrider attached to "Old Charley's" stable, whose thorough knowledge of the ground was supplemented by a thorough insight into the powers and failings of my mount. All being at length in readiness, five animals faced the starter, and at the second attempt the flag fell to a good start. When we had fairly settled down into our strides, I found myself lying third, the mare going sweetly and easily over the fallows, my predecessors being a since highly popular preacher and an equally distinguished *sabreur*. Over the fourth impediment, the embryo parson's nag, a great, star-gazing five-year-old chestnut, came to utter grief, pitching the candidate for the mitre heavily; but in this, as in similar cases, the pace was far too good to inquire for casualties, and, indeed, I needed all my skill and nerve to curb the impetuosity of Dobrell's mare, as, with her ears pricked, and every fibre of her frame stretched to its utmost tension, she thundered on in the wake of the leader, with whom she had many a time enjoyed a quick thing, from Bradwell Grove or Tar Wood, behind poor old Jem Hill's beauties, over the cream of the Heythrop country. The race was virtually confined to myself and my leading antagonist, as the great pace had completely pounded the rest, who were straggling three fields behind; the turning-flags were left behind, when, alas! for the mutability and uncertainty of sublunary affairs, the mare made a mistake at a thick tangled blackthorn, with a deep ditch on its landing side, and in a twinkling I found myself immersed in the muddy water, and the mare subsiding beside me like a cast sheep, my dreams of victory on this occasion were rudely dispelled. Luckily the mare in falling did not strike me, but was placed in such a way that I could not extricate myself, and had to remain, awaiting the arrival of succour, which was afforded, after some twenty minutes, by some yokels, who, by the aid of ropes, got the mare out wholly scathless, an example my readers may be sure I speedily followed unassisted, and unhurt in the least by my involuntary "crumpler." I was, of course, much chagrined by the mishap, and said as much to Barmaid's owner. He, however, behaved like a sportsman, and assured me that the fault was not mine, attributing it to the trick the mare had at times of rushing at her fences, if kept, as she had been, short of work.

After donning my wraps, I once more took my seat beside Meiklam, and we were soon homeward bound, but that *non auriger piger* would not hear of essaying the same road by which we had travelled in the morning, as, during my enforced embrace of mother earth, a trusty tout had whispered him that Headington Turnpike was environed by the Philistines; old Brown, with his usual omniscience, having scented the gathering, and led to this convenient ambush one of the pro's, escorted by nimble bulldogs, thus rendering the direct road impracticable, and necessitating a considerable detour in order to gain the City of Spires. However, eventually, by aid of much exercise of my charioteer's bump of locality, we found ourselves within college in good time for dinner, and, thereafter I was enabled to reach town as I had originally intended.

Three days had passed, and I had enjoyed to the full my surlough, besides making a most favourable "parting" impression on *ma tante*, and I was, on the morning of my return, crossing the quad to pay a visit to Jack, who resided over the Dean's staircase. Standing at the foot thereof was the very Don from whom I had obtained my leave (I saw him at Lord's this last season, evergreen as ever, and apparently not a day older), a man known and endeared to all his large and varied acquaintance, no less by his genial manner and kind heart, than by his hearty participation in every phase of University life, whether by the river side or on Cowley Marsh, or, from the back of his sturdy shooting-pony, tumbling a "rocketer" in the bosky glades of Bagley, where Johnian Fellows most do congregate—and, raising my cap, was about to pass on, when he accosted me with his peculiar racy drawl, "Well, Strother, how are you? You don't walk lame."

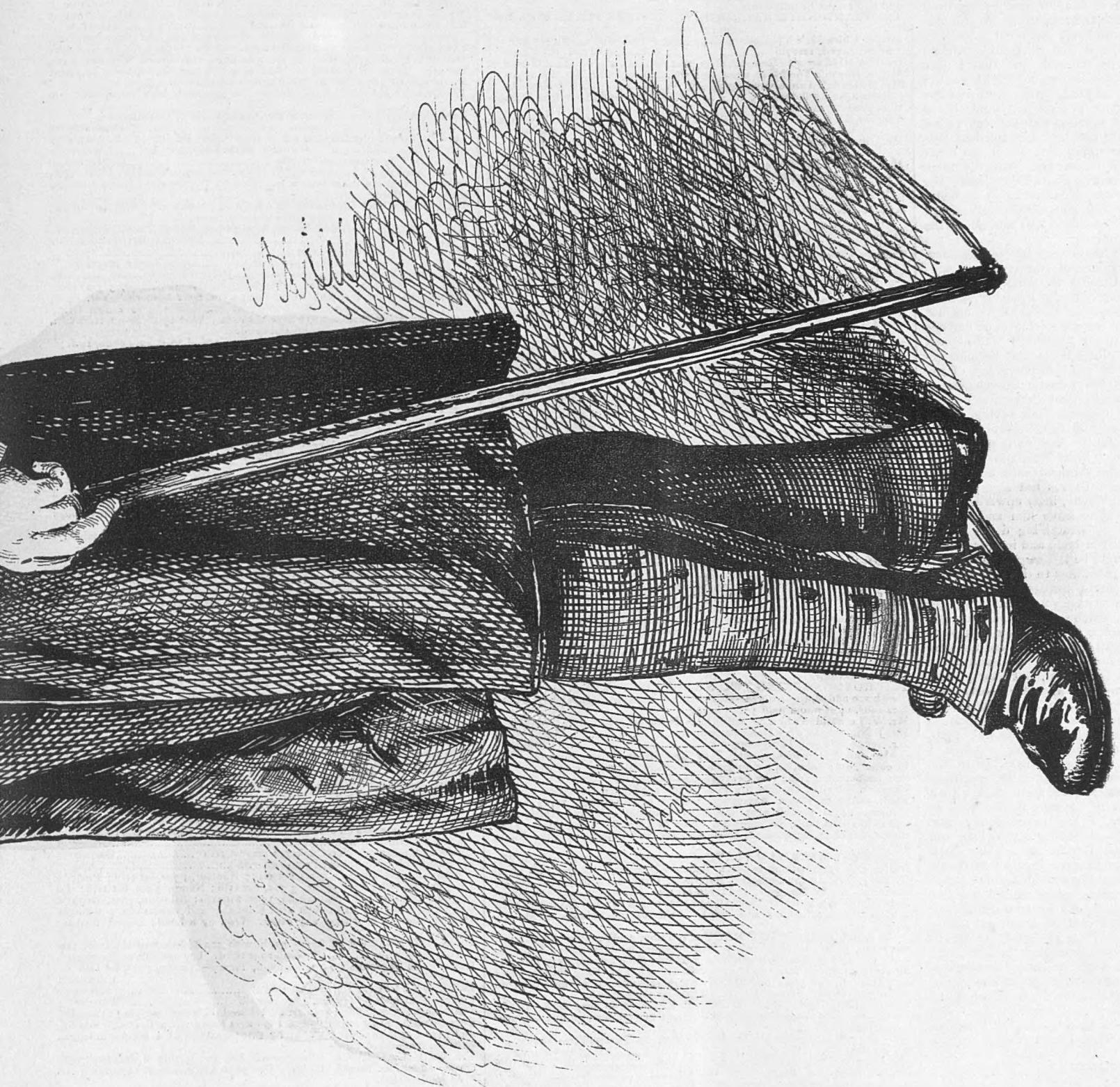
"No, Sir," I replied, "I am not aware of any reason why I should."

"Oh!" said he, "I'm glad of that, but," (with an indescribably merry twinkle in his eye), "how did your aunt feel when you were under Barmaid in that ditch?"

The murder was out; the jovial tutor, sport-loving as ever, had got wind of the "Grind," which, clad in disguising musti, he had witnessed without one of his pupils dreaming of his presence, and had thus very neatly "bowled me out."

ORIEL.





MR. RUTLAND BARRINGTON, AS DR. DALY, IN "THE SORCERER."

MY LAST DAY ON THE DART.

OWING to the necessity for visiting "the ancient town of Totnes," in order to replenish my stock of local flies, the morning was far gone before my line was on the water. It seemed a propitious day, for almost on the first likely cast, "Oh, mother, said a little fish, pray is not that a fly? I'm very hungry, and I wish you'd let me go and try," and much to his astonishment, he found that the "fly" had the best of it, having rather a strong "tail." The next throw was somewhat hurried, and resulted in catching on something usually found easier to hook than a trout, viz., a tree. After the gentle twitch so often successful in these too common cases, I stuck the rod in the turf, and getting hold of the cast-line, succeeded in clearing all *but* the tail-fly, which was still visible on the bough. "Better luck than your stupidity deserved," is the remark, perhaps, now made; and so perhaps it was; but as I had noticed that the trout just taken was on the tail-fly, and as it happened to be my last blue dun, it was worth while to take a little pains to recover it. I therefore first swam up the tree, with the idea of climbing along the bough till it broke, and coming down in its company; but finding the fall might be awkward, owing to some rails, I elected to try the other dodge, which was to tie a stone to a cord and throw it over the bough. After some futile attempts this succeeded, and at the cost of about an hour (for it was too hot to hurry) the tail-fly was reinstated. This seemed a sad waste of time, but proved in the end a gain of fish, for nearly every trout I took that day came to grief through the attractions of the blue dun. It is still in my book, but completely worn out. Nothing of note occurred during the day, except that the trout continued feeding most of the time, which is unusual, and that I once hooked two at a time; but in the evening, coming through a wood skirting a deep pool, I was tempted, by the sight of some fine fellows under the thick boughs, to put on a natural fly, as throwing was out of the question. Having changed my tackle by putting a drawn gut hook on the cast line, I established myself quietly in the fork of an overhanging tree, for in no other way could the spot be reached, and let my line gradually down to the surface, some 10 or 15 feet below, where I could see "the monarch of the pool" sailing about. Unaccustomed to being attacked in his palace, he was not shy, and immediately seized the fly, and, hooking himself, rushed off to the middle of the river, making my winc whistling again.

Not an inch more line would I let him have than was necessary, for I guessed his next move, which was, of course, to run suddenly straight back, and try to get under the bank among the roots of the trees. It was with great difficulty I prevented this; and even when foiled in this attempt he did not give up, but tried what he could do on the top of the water, a form of defence which frequently loses the hold of an apparently well-hooked fish. This having gone on some time, he at last became exhausted, and allowed me to lift him some distance out of the water. Whilst I was considering whereabouts the chance of getting him through the trees would be least desperate, I heard the voice of another angler on the opposite bank saying, "You have a good fish there!" "It is a good fish," I replied, "but whether I have it or not is doubtful." And so it proved, for whilst midway in air the trout gave a little flick, and, the long-tried "hold" at last giving way, he dropped with a mocking splash into the deep hole. Even then he was not lost, perhaps, being quite motionless, and floating slowly, belly upwards, down the stream; but I judged it wiser to leave him and try for another, than to scare all the rest by scrambling down to the edge to try to take him out. "What a lame and impotent conclusion!" you may say, and so it would be if it were a conclusion, but it isn't; and, indeed, I really don't know to this day whether I caught that fish or not. This seems a strange statement, but will be explained when I proceed to finish my account.

On the fish dropping off, the rod, which was bent to its utmost, of course sent the line well into the tree above, so my next piece of work was to execute—No! I mean *extricate*—it, and the next to sacrifice another fly and try again lower down. As soon as the fly touched the water another good fish had it, but after a short contest shook himself free. I then tried the same spot again, and, hooking a smaller trout, thought I should land that one; but, no! he went the way of the others. The temptation to "cuss" now became still stronger, but I put on the curb, and searched for another fly, resolving to try a place I had before thought impracticable. It was a little below the scene of my first failure, and the edge was here approachable, but the bushes over the water were even thicker than before, and no line could be introduced of more than a yard in length. To this length, therefore, I had to reduce my line. Crouching quietly behind a bush I watched for a good fish, and dropped the fly to him. He sucked it in as a chub does, and even when struck behaved more like the loggerhead than a trout, only beginning to fight when I made him quite understand that he had lost his liberty. Even when roused his play was but chub-like, and fortunately so for me, for who could have held a game trout of a foot long on a yard of drawn gut *fast* to the end of a rod, however supple? When at last I got him to the bank, after taking my rod to pieces to get past the trees, and leaving the butt and my hat in the water, he chose the very moment that I passed my hand under him to begin another fight. It did not, however, last, and he was soon on the bank exhausted (I being not much fresher), and a very good trout he was. But why didn't he give more play? Was he the same fish I had before played so long? And if so, what possessed him to take again?

PRINCIPAL RACES PAST.

GRAND NATIONAL HUNT AND HEREFORD MEETING.

THURSDAY, APRIL 4.

LORD BATEMAN'S OPEN HUNTERS PLATE of 50 sovs; two miles on the flat.

Lord Coventry's g by Umpire—La Maudite, 4 yrs, 1st. Mr. J. Goodwin 1
Mr. M. Owen's Tankerville, 6 yrs, 1st Mr. W. Trewent 2
Mr. F. Platt's Vestris, aged, 1st 1lb. Mr. R. Shaw 3

Also ran: Skittles, 5 yrs, 1st 1lb; Coolie, aged, 1st 5lb; Miss Jessie, 4 yrs, 1st; Physician, 6 yrs, 1st 1lb (cat 1st 1lb). Mr. H. M. Rudd weighed for Altgraf, but the horse did not reach the post in time to start. 5 to 4 agst the La Maudite gelding, 3 to 1 agst Tankerville, and 5 to 1 agst Skittles. Won easily by three quarters of a length; a bad third.

The CITY HANDICAP HURDLE RACE of 7 sovs each, with 70 added; the second saved his stake; two miles and a quarter, over nine hurdles.

Mr. H. Owen's Carolus by Y. Melbourne out of Carine, 5 yrs, 1st 8lb

Mr. F. Platt's Craven, aged, 1st 2lb Mr. G. S. Lowe 2

3 to 1 on Craven who was beaten by a head.

The UNITED HUNT STEEPLECHASE PLATE of 100 sovs; about three miles.

Mr. T. Calder's b g Ashford by Double X out of Sea Flower, 5 yrs, 1st 1lb H. Bartlett 1

Mr. T. Calder's Alliance, 6 yrs, 1st 3lb Mr. E. P. Wilson 2

Also ran: Proctor, 4 yrs, 1st 7lb; Gipsy, aged, 1st 3lb. 5 to 2 on Alliance, 4 to 1 agst Ashford, and 6 to 1 agst Proctor. Won by forty lengths.

The GRAND NATIONAL HUNT STEEPLECHASE of 10 sovs each, 15 ft, with 250 added; the second received 50 sovs, and the third 20; about four miles.

Mr. C. R. Friend's b g Filbert by Nutbourne out of Mademoiselle by Student, aged, 1st 1lb Owner 1

Mr. Powell's Songster, aged, 1st 1lb Mr. R. Shaw 2

Mr. G. Brown's The Maze, aged, 1st 1lb Mr. Lawrence 3

Also ran: St. George, 6 yrs, 1st 1lb; g by Brown Bread out of Lady

Wellington, 4 yrs, 1st 1lb; Minotaur, 6 yrs, 1st 1lb; New Glasgow, 5 yrs, 1st 1lb; Lord Hampton, 6 yrs, 1st 1lb. 7 to 4 agst St. George, 5 to 2 agst Lord Hampton, 3 to 1 agst Filbert, 4 to 1 agst the Lady Wellington gelding, 5 to 1 agst Songster, and 6 to 1 agst Minotaur. Entering the straight (where the Lady Wellington gelding broke his leg) Filbert came away, and making the best of his way home won by forty lengths; a very bad third.

The GRAND NATIONAL OPEN FARMERS PLATE of 50 sovs; about three miles.

Mr. W. Wilson's b k g Bedford by Adventurer out of Fairy Knowe, aged, 1st 1lb Mr. E. P. Wilson 1

Mr. R. S. Cook's Confusion, 5 yrs, 1st 4lb Mr. Friend 0

5 to 4 on Confusion, who fell, leaving Bedford to come in alone.

The NORTH HEREFORDSHIRE HUNT CUP of 20 sovs, and 5 for the second; three miles; was won by Mr. Smith's b g Westhicle by Double X out of Mermaid by Artful, 4 yrs, 1st 1lb (Mr. W. Newman), beating (by six lengths) Luna, aged, 1st 1lb; Paddy, aged, 1st 1lb, and three others. 2 to 1 agst Paddy, 5 to 2 agst Westhicle, and 4 to 1 agst Luna. Two lengths between second and third.

FRIDAY.

The WYE HURDLE HANDICAP of 5 sovs each, with 60 added; two miles.

Mr. J. Goodwin's ch m Lady Glenlochay by Scottish Chief out of Cachucha, 6 yrs, 1st 1lb Owner 1

Mr. Watton's Moselle, 6 yrs, 1st 1lb D. Darling, jun. 2

Mr. Head's Miss Truelove, 5 yrs, 1st 1lb Mr. G. S. Lowe 3

6 to 4 agst Lady Glenlochay, 7 to 4 agst Moselle, and 5 to 1 agst Miss Truelove. Won by a length and a half; a length between second and third.

The SOUTH HEREFORDSHIRE HUNT CUP of 20 sovs, and 5 for the second; three miles; was won by Mr. G. Pope's Bryn Gwyn, 6 yrs, 1st 1lb (Mr. Saunders), beating (by 30 lengths) Westhicle, 4 yrs, 1st 1lb, and five others. Even on Westhicle, 4 to 1 agst Fly On, 6 to 1 agst Gipsy, and 5 to 1 agst Bryn Gwyn.

The GRAND NATIONAL MAIDEN HUNTERS PLATE of 100 sovs; about three miles.

Mr. A. Chirnside's b g Melbourn by King Alfred, dam's pedigree unknown, aged, 1st 1lb Mr. E. P. Wilson 1

Captain Middleton's Minotaur, 6 yrs, 1st 1lb Owner 2

Mr. G. Brown's The Maze, aged, 1st 1lb Mr. Lawrence 3

Mr. Owen's Tankerville, aged, 1st 1lb Mr. Newman 0

Even agst Melbourne, 5 to 2 agst The Maze, and 4 to 1 agst Tankerville, won by two lengths.

The HEREFORD OPEN STEEPLECHASE of 10 sovs each, with 150 added; the second received 20 sovs; about three miles; 3 subs.

Mr. Bright's b g Craven by Stockinger, dam by Sweetmeat, aged, 1st 1lb Mr. G. S. Lowe 1

M. L'Enfant's Hunger, 4 yrs, 1st 1lb C. Archer 2

Mr. H. Owen's Duellist, aged, 1st 1lb Mr. J. Goodwin 0

5 to 4 on Duellist, 3 to 1 agst Craven, and 4 to 1 agst Hunger. Won by forty lengths.

A SELLING HUNTERS HURDLE RACE of 5 sovs each, with 40 added; about two miles; 3 subs.

Mr. F. Platt's b g Vestris by Blinkhoolie out of Louise Leclercq, aged, 1st 1lb Mr. J. Goodwin 1

Captain Otway's Brown Bess, 4 yrs, 1st 1lb (20 sovs) M. G. S. Lowe 2

Mr. F. Platt's Gipsy, aged, 1st 1lb (20) Mr. P. H. Stephens 3

6 to 4 on Vestris, and 2 to 1 agst Brown Bess. Won easily by a length and a half; a bad third.

The GRAND NATIONAL OPEN HUNTERS PLATE of 100 sovs, added to 3 sovs each; the second received half the sweepstakes; about three miles; 10 subs.

Mr. Wilson's g by General Peel out of Luteoline, 5 yrs, 1st 1lb Mr. E. P. Wilson 1

Mr. Heathfield's Nightshade (h b), 6 yrs, 1st 1lb Mr. Sewell 2

M. L'Enfant's Hunger, 6 yrs, 1st 1lb Mr. G. S. Lowe 3

Mr. H. Owen's Golden Horn, aged, 1st 1lb Mr. W. Newman 0

5 to 4 on the Luteoline gelding, 5 to 2 agst Hungerford, and 5 to 1 agst Nightshade. Won by a length.

CROYDON SPRING MEETING.

THURSDAY, APRIL 4.

The WOODSIDE PLATE of 100 sovs, 5 fur, was won by Mr. C. Bush's b c Beadman, by Broomfield—Menace, 3 yrs, 7st (Lemaire), beating (by half a length) British Beauty, 4 yrs, 6st 1lb; Cowslip, 5 yrs, 6st 1lb; and 7 others. 6 to 4 agst Beadman, 2 to 1 agst British Beauty, 8 to 1 agst Non-sense, and 12 to 1 "bar three." Three lengths between second and third. The WELTER HANDICAP of 150 sovs, added to 5 sovs each; second received 20 sovs; 1 mile.

Mr. Noel's b c Lord Byron, by Duke or Oxford—Poetry, 4 yrs, 1st 1lb Parry 1

Mr. C. Bush's b f Dynamite, 4 yrs, 1st 1lb Constable 2

Mr. G. Wilson's g c Garter King, 3 yrs, 8st 1lb Cannon 3

Also ran: Mediterranean, 4 yrs, 1st 1lb; Ironstone, 6 yrs, 1st 1lb; Lily Hawthorn, 4 yrs, 1st 1lb; Thoas, 3 yrs, 1st 1lb (inc. 1st 1lb ex.); Asteroidal, 4 yrs, 1st 1lb; Freebooter, 3 yrs, 1st 1lb. 6 to 4 agst Lily Hawthorn, 4 to 1 agst Freebooter, 5 to 1 agst Dynamite, 6 to 4 agst Lily Hawthorn, and 12 to 1 agst Asteroidal. Won by a length; three-parts of a length between second and third.

The CROYDON SPRING TWO-YEAR-OLD STAKES of 10 sovs each, with 200 added, for two-year-olds; second received 50 sovs; half a mile.

With 200 added, for two-year-olds; second received 50 sovs; half a mile.

Mr. W. Lethbridge's b c by Wild Oats—Faith, 1st 1lb Cannon 1

Mr. J. Nightingall's b c Delicious, 1st 1lb Constable 2

Mr. F. Schofield's b c Thorganby, 1st 1lb Huxtable 3

Also ran: Babylonian, 1st 1lb; c by The Miner—Fairy Footstep, 1st 1lb; Fireblast, 1st 1lb; John, 1st 1lb; c by Lecturer—Belle Sauvage, 1st 1lb; Ramsbury, 1st 1lb; Ambush, 8st 1lb; t by Cecrops—Ideal, 8st 1lb; Cornichon, 8st 1lb; Faustina, 8st 1lb; Cuisine, 8st 1lb. 9 to 4 each agst Delicious and the Faith colt, 5 to 1 agst Ramsbury, 10 to 1 agst Ambush, 12 to 1 agst Cuisine, 14 to 1 each agst the Fairy Footstep colt and Thorganby, and 16 to 1 agst Belle Sauvage colt. Won by a length; a bad third. Then came Cornichon, Babylonian, John, Ambush, and Cuisine, with the Ideal filly last.

The WEST WICKHAM PLATE of 100 sovs; 5 fur; was won by Mr. Burton's ch c Atholstone, by Blair Athol—Amethyst, 4 yrs, 1st 1lb (L50) (Loates); beating (by 2 lengths) Belgrave, 3 yrs, 8st 1lb (L50), and three others. 2 to 1 each agst Atholstone and Belgrave, 4 to 1 agst St. Bees; three-quarters of a length between second and third. Sold to Mr. W. Burton for 105 guineas.

The SELLING HURDLE RACE of 100 sovs, 2 miles, over eight flights, was won by Mr. T. Trew's ch f Miss Newton, by Fripionner—Mantilla, 4 yrs, 1st 1lb (J. Clark), beating (by a length) King Sweep, 4 yrs, 1st 1lb; Maybell, 4 yrs, 1st 1lb, and three others. 5 to 4 on King Sweep, 5 to 2 agst Maybell, and 8 to 1 agst St. Bees; three-quarters of a length between second and third. Sold to Mr. W. Burton for 105 guineas.

The GRAND HANDICAP HURDLE RACE of 20 sovs each, 10 ft, with 200 added; second saved stake; about two miles and a quarter, over nine flights.

Mr. James Nightingall's b c English Archer, by Toxophilite—Brette, 4 yrs, 1st 1lb Baverstock 1

Mr. Ellerton's b h Gloucester, 5 yrs, 1st 1lb R. I'Anson 2

Captain Paget's II Zingaro, 6 yrs, 1st 1lb Jones 0

Mr. Ambery's Lancaster, 4 yrs, 1st 1lb S. Toon disq. 7 to 4 on Lancaster, 3 to 1 agst English Archer, and 9 to 2 agst II Zingaro. Seven furlongs from home English Archer took up the running, with the favourite in attendance, the pair closing at the top of the hill, when some bumping took place, and Lancaster got the lead. English Archer, however, came again on the rails, but was shut out, and so Lancaster got home first by three lengths. An objection was lodged against the winner for foul riding, and the race awarded to English Archer.

The SELLING HANDICAP STEEPLECHASE PLATE of 100 sovs, about two miles and a half, was won by Mr. P. M. Jones's b g Mimulus, by Marsyas—Marchioness, aged, 1st 1lb (J. Adams), beating (by a neck) Aylesbury, aged, 1st 1lb; President, aged, 1st 1lb; and two others. 65 to 40 on Mimulus, 5 to 1 agst Aylesbury, and 6 to 1 agst Benjamin. Bought in for 73 guineas.

FRIDAY.

The INNKEEPERS' PLATE of 100 sovs; 5 fur; was won by Mr. C. Bush's b c Warrior II, by Musket—Marchioness, 3 yrs, 8st (Giles), beating (by a short head) Muguet, 4 yrs, 8st 1lb; Thoas, 3 yrs, 8st 1lb; and seven others. 5 to 2 each agst Policy, and Muguet, 6 to 1 agst Luckpenny, 100 to 15 agst Warrior II, and 12 to 1 agst any other. Three-quarters of a length between second and third.

The JUVENILE PLATE of 100 sovs, for two-year-olds; half a mile; was won by Mr. P. Campbell's b c Ringleader II, by Musket, dam by Lord Clifden—Vineira, 8st 1lb (L50) (Glover), beating (by two lengths) Babylonian, 8st 1lb (L50); Latour, 8st 1lb (L50); and three others. 6 to 5 agst Ringleader II, 3 to 1 agst Chocolate, 4 to 1 agst Threat filly, and 6 to 1 agst Latour. Bought in for 105 guineas.

The SELLING PLATE of 100 sovs; 5 fur; was won by Mr. T.

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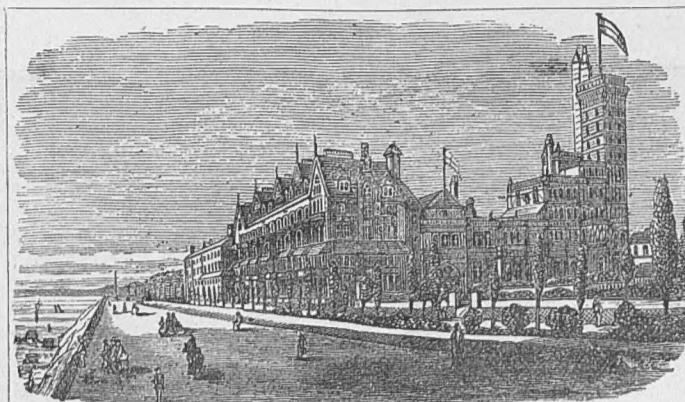
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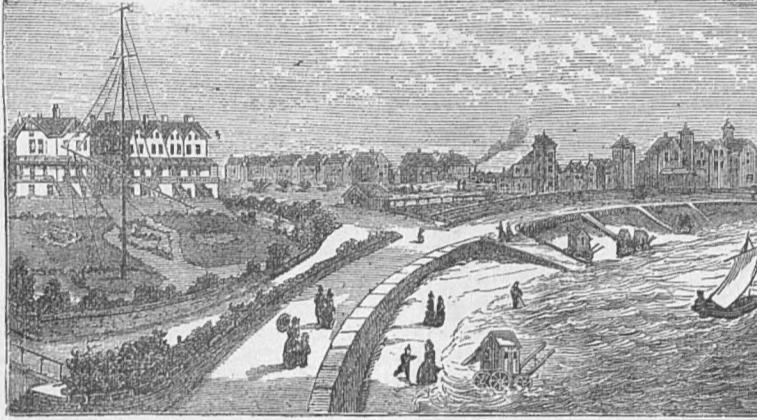
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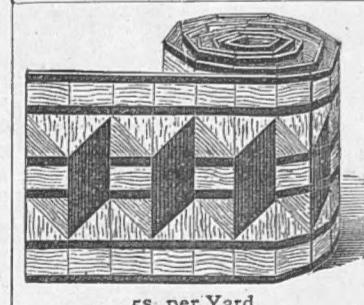
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